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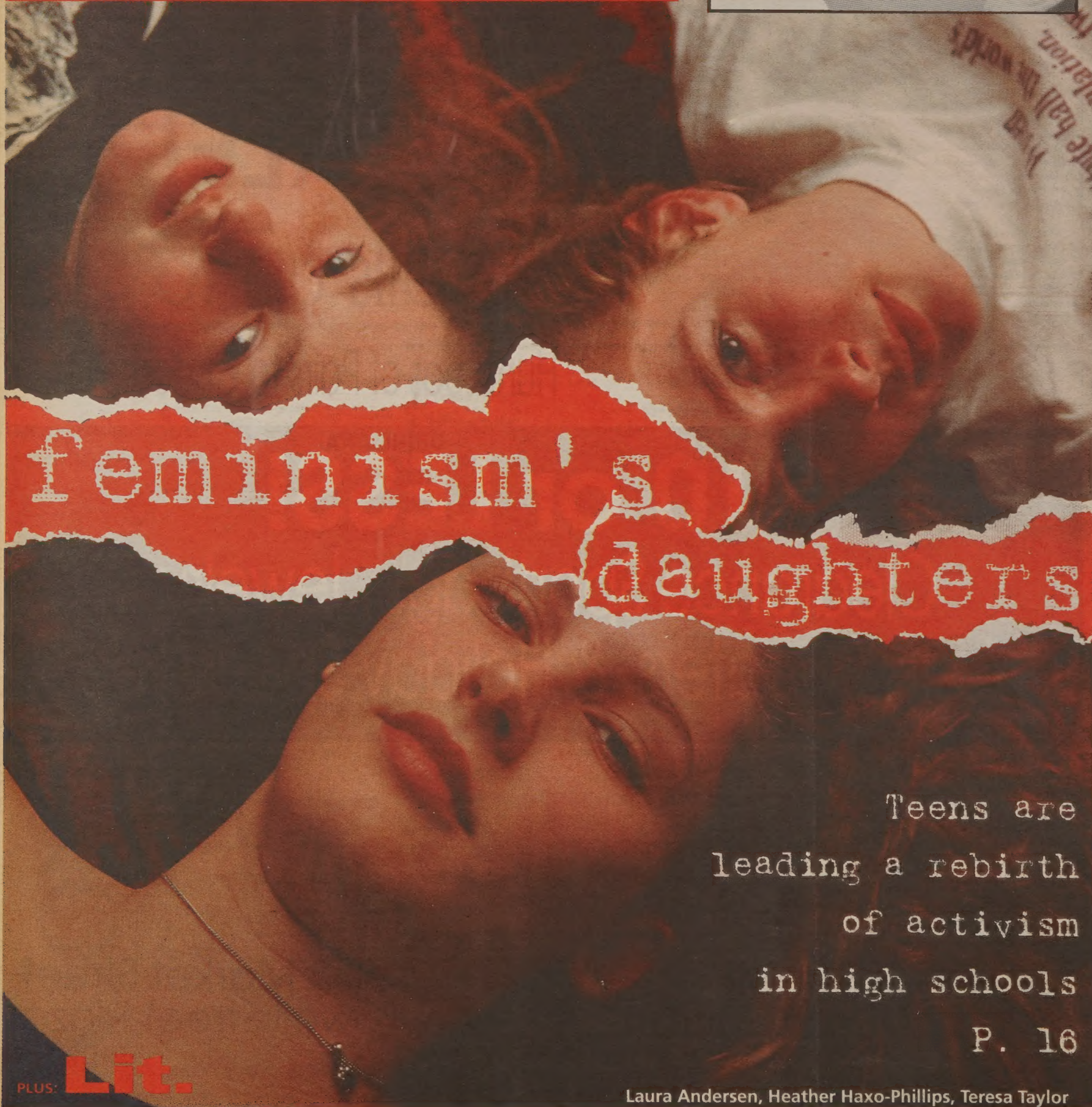
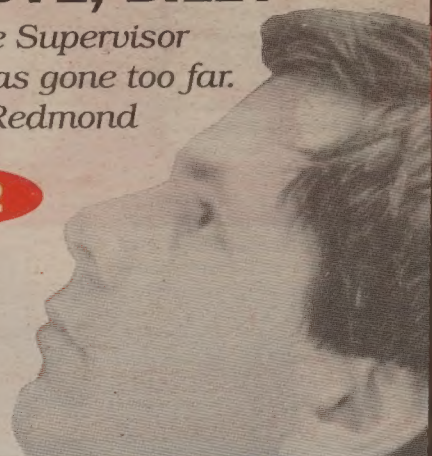
FEBRUARY 24, 1993 • VOL. 27, NO. 21

THE BAY AREA'S BEST...EVERY WEEK

BYE-BYE, BILLY

This time Supervisor
Maher has gone too far.
By Tim Redmond

P.12



feminism's daughters

Teens are
leading a rebirth
of activism
in high schools
P. 16

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Headlines

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16•ERA'S BABIES

East Bay high schools are seeing a rebirth of feminism. By Meredith May.

18•NIGHT COURT

Berkeley's Twilite Basketball League teaches life lessons along with lay-ups. By Meredith May.

20•NEW DEAL

Despite its problems, Clinton's plan marks an important change in direction.

- **CLINTON'S GREAT LEAP FORWARD:** President Clinton's economic program is a bold attempt to pull America out of its economic doldrums. By John B. Judis. (P.20)
- **WE NEED MORE THAN AUSTERITY:** The Clinton administration is trying to make the debate over their economic plan turn on a simple question: Are you willing to sacrifice to reduce the deficit? By Doug Henwood. (P.21)

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LIT.

New baseball fiction, women and

AIDS, the Black Panthers, and more. A Bay Guardian literary supplement.

THE COVER

Photograph by Najib Joe Hakim.



Ntombe Howell (left) and Andrea Canan enjoyed a celebration of the late poet Audre Lord Saturday, Feb. 20, at First Presbyterian Church in Oakland. More than 350 people turned out to see performances by June Jordan, Ronnie Gilbert, and others.

PHOTO BY JANE PHILIPSEN CLELAND SPECIAL TO THE GUARDIAN

IN THIS ISSUE

THE "YEAR of the Woman" was supposed to usher in a new kind of politician, but what it really brought was a new kind of politics that paints an ugly picture of gender warfare in Washington.

The male power structure has presented women with a damned-if-you-do, damned-if-you-don't proposition. Women are supposed to be married, have children, and support their husbands' careers. They can worry about public service in their spare time.

But, as we've seen with Nannygate, that's not enough. Women with children are suddenly being scrutinized over who tended the house and the children while they were out selfishly tending to their careers.

These questions have never been asked of men with children, and probably wouldn't be today if President Clinton hadn't stepped forward and ordered that all of his nominees now be asked about their domestic help.

On the damned-if-you-don't side of the equation falls attorney-general nominee Janet Reno. She's middle-aged, has never been married, and has no children. Oops! Must be a dyke.

Of course Supreme Court Justice David Souter has never been married and has no children, but nobody has ever tried to make an issue out of his sexual orientation.

The real danger behind this new breed of political maneuvering isn't the dubious issues being raised. It's the legitimacy those issues take on by the way society and press react to them. We have allowed these smoke screens to obscure the real issue of the candidates' qualifications.

We heard more about former attorney-general nominee Kimba Wood's domestic help than we heard about her decision to reduce Michael Milken's prison sentence to a few months in Club Fed. And the debate over Reno is stalled on "Is she or isn't she?" — all but ignoring her tough law-and-order record in Florida.

Although probably well intentioned, Clinton's decision to defuse the double-standard bomb by requiring all nominees to divulge their history on domestic help only made things worse. He gave credence to the xenophobes who want to make immigrants a scapegoat for the country's troubles.

And gay rights activists who insist on "outing" key public figures, whether or not they are really gay, play right into the hands of Capitol Hill homophobes who will do anything to discredit the Clinton administration in the wake of the gays-in-the-military flap.

Making an issue out of Reno's sexual orientation, I believe, works against the equality gays are striving for, especially when we are working only on vague assumptions.

As long as women and their supporters allow themselves to be dragged down into these dirty fights and pulled away from real issues, we will never truly share the power.

REBECCA McREYNOLDS

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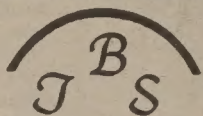
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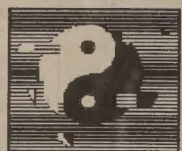
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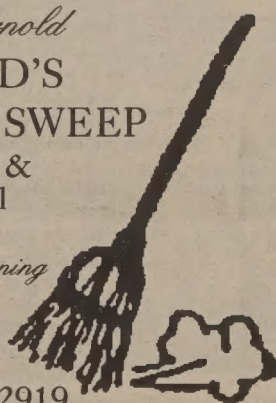
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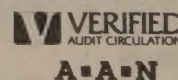
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The Bay Guardian tries to report news fairly and accurately. You are invited to complain to us when you think we have fallen short of that objective. Complaints should be directed to Elizabeth Walker, the assistant to the publisher. We'd prefer them in writing, but Elizabeth can also be reached by phone at (415) 255-3100.

If we have published a misstatement, we will endeavor to correct it quickly and in an appropriate place in the newspaper.

If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. Its address is: P.O. Box 14147 Minneapolis, MN 55414; (612) 627-4262.

BACK ISSUES

Complete file of back issues in main library. Back issues are available at the Bay Guardian office for \$1.50 per issue or by mail for \$3.00 per issue. Issues prior to 1985 are \$5 each. The Bay Guardian is available free of charge, limited to one copy per reader. Additional copies of the current issue of the Bay Guardian may be purchased for \$1 at the Bay Guardian office. No person may, without permission of the Bay Guardian, take more than one copy of each Bay Guardian weekly issue.

Women in Business

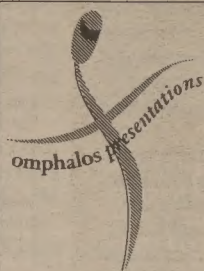
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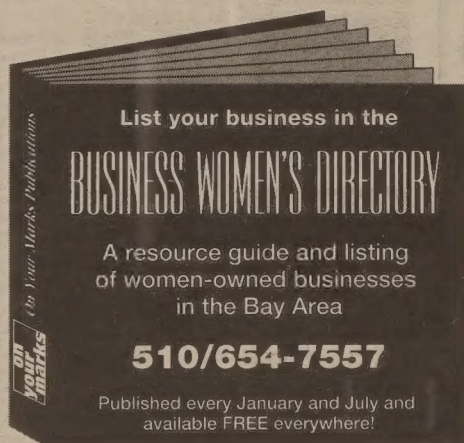
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ALERTS

By JOHN BATTEIGER

ABOLISH POVERTY

President Clinton can do more. That's the opinion of the Campaign to Abolish Poverty (CAP), which is calling for a massive increase in federal funds for local public-service jobs. While Clinton is asking for several billion dollars in jobs programs, the CAP program calls for \$50 billion in revenue-sharing grants to create 2 million jobs. Funding would increase 20 percent a year "until these jobs go begging due to lack of applicants."

Hear the CAP program in detail at a community meeting scheduled from 1 to 4:30 p.m. on **Saturday, Feb. 27**, at First Unitarian Church, Franklin and Geary, SF. Sociologist Todd Gitlin and economist Julianne Malveaux will lead the discussion. Call CAP at (415) 397-4911 for more information.

NEW WORLD ORDER?

Columnist Alexander Cockburn and Lee Halterman, aide to U.S. Rep. Ron Dellums, are the featured speakers at a forum **Wednesday, Feb. 24**, on U.S. foreign policy after the Cold War. Titled "What is Clinton's 'New World Order?'" the forum is sponsored by the Bay Area Chapter of the National Lawyers Guild. It is scheduled from 7 to 9:30 p.m. at the Mission Cultural Center, 2868 Mission (near 24th Street). Admission is \$5-\$10. Call (415) 285-1055.

NATIONAL HEALTH INSURANCE

A coalition of health activist groups and labor unions is sponsoring a town meeting in Oakland on **Saturday, Feb. 27**, urging President Clinton to endorse a comprehensive national health insurance plan. The Vote Health Coalition meeting begins at 10 a.m. at the office of the Service Employees International Union (SEIU) Local 250, at 560 20th St. (near Telegraph). Call (510) 549-1349.

Members of the coalition include the Alameda Health Consortium, California Physicians' Alliance, Coalition to Fight Infant Mortality, East Bay AIDS Response Organization, East Bay Lesbian-Gay Democratic Club, Gray Panthers, Highland Association of Interns and Residents, NAACP, People United for a Better Oakland, the Rainbow Coalition, and SEIU Locals 250, 616, and 790.

WOMEN IN EL SALVADOR

Maria Morales, general secretary of the Melinda Anaya Montes Women's Movement (MAM) of El Salvador, will speak **Tuesday, March 2**, on the growth of the women's movement and feminism in postwar El Salvador.

Joining Morales at the Women's Building (3543 18th St., SF, beginning at 7:30 p.m.) will be a spokeswoman from the women's group of the Central American Refugee Center and the musical group Grupo Muy Muy. Admission is \$3-\$5, and food will be available.

The event is sponsored by Bravo Fund, the Bay Area Committee in Solidarity with the People of El Salvador, the Central American Refugee Center, Pledge of Resis-

tance, Prairie Fire Organizing Committee, and Women Against Imperialism.

BAY AREA CENSORED

March 3 is the deadline for submissions to Media Alliance's fourth annual Bay Area Censored project. The local watchdog group is looking for the top underreported or ignored stories of 1992. Eligible stories must be of significance to the Bay Area. They may have been reported in small publications or buried inside a major daily.

Media Alliance's effort is modeled after Sonoma State University's Project Censored. [See "The Great Media Sellout," 1/6/93.] Call Media Alliance at (415) 441-2557 for information and entry forms.

SHORT TAKES

THURS/25 — Update on human rights in Palestine. 7:30 p.m., La Peña, 3105 Shattuck Ave., Berk. \$3-\$5. (415) 861-1552.... Update on El Mozote massacre in El Salvador. 7:30 p.m., University Lutheran Chapel, 2425 College Ave., Berk. Sponsored by the National Sanctuary Defense Fund. (510) 843-3886.

FRI/26 — Rally for health-care reform, noon-1:30 p.m., 14th and Broadway, Oakl. (510) 452-2366.... Critical mass bike ride: Bike ride on last Friday of every month to raise bicycle visibility and promote alternatives to cars. 5 p.m., Justin Hermann Plaza, Market at Embarcadero. Sponsored by the SF Bicycle Coalition. (415) 751-BIKE.

SAT/27 — Improve bicycling in Berkeley, a city-sponsored workshop. 9 a.m., West Berkeley Senior Center, 1900 6th St. (510) 644-6490.

SUN/28 — Report from Iraq: Vigil on the second anniversary of the end of bombing in Iraq. 3-5 p.m., St. Peter's Episcopal Church, 420 29th Ave. (415) 752-7766.... Welcome the National Caravan to Build the New El Salvador. Speakers, food, music, dancing. 4 p.m., 1050 South Van Ness. (415) 648-8222.... Revolutionary Trotskyist League public forum on "Clinton and the New World Order," 6-9 p.m., Mission Neighborhood Center, 362 Capp. \$5 requested, no one turned away for lack of funds. (510) 452-1951.... Information night on the Nicaraguan Center for Community Action's volunteer work brigade this summer in Nicaragua. Work includes soil conservation, tree planting, and construction. 7 p.m., 4228 Telegraph Ave., Oakl. (510) 428-2146.

MON/1 — The Electric City, voted Best Queer Cable Show by Bay Guardian readers for the past two years, returns to Cable Channel 25 at a new time. Renamed *Electric City Sparks*, the show now airs on Mondays at 1:30 p.m. (415) 861-7131.

WED/3 — "The Crisis in American Education," panel discussion, 1:15 p.m., North Berkeley Senior Center, Martin Luther King Jr. Way and Hearst Street. Sponsor: Gray Panthers of Berkeley. (510) 549-2890.

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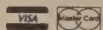
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- Manuscripts must be the original work of the contestant, unpublished (nor under consideration of being published), typed and double-spaced on one side of 8-1/2" x 11" paper and no longer than 2,500 words.
- Each contestant may enter no more than two manuscripts.
- Manuscripts must be accompanied by a completed entry form and one copy of the entry.
- The reading fee is \$5.00 per manuscript. Please send check or money order. Do not send originals — no entries will be returned.
- Bay Guardian staff members and free-lancers who have contributed more than one article to the Bay Guardian since June 1, 1992 are not eligible.
- The Bay Guardian reserves the right to publish the top four prize winners and any honorable mentions in a May, 1993 issue of the Bay Guardian.
- Deadline for entries: March 3, 1993, 5 p.m.

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'While the government has been paralyzed, refineries have increased discharges of selenium into the Bay.'
GREG KARRAS
 Citizens for a Better Environment

SF law group studies district-election suit

JOINING THE upsurge of interest in district elections for San Francisco, the Lawyers' Committee for Urban Affairs is investigating the possibility of a lawsuit to mandate district elections. The group is trying to determine if there are grounds to prove that minority voters have been disenfranchised by citywide supervisorial elections.

"I want to emphasize that we are not sure we are going to sue," said Eva Paterson, executive director of the Lawyers' Committee. "We understand that there are political problems, that there is no unanimity in the progressive community around district elections."

Ted Wang, a Lawyers' Committee staff attorney, said he will be assessing exit-poll data from last November's election for evidence of racially polarized voting in San Francisco. To prove polarized voting in court, it must be shown that both minority and white voters vote along race lines, with white voters consistently blocking minority voters from electing minority candidates.

To bring suit under the federal Voting Rights Act, the Lawyers' Committee would also have to show that plaintiff minority groups live in geographically compact areas, where they could account for more than 50 percent of eligible voters in a district. It would also have to show that the minority group votes cohesively on candidates and issues, Wang said. More than one minority group can be included in the suit.

Wang said the Lawyers' Committee's goal is to empower minority voters in the city, though "a lawsuit may not be the vehicle" for doing that.

"We would also like to work with other community groups on developing a referendum on district elections" for this November's ballot, Wang said.

The Lawyers' Committee is also looking into alternative strategies for empowering minority voters. Under a "cumulative voting" plan like those in some other cities, for example, voters could cast all their votes in a supervisorial election for one candidate.

"We want to look at election systems that will actually empower people of color and neighborhoods in San Francisco," Wang said.

He added, however, that district elections are probably still the preferred option, because they would benefit all San Franciscans. A district campaign would cost far less than the approximately \$250,000 supervisorial candidates now spend in citywide elections. Candidates would therefore be less dependent on downtown businesses for large cash contributions.

"It would make supervisors more accountable," Wang said, "and take power away from downtown."

KATHARINE BALL



GUARDIAN PHOTO BY JANE PHILIPSEN CLELAND

Zelka Maksimovic and her daughter Pauna attended a NOW-sponsored rally at the U.N. Plaza in San Francisco Sunday, Feb. 21. The rally, intended to protest brutality against women in Bosnia, was disturbed by confrontations between Serbs and Croats over the issue of war crimes in the former Yugoslavia. The police had to be called in to separate the protesters.

Advice from city attorney violates law

THE SAN FRANCISCO Board of Supervisors is failing to list closed sessions on its meeting agendas — in violation of state law — on the advice of the City Attorney's Office.

Terry Francke, executive director of the California First Amendment Coalition, said the Brown Act, the state's open-meetings law, is crystal clear on the requirement that local governing bodies list closed-door sessions on their agendas.

"If a closed session is not listed on an agenda with 72 hours advance notice, the board must make a finding, by a two-thirds vote, that the need to take action arose subsequent to posting the agenda," said Francke, California's premier expert on open meetings and public-records access.

If the board wants to hold a closed session to discuss a matter without taking action, as occurred Feb. 16, the closed session must still appear on the agenda, or the discussion should be deferred to the next meeting, Francke said.

"If there is no need to take immediate action, then don't even discuss it," Francke said. "It should be on the agenda or it shouldn't be talked about."

The Board of Supervisors abruptly recessed into a closed session at its Feb. 16 meeting after board president Angela Alioto announced she had been told by the City Attorney's Office that the board needed to hold a closed session. The matter under discussion was a settlement in the case of an inmate who allegedly was raped at the San Bruno jail, Alioto said later.

Assistant City Attorney Ted Lakey, who advises the board on

day-to-day operations, first flatly told the Bay Guardian that he believed the board was "not required" to list closed sessions on meeting agendas. Later, he said he had changed his opinion, and that the board needed to list closed sessions only if action would be taken during them. But as Francke noted, the Brown Act requires 72 hours notice of closed sessions scheduled for discussion.

In this reporter's experience, San Francisco is probably unique in the Bay Area in making such an interpretation of the law. Nearly every other public body, from school boards to city councils, lists closed sessions, for both discussion and action, on their agendas, as prescribed by the Brown Act.

Alioto said she was furious to learn that she was being misled by the City Attorney's Office.

"When we hold a closed session on the counsel of our attorney, I assume we're acting legally," she said. "If in fact we did violate the Brown Act, it's outrageous, and I would love to lambaste that."

Alioto's aide, Lester Olmstead-Rose, said Alioto would consider introducing an ordinance that would state that the Board of Supervisors would henceforward post all closed sessions 72 hours in advance, or take a vote for emergency action. Such an ordinance would duplicate existing state law.

KATHARINE BALL

Hearing delayed for city's 'sunshine' bill

A PUBLIC hearing on San Francisco "sunshine" legislation may be delayed until April as city officials hammer out its wording. The landmark proposal would make public meetings and records

more open and accessible.

The legislation, introduced Feb. 1 by Supervisor Roberta Achtenberg, was assigned to the Board of Supervisors Rules Committee, chaired by Supervisor Angela Alioto.

Alioto conducted a public hearing on the sunshine legislation on Feb. 17, but the hearing was continued after the City Attorney's Office raised legal and procedural questions. As a result, Achtenberg aide Joe van Es-Ballesteros said the legislation may not be ready for review until an April 6 meeting of the Rules Committee.

"This is a major piece of legislation, and there are a lot of questions and a lot of new things to be resolved," van Es-Ballesteros said.

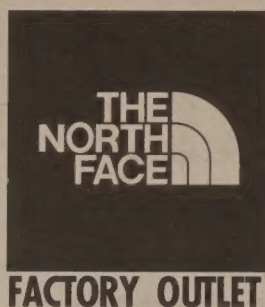
The sunshine legislation fills gaps left by the state's Open Meeting and Public Records acts. It calls for more timely notice of meetings by a wide range of public boards and commissions, and it makes fewer allowances for closed-door sessions. It also requires that meeting agendas be written in plain language instead of the common bureaucratic shorthand that can obscure items of public interest.

The legislation was drafted by Terry Francke, executive director of the California First Amendment Coalition, at the request of the Northern California chapter of the Society of Professional Journalists. Francke said the legislation would be a model for cities and counties across the nation, and he has met with aides to Achtenberg and the City Attorney's Office to help draft a final version of the ordinance.

Van Es-Ballesteros said questions raised by the City Attorney's Office "can be worked out." He said Achtenberg will then likely submit the legislation to the Board of Supervisors' budget analyst and to city department heads "so that we can resolve any more problems earlier, rather than later, in the process."

JOHN BATTEIGER

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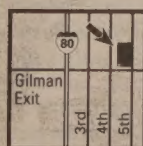
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Water board stalled on pollution rules

FOR THE FIFTH time, the Bay Area Regional Water Quality Control Board failed to act last Wednesday on the problem of growing pollution of the Bay with toxic selenium discharged from oil refineries. The issue was again postponed when three members, Craig Johns, Jephtha Wade, and Chris Lloyd, disqualified themselves from voting on the matter because they each own stock in at least one of the six refineries. As on previous occasions, the withdrawal of these three members left the board without a quorum.

"That is true," said another board member, Alan Friedman, about the repeated failure to reach a quorum. "It is a problem at times."

Environmentalists expressed indignation at the delays. "While the government has been paralyzed and the law has been broken, refineries have been increasing their discharge of selenium into the Bay," said Greg Karras of Citizens for a Better Environment (CBE). The water board staff, he said, produced a report a year ago calling for a 90 percent reduction in selenium discharges, but the board has yet to act on the report.

The U.S. EPA has named San Francisco Bay a "toxic hot spot" because of its high levels of selenium, and targeted the six East Bay refineries as "point sources." According to water board estimates, two refineries, Shell and Unocal, are responsible for 80 percent of the problem because they refine cheaper, heavier crude oil than the others.

A 1989 board ruling gave the refineries until the end of 1993 to cut selenium discharges in half, and forbade them to increase discharges. But, according to CBE, water board figures show that selenium discharges into the Bay have increased from 4,000 pounds per year in 1989 to a rate that is the equivalent of 6,000 pounds per year.

Dan Glaze, who is working for Shell Oil investigating technologies to lower selenium output, said Shell is not really increasing selenium discharges because the board's assessment of its 1989 discharge level was inaccurate. (A Shell spokesperson quoted in October in the Contra Costa Times, however, acknowledged that the company was exceeding its selenium-discharge limits.)

While environmentalists pressure the board for tougher action, the six refineries, under the aegis of the Western States Petroleum Association, are suing the state and regional water boards to set aside all selenium limits for the Bay. Tom Reyes, an engineer with Unocal's environmental affairs department, said the

suit "is to preserve our own legal options in the event that negotiations start to crumble."

NICOLE VOLPE

Sens. Feinstein, Boxer duck JOA questions

PRESIDENT Clinton's attorney-general designate will soon be facing confirmation hearings before the U.S. Senate Judiciary Committee. But San Francisco's two U.S. senators continue to refuse to say publicly whether they will request that the attorney-general designate enforce antitrust laws and demand answers to critical questions involving a possible Hearst/Examiner buyout of the Chronicle in San Francisco.

If Hearst seeks to buy out the morning Chronicle, as rumored, it would mean a loss of hundreds of jobs. And San Francisco would be left a one-newspaper town. Media experts are concerned that such a buyout would both violate antitrust laws that prohibit a daily newspaper from buying out its competitor, and would also allow a daily protected under a government-sanctioned joint operating agreement (JOA) to kill its partner.

During Zoë Baird's confirmation hearings, Sen. Dianne Feinstein failed to ask pertinent questions regarding JOA activity, for example: Would Baird demand public hearings and full publisher disclosure, a local community impact statement, full opportunity for a sale of the troubled paper, and that all new JOA proceedings be conducted in full public spotlight?

Feinstein's press spokesperson, Bill Chandler, said our questions have not been considered because the senator does not yet have a legislative aide. And Sen. Barbara Boxer's press spokesperson, Linda Marson, said this week she has been on the job only a week and did not receive our correspondence, which we then faxed to her. By press time, Marson had not responded.

A date has not been set for the confirmation hearings of the latest attorney-general designate, Janet Reno, prosecutor for Dade County, Fla.

Meanwhile, the Justice Department, under the Clinton administration, continues to approve several monopoly publisher moves. With important implications for the possibility of something similar happening in San Francisco, these moves include (according to two Justice Department press releases dated Jan. 27, 1993):

• Hearst's simultaneous closure of the San Antonio Light and buyout of the Express-News, the city's

ON GUARD

competing daily. Hearst killed the Light, which was the weaker paper, and now controls San Antonio's only remaining daily.

•Gannett's JOA newspaper swap, in which it acquired the morning Honolulu Advertiser from Persis Corp., and sold the Honolulu Star Bulletin to a limited partnership owned by Rupert Phillips of Destin, Fla.

•The recent JOA buyout in Pittsburgh by Blade Communications, owned by William Block Sr. of Toledo, Ohio, which killed the 108-year-old afternoon paper Pittsburgh Press, and left the city with only the morning Post-Gazette. In exchange for letting the Press die, Block gave The Herald of Monterey, Calif., to Press owner E.W. Scripps, as well as a cash settlement totaling \$110 million, according to the Associated Press article appearing Jan. 19 (Knoxville News-Sentinel).

MARTIN ESPINOZA

UPDATES

•Berkeley boycotts Colorado. Berkeley became the sixth major U.S. city to ban official city employee travel to Colorado Feb. 16, when the City Council unanimously endorsed a boycott proposed by Councilmembers Dona Spring and Betty Olds and Mayor Loni Hancock. Official city business travel will be prohibited until Amendment 2 to Article II of the Colorado state constitution is overturned. Amendment 2 was passed by voters last November and excludes gays and lesbians from certain civil rights protections.

"Imposing financial consequences on those who would subvert human rights in this country is a direct and hopefully effective message of our moral outrage at their actions," the resolution reads.

Uproar over Amendment 2 has thus far stalled its implementation; federal courts are reviewing whether the law is constitutional.

MEREDITH MAY

•Agenda fees cut again. Fees for "subscriptions" to agendas for SF Board of Supervisors meetings were further reduced Feb. 16 when the full board took its final vote on the matter (see On Guard, 2/10/93). Residents may receive agendas for board meetings for the cost of postage (about \$26 a year). Agendas for board committee meetings will continue to be mailed out for free.

The approved fee schedule, which is in line with the low-cost records fees outlined in the draft San Francisco sunshine law, is dramatically reduced from the \$120 per year originally proposed as a budget-balancing measure by John Taylor, clerk of the board. Budget committee agendas would have cost \$70 a year.

The supervisors were on the verge of approving Taylor's fee schedule when the Bay Guardian drew attention to the proposal, provoking protests from community activists that eventually persuaded the supervisors to reduce the charges.

KATHARINE BALL

•Public to have input in KQED president search. In response to a demand for greater public involvement, KQED Board of Directors chair Charlene Harvey is planning a

public meeting as part of the search process for replacing outgoing president Tony Tiano.

Public objections, including last week's Bay Guardian editorial, called for the board to open up the search process to include public forums where station members, the public, and press could make suggestions for selecting the new president and defining KQED's new management direction.

"[The Bay Guardian] suggestion struck a bell," said Harvey, "and it's just a matter of when and where." Harvey said she recently went on KQED TV and radio asking for members' input.

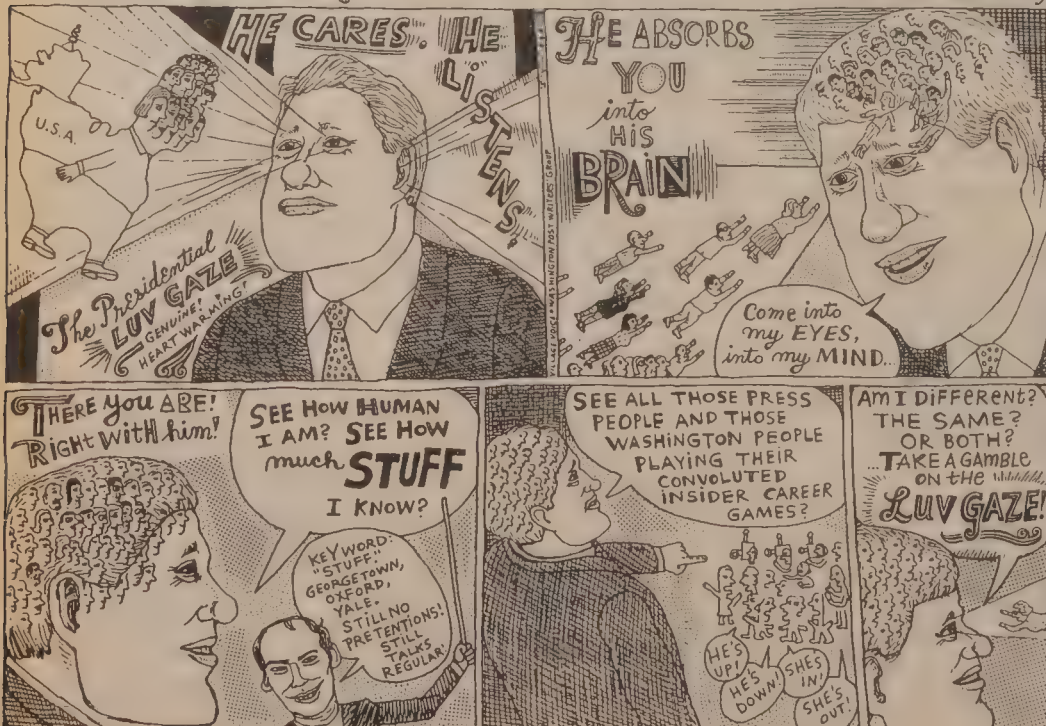
A community advisory panel will moderate the open forum, which KQED is currently in the process of scheduling, according to Jeannie Wong, KQED board secretary. In the next few weeks, a board search committee will be meeting privately with staff, management, and a panel of community advisors.

The KQED advisory panel includes: Sara Siegler Miller, Chair; Judith W. Allen, Diane C. Benjamin, Bradley J. Black, Georgia Cheung, Kenneth W. Epley, Will Flowers, Roland J. Gilbert, Donald Newmark, Gary Silva, Sherry Smith, Fredric Sonenberg, Edward A. Vargas, Robert L. Williams, and Jennie Low Wong.

MARTIN ESPINOZA

P.S. Readers are beginning to respond to our call for names of people who have closed their Bank of America accounts in protest over B of A's slashing of employee hours and benefits. This week's honor roll of B of A protesters includes: Saul Robbins (SF), Steve Klukkert (Berkeley), Erin Dawn (SF), Randy Bush (San Rafael), and M.A. McCarran (SF). To add your name to the list, send a card to B of A Protest, Bay Guardian, 520 Hampshire, SF, CA 94110.

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BY TIM REDMOND

I THINK I really began to understand Bill Maher one day about seven years ago, when he pulled a 10-inch machine gun clip out of a drawer in his City Hall office and tossed it into my lap.

"Check out this little toy, Redmond," he said with that twisted, toothy grin of his. "Walked it right through the front door. Guess the metal detectors downstairs aren't quite up to speed." Then he laughed, and so did I, the way you sometimes have to laugh at a very sick joke. The whole thing was so perverse: Most members of the San Francisco Board of Supervisors were understandably nervous about guns in their midst — an armed colleague had caused quite a problem a few years back, and the memory was still fairly fresh. But Maher clearly relished the idea that he'd snuck enough bullets into his office to wipe out a small platoon of Marines; he thought it was rather amusing.

Of course it wasn't entirely clear why he happened to be carrying a machine gun clip around, or where the item came from, and some people might have questioned the legality of his prank. But Maher didn't care: He was so proud of himself he couldn't resist showing his prize to a reporter.

He never asked me to keep the story confidential, either; I think he figured a few tantalizing hints of secret gun-running connections would do wonders for his bad-boy image. Besides, he wasn't afraid of a little trouble: Bill Maher always got away with everything.

I think that's why he's in such a state of shock right now, why his friends say he's badly depressed over his latest high-profile snafu. You see, Maher can't believe that the fun is all over, that his political future is almost certainly shot — and that it's entirely his own damn fault.

IRISH LUCK

For a tough kid who grew up on the streets of New York and Boston, Bill Maher has led a remarkably charmed life. Somehow he managed to stay out of jail long enough to get smart; the way he tells the story, when he finally graduated from petty crime to felonies, he also got lucky. A Massachusetts judge took a liking to Maher, and gave him a choice — leave the state forever, or spend time behind bars. He knew how to take a hint.

By then, of course, his older brother John had built a drug rehabilitation program called Delancey Street into a minor political empire in San Francisco. John Maher was a local hero, with friends in all sorts of high places; when Bill came to town, John got him cleaned up, gave him a job, and got him into law school. Before he even passed the bar exam, Bill Maher was running for the San Francisco school board.

Maher loved politics — and he loved political power. By his second school board term, he'd forged an alliance with Superintendent Bob Alioto, one of the most savvy, brutal back-room power-brokers in modern San Francisco history. "That was as good as it got," he told me once. "Bob Alioto and me ran the public schools."

Almost everyone agreed he was good at what he did — but in some ways, it was all just a game. Like Alioto, Maher was a lot more interested in cutting deals with important players than in listening to ordinary people.

One early member of the Parents Lobby remembers meeting with Maher in 1978, when Alioto was preparing

to present the board with a sweeping plan to restructure the public schools. "The minute we sat down in his office," the parent recalls, "he leaned back and put his feet up on his desk, so we couldn't even see his face. Then he dismissed everything we said as trivial. He made it very clear that he didn't have time to bother with us."

From the start, Maher played fast and loose with the rules, but nobody seemed able to touch him. Critics charged that he used the school-district print shop to make his campaign fliers, and that he drove around in a district car, lived in a district apartment, and never paid for any of it. Maher dismissed his detractors — most of them women — as hysterical fools, and the news media seemed happy to go along. Among other things, Maher was an expert at playing the press.

BILLY THE BOUNCER

For a while, Maher almost looked like a liberal. When he ran for supervisor in 1982, he lined up a lot of progressive support and quickly found a few high-profile issues to establish his credentials on the left.

He sponsored a ballot measure banning any form of development that cast shadows on public parks — a nice environmental move that may have preserved a few dozen square feet of sunshine. When Cesar Chavez came to town, Maher sponsored an ordinance endorsing the grape boycott. He authored a bill outlawing random employee drug tests in San Francisco.

Sometimes, Maher was probably sincere. Always, he was coldly calculating. With the possible exception of Dianne Feinstein, I don't think I've ever met another politician who was so desperately, blindly ambitious. Politics was his whole life; winning was all he knew how to do.

In 1985, Maher told me in considerable detail how he planned to get himself elected mayor, then move on to higher office. I truly believe he thought he'd make an excellent candidate for president of the United States.

At first it was almost possible to take him seriously. Maher is bright, and he works hard; he's truly interested in public policy and effective management. He's a skillful negotiator, and sometimes an effective legislator.

But he also sincerely believes that if everyone else would just get out of the way and let him run the government, we'd all be a lot better off — and in a city like San Francisco, that just doesn't work. Art Agnos learned it the hard way; Bill Maher still doesn't listen.

So over the past few years, Maher has bounced around from the left to the center to the right, looking for a constituency that would accept him. In the meantime, he's tried desperately to convince himself and the rest of us that he still has the Right Stuff, that he still knows how to get and use power. But he's found that nobody really trusts him anymore — that his juice isn't quite what it used to be.

So Maher has become increasingly isolated, increasingly frustrated, and increasingly bitter. In 1991, he foolishly picked a fight with Quentin Kopp and was lucky to walk away with a few nasty bruises. Last fall he went after Terence Hallinan, and when the struggle got dirty, Maher got bloody. Now he seems to be taking on the entire world, including what's left of his friends and allies.

It's only a matter of time before he goes down for the count. ●



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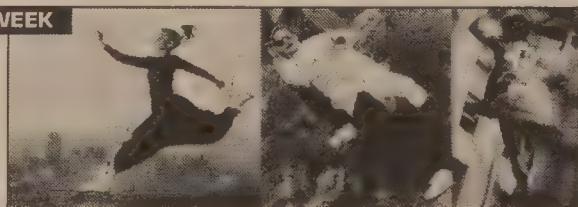
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EDITORIALS

Clinton: Do the right thing

THE BEST ENDORSEMENT we've heard of President Bill Clinton's economic plan came from Dick Cheney. George Bush's defense secretary said the plan sets "a course that is the exact reverse of the kinds of policies we have stood for in the last 12 years." We wouldn't go quite that far, but we have to agree with almost every leading progressive economist and political group in the country: Clinton's plan is a step in the right direction — and these days, that's something to applaud.

The biggest problem is that so many of the proposals might not happen: Groups from cattle ranchers to logging companies to drug companies to millionaires will fight to save the privileges the plan seeks to reduce. The other problem with Clinton's first step, however, is that it's too small — and small, cautious steps may not be enough to revive the economy and deliver the benefits Clinton promises.

Laura D'Andrea Tyson, who chairs the Council of Economic Advisors, told a San Francisco audience last week that Clinton's economic plan aims to correct three problems: (1) the lack of competitiveness of U.S. industry (which she attributed in large part to the federal deficit and the lack of private investment); (2) weak productivity (to be countered by public investment in education and technology); and (3) the inequities of the '80s (addressed by making taxes more progressive, and by social spending).

That's the right list, but it's in the wrong order. Deficit spending, financial deregulation, and the leveraged buyout craze of the 1980s did, indeed, undermine capital investment. A lack of investment by private industry did, indeed, dull the nation's competitive edge.

But the most serious, long-term and short-term problem undermining our economy is the profound and growing inequity in the distribution of income and wealth.

The bottom line is really pretty simple: When a low-income person gets more money, she buys new shoes for the kids; when a middle-class person gets more money, it goes for a new car, or a trip to Disneyland. When a multimillionaire becomes even richer, he invests in junk bonds and offshore tax shelters. Shift more of the wealth upward, and it creates less consumer spending, less domestic economic stimulus, and fewer new jobs.

Here's our version of the priorities list:

Taxation: The most important priority of the new administration ought to be reversing the regressive taxation policies that characterized the Reagan and Bush years.

Increasing the earned-income tax credit is an excellent example of using progressive taxation to promote equity. So is jacking up the top marginal rate on the highest-income earners.

But Clinton's plan should have gone farther on both counts. Remember, a 36 percent top rate is only a marginal rate; it doesn't mean people in that bracket fork over a third of their income to the feds. They pay 36 percent only on the part that's more than \$140,000 a year — just on the 141,001st dollar and up. No one will miss a meal, or even a movie, if the top marginal rate on incomes greater than \$250,000 went back to where it was in the early 1970s — 70 percent.

Jobs/public works/social spending: A nation starved for investment in people and the environment soaked up Clinton's shower of ideas for job-creation, youth apprenticeship, aid to cities, Head Start, job training, infrastructure improvement, and the rest. But the morning after, the numbers forecast only a slow trickle of these desperately needed programs. Many, like jobs programs, will meet only a fraction of the need. Others, like full funding for Head Start, are still years away.

A San Francisco group called the Campaign to Abolish Poverty (CAP) points out most of the jobs that Clinton proposes to create are summer jobs for youth — beneficial, but not a strategy for lifting families out of poverty. The group has launched a campaign for a \$50 billion-a-year Federal Jobs Program to create two million public service jobs, with the dual benefits of stimulating the economy and doing necessary and long-neglected work, from environmental restoration to child care to affordable-housing construction. Stiffer taxes on the wealthy could pay some of the cost — but there's bigger money still.

The military budget: Clinton is moving in the right direction on this, advocating a bigger cut than he did during the campaign. But let's face it — we could cut a lot more without touching the country's basic ability to defend itself. Do we really need so many troops in Europe and Japan? Do we really need four air forces? If the military is just a jobs program, let's put the money instead into a more effective jobs program like the one CAP is calling for.

What about the deficit? In any given year, a government deficit can be good or bad — in a recession, it usually stimulates the economy, which is why some economists have argued in favor of deficits at such times. The really serious problem is not the deficit but the debt.

As Tyson explained, starting in 1981, we started running big deficits every year, piling up the accumulated debt. By now, three-quarters of the deficit goes to pay interest on that debt, which is now half the size of the Gross Domestic Product. That's the same as if you owed on your credit card half the amount of money you make in a year. If Clinton's plan goes well, she said, it will cut the annual deficit in half, from 5 to 2.5 percent of the GDP. We'll still be adding to the total debt — just more slowly.

The deficit hurts by attracting capital away from productive investment. The debt hurts by taking taxpayers' money and giving it to wealthy bondholders. But the debt is so big that a billion here and a billion there in deficit reduction won't change the picture. Some of the deficit-reduction money might be better spent immediately investing in the long-term economic health of the people, land, and industries.

A fatal flaw? Clinton gave a clue when his voice trembled — not at the plight of the ill and poverty-stricken, but at what's going to happen to his whole economic plan if health-care reform doesn't work the way he hopes it will. The whole federal seesaw is balanced on the pivot of reducing health-care costs for Medicare and Medicaid. But even Clinton's own advisors are saying that "managed competition" can't really cut costs enough to pay for care for the uninsured. They can't because they leave in place the expensive, endlessly duplicative bureaucracy of health-insurance companies. There's only one way to cut enough costs to pay for universal health care: a single-payer plan based on the Canadian model, which cuts out that gigantic structure and simply pays for health care. The Clinton administration is bursting with those whispers, but everyone's afraid to turn it into a shout. It looks like the only solution is for the people to shout it so loud that all Clinton has to do is stand in front of Congress and lip-synch.

In the short time since the speech, we have seen a progressive consensus that both applauds Clinton for moving in the right direction and pushes him to go farther. We need a bigger jobs program, deeper cuts in military spending, bigger tax bites on the very wealthy, and real health-care reform: a single-payer system.

Now is the time for progressives to mobilize to push for more, to help Clinton do the right thing.



OPINION

Liberate people with disabilities

By MARK O'BRIEN

AS PRESIDENT CLINTON begins to tackle this country's monumental health-care issues, people with disabilities are pressuring him to confront one of the most powerful lobbies in the health-care industry — nursing homes.

Many Americans believe that the issues of the disabled were largely resolved in July 1990, when President Bush signed the Americans with Disabilities Act. The act mandates access to public transit and forbids discrimination in housing and employment. But these victories help only those disabled people who are already integrated into society; they ignore the 1.6 million more severely disabled Americans currently confined in nursing homes.

I lived in a nursing home in San Leandro, Calif., for two years. Paralyzed from the neck down, I was at the mercy of an overworked, underpaid staff. When a nurse dropped me from a lifting device as she juggled a radio in her other hand, or when other nurses put shampoo in the eyes of comatose patients, there was no one to whom I could complain. As long as Medicare, Medicaid, and the insurance companies paid the bills, why should the administrators and doctors who ran the facility have listened to me?

For years, the concerns of people like me have been overshadowed by those of our not-quite-so-disabled peers who also run most disabled organizations. But with the success of their drive for greater public access, the disability rights movement is taking up a new goal: self-determination — or, more accurately, liberation — for the severely disabled who are forced to depend on institutional care.

The movement signaled its shift of goals when ADAPT — the most militant of the disability rights groups, which won national attention for its bus sit-ins in the mid-'80s — changed its name from Americans Disabled for Accessible Public Transit to Americans Disabled for Attendant Programs Today.

ADAPT wants states to offer disabled patients a choice between nursing-home care and consumer-controlled in-home care, both of which would be subsidized by Medicaid. This will require changing Title XIX of the federal Medicaid act, which requires that states spend 20 percent of their Medicaid grants on nursing homes. Wade Blank, one of ADAPT's founders, says total costs would remain the same, but since

most people would prefer consumer-controlled in-home care, the change could mean less funding for the nursing-home industry. (When I gained my liberation in 1978, the tab for my in-home care amounted to less than one-third of what the nursing home had cost.)

The key phrase in ADAPT's campaign is "consumer controlled." Many states, such as New York, offer in-home care, but only through nursing agencies. This arrangement, which some call an "institution without walls," deprives disabled people of the power to hire and fire the attendants who care for them.

I can think of nothing more certain to deprive people of their dignity and freedom than to be told who will feed and wash them. This arrangement also soaks the taxpayers, because most of the money goes to the agency, not to the people doing the work.

When ADAPT began to push for a national policy to promote in-home, consumer-controlled attendant care, activists predicted it would take eight to 10 years. Blank, who now believes the election of Bill Clinton has put the campaign five years ahead of schedule, credits two ADAPT sit-ins with capturing Clinton's attention. The first, held in the Arkansas governor's office in December 1991, persuaded Clinton to examine his state's health-care policy, whose dependence on nursing homes left little money for in-home care. The second demonstration shut down Clinton's San Francisco campaign headquarters last October, on the night of the final campaign debate. "We held 18 people hostage for seven hours by blocking the doors," Blank says. "To get out you'd have to crawl over 30 to 40 people in wheelchairs."

As a result of the demonstration, Clinton promised to appoint a task force to examine federal policies that "create a presumption in favor of institutionalization over in-home care." He promised to submit reform legislation on in-home care during his first one hundred days as president.

Blank, who cautions that Clinton is "quite naive" about the political power of the nursing-home industry, is already organizing an ADAPT civil disobedience action to take place in Washington 102 days after the inauguration.

"Politics is change by coercion," Blank says. "That's what ADAPT is." ●

Mark O'Brien is a free-lance writer and poet based in Berkeley who has been paralyzed from the neck down since childhood. This was printed with the permission of Pacific News Service.

LETTERS

LEARNED RESPONSIBILITY

Your article on parents in the public schools ["Can Parents Save the Schools?" 2/10/93] makes a powerful point: Children learn best when the community and the schools share responsibility for their learning. Schools were never designed to do alone the job of educating our children; parents, businesses, seniors, and community members all have an opportunity to make a powerful contribution to our public education system.

For the past 30 years, San Francisco School Volunteers has been developing many vehicles for the community to get involved with the schools. As we plan for the 21st century, it is very clear that school reform is not a spectator sport. We invite your readers to work with us in creating good schools for children.

SANDRA TREACY
Executive Director
San Francisco School Volunteers

WASTING TECHNOLOGIES

Why should San Francisco allow Waste Resource Technologies to continue its business of picking up recyclables? [See On Guard, 2/10/93.] I could list dozens of ethical, environmental, and political arguments. Instead, I'll limit my response to money. In 1989, AB 939 was passed. It requires all municipalities to reduce their waste stream by 25 percent by 1995. The penalty for noncompliance is stiff: \$10,000 a day. Instead of blocking recycling efforts, the city should be creating options. *Diversity* is a popular buzz word these days. Let's apply it to our waste haulers and end the Norcal Monopoly.

And one more question. If Sen. Kopp thinks the refuse ordinance should be changed, why is he waiting for someone else to start an initiative drive? I thought creating and changing laws was his job. That's what we're paying him for.

LAURIE STOERKEL
San Francisco

BRUTAL ARGUMENTS

In your Feb. 10 issue, Alice Joanou criticizes the erotic journal *Yellow Silk* for its policy of "all persuasions, no brutality."

"The message that brutality is bad," she writes, "... is like Harlequin guidelines' Section 4c. forbidding the mention of out-of-wedlock pregnancy."

Imagine the chill that ran through me. All these years I'd imagined that brutality was bad, and what's worse, passing along my ignorance to my daughter! But I'll try to make up for it from now on.

Alice Joanou, I hope someone beats you senseless real soon.

In a nice way, I mean.

MARK STIVERS
Sacramento

SIMPLE SARCASM

When I wrote that letter [Letters, 2/11/93] I was being facetious. How on earth anyone in their right mind

could possibly have supposed otherwise is utterly beyond me. I am simply flabbergasted! The tone of that whole letter was, from beginning to end, sardonic in the extreme! Every sentence was just *dripping* with sarcasm.

I had wanted to poke fun at the ridiculous bigotry of people like our dear friend Jesse Helms by underscoring the ludicrousness of their reasoning (if one can even call it reasoning), and I chose as my venue, *parody*!

For those people who did not get it the first time round, let me make myself perfectly clear: The ban on gays in the military is stupid, unconstitutional, and wrong.

There! Is that plain enough (simple enough)?

Now please, stop with the unpleasant, anonymous phone calls, OK? Thank you.

LEON DUYPH
San Francisco

PICTURE THIS

Concerning a picture with caption, in the issue of 1/27/93, Page 3: It shows a young man who was released from the brig at Camp Lejeune, N.C., after returning to serve in the Gulf War.

I certainly do not want my tax dollars being paid to a soldier that won't serve in wartime. Also, I question why he or anyone with his feelings are in the military.

JIM LAWSON
Sacramento

ARRANT HYPOCRISY

Cover image, Feb. 10: Reclining woman in studded leather collar, chain-and-leather briefs, studded leather fingerless gloves, and thigh-high fetishist spike-heeled boots.

Page 68, Feb. 10: "We do not want and will not accept advertising that ... mentions S&M, submissive or dominant."

So it's OK to use S/M imagery to move newspapers, but not OK for safe, consensual practitioners to seek each other through your classified advertising section? Furthermore, it's OK to advertise S/M-oriented phone sex (several display ads on Page 77), but not OK for people to do it for free?

Welcome to reality, Bay Guardian. Millions of Americans are doing, and enjoying, consensual S/M. And here in the Bay Area, fewer and fewer are willing to put up with this kind of arrant hypocrisy.

Revise your classified advertising standards to meet the needs of your readers and advertisers, or you can expect to have many fewer of both.

JANET W. HARDY
San Mateo

THE BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length), type them, sign them (unsigned letters will not be published) and include a daytime telephone number for verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 520 Hampshire, SF, CA 94110. Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address [San Francisco Bay Guardian]).

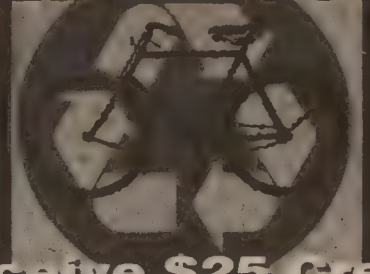
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ERA's babies

East Bay high schools are seeing a rebirth of feminism

By MEREDITH MAY

IDIDN'T NOTICE it until this year, but I'm so offended by some of the ads that are in teen magazines. They are so lewd and derogatory toward women — you know, like women bending over and holding perfume bottles between their breasts. You don't see men holding cologne bottles on their penises!"

Laura Andersen bends over the table to animate her words, but her breasts are fully covered by a T-shirt that reads FEMINISM IS THE RADICAL NOTION THAT WOMEN ARE PEOPLE.

Andersen, daughter of a feminist, grew up reading books like *Little Girls Can Do Anything Little Boys Can Do* and was never very interested in playing with Barbies. She is part of a booming Fourth Wave of ERA-era babies coming of age in East Bay high schools, breathing life back into women's issues and feminist studies classes that the '80s once left for dead.

In the '70s, Susan Groves initiated and taught feminist courses at Berkeley High. In the '80s, she said, interest and academic respect for women's issues fizzled. She took a job as a vice principal.

"In the '80s we kept reading about the f-word, and how no woman in her right mind under the age of 25 would call herself a feminist," said Groves, who has now returned to the classroom. "Now they're coming to my class in droves, and they're bringing guys with them."

This year, like last, both her women's literature and feminist issues classes are booked solid.

"In the '80s, as the Reagan/Bush Supreme Court began to chip away at *Roe v. Wade*, I think something happened to young women across the country," Groves said. "There they were, with a raised consciousness inherited from their '70s parents, out on a limb watching their rights disappearing."

"It's out of that contradiction that a political yeast began to form, and now you have a movement."

NOW ON CAMPUS

By the end of 1992, the East Bay National Organization for Women (EBNOW) had received so many calls from teens wanting to start campus affiliates that the organiza-



Berkeley High students Teresa Taylor (left) and Heather Haxo-Phillips (right) and Bishop O'Dowd student Laura Anderson (center) are among a growing number of young women breathing new life into feminism, from producing their own 'zines to forming high school chapters of NOW.

tion decided to create an East Bay high school chapter to hold strategy meetings for all the NOW spin-off groups. So far, the first few meetings have drawn about 25 young women from Oakland Technical High, Berkeley High, El Cerrito High, and three private schools in Oakland: Bishop O'Dowd, College Preparatory, and Head Royce.

"When I was in high school my priorities were boys, then homework," said EBNOW spokesperson Liz Schiller. "Now things are different. Anita Hill in October 1991 really set a ground swell going. Not only that, but high school women have grown up in a time when abortion is legal. Now all of a sudden there are laws starting to be made about waiting periods and parental consent, and young women want to do something

about it."

"Today it's worse to be called a male chauvinist than a feminist," said eighth grader Rachael Chodorow-Reich, who contacted EBNOW about starting a NOW group at Head Royce.

"Women also just got sick of being treated sexually in high school," Andersen said. "Teen boys pressure girls a lot, and I know a lot of women who have been molested or harassed. It's always been a quiet subject until Anita Hill and then all these books started coming out, like *Backlash* [by Susan Faludi] and *The Beauty Myth* [by Naomi Wolf], and women started realizing their experiences were universal and began thinking, Hey! I have been harassed, I remember when that teacher didn't call on me, or that guy whistled in the

hall, or whatever. And we just refuse to be treated poorly, because if we don't speak up, this stuff will extend to our jobs. It goes beyond high school."

"Today's feminist really doesn't need that much teaching; they are much farther along than we were," Groves said. "Really they already have the tools for identifying and analyzing sexism and what they need more is someone to help them coordinate all their different ideas and projects."

Many young women said that until recently, feminism had skipped over their campuses; high school seemed to be the one place where it was still OK to pinch women's buttocks and blame it on hormones.

Ask them what they'd like to accomplish in their NOW groups

and they'll pull out a laundry list of fixes for their schools. Today's young feminist is more concerned with date rape than with finding a date, with sexual harassment rather than sexual relations, and with developing a positive body image as opposed to upholding an "image."

"A lot of us were brought up in feminist households, but there's a feeling that not much has changed since the '70s," said Berkeley High sophomore Teresa Taylor. "We're the next generation. We're seeing so many women getting elected, and now we're ready to do something, to move forward."

For instance, Taylor said she and her friends are getting grants from women's companies like Berkeley's Gaia Books to push a proposal for turning an empty classroom into a women's library at Berkeley High. After one women's bathroom was closed down for health reasons and another taken over by faculty, sophomore Liz Bronson at El Cerrito High has started a drive to open more female rest rooms on campus.

"Our bathroom lines are always longer than the men's," Bronson said. "It doesn't make sense that they should take away our bathrooms when women are known to take longer in the bathroom anyway. It only makes an unfair situation worse."

TEEN 'ZINE SCENE

A typical school day for Berkeley High senior Heather Haxo-Phillips might go something like this: a 7 a.m. crew practice at Lake Merritt, rushing home to change and dashing back to Berkeley High for a morning class with Groves, a lunchtime NOW meeting to plan for a March assembly on women's issues, fund-raising for a Colorado abortion clinic bombed by pro-lifers, more classes, homework, then working into the wee hours retyping Zora Neale Hurston's "Jelly's Tale" and translating Nirvana's "Smells Like Teen Spirit" for the next issue of her 'zine, *Newt in the Bottle*.

Photocopied cut-and-paste compilations of poetry, news clips, short stories, recipes — and teenage rantings on sexuality, race, and the absurdity of life in general — 'zines are a popular outlet for teen feminists to fashion an identity and link underground enclaves of like-minded

GUARDIAN PHOTO BY NAAB JOE HAKIM

MANDATORY CLASSES

The original Midnight Basketball League began in Maryland in 1985. It has spread to 35 cities, including San Francisco, Marin City, Richmond, and East Palo Alto. In the first few weeks of 1993, East Bay night leagues sprang up in Oakland, Berkeley, and Antioch. Alameda is planning to have one by this summer.

Prior to each game, players must attend hour-long education sessions on self-esteem, HIV, drugs, and violence-prevention. Classes begin at 4 p.m., and games are played from 5 to 10 p.m. on Friday and 6 to 11 p.m. on Saturday. Players who skip the meetings have to sit out the first half, sometimes the entire game, but are allowed to come back the following week. "We're not out to punish anyone," Harper-Cotton said.

The city provides referees, speakers for the classes, tutoring help, and vans to take players and friends home. Plans are under way to start a similar league for 18- to 25-year-olds in March.

THE KEY IS TEAMWORK

"The classes are good," said 15-year-old Emando Roos, taking a break from dribbling drills. "The first one was on AIDS. We watched a videotape about HIV and they talked to us about sex and stuff. Most of it we know already, but it's good they tell us again because we don't learn some things in school."

The next day Roos participated in a class about education. For an exercise, the speakers from the Institute for the Advanced Study of Black Family Life and Culture in East Oakland asked ball players to create a new world from scratch. What seven types of people would they want to help start a new society?

When hands shot up, teacher Tau Cavil wrote their ideas on the chalkboard: doctor, architect, journalist, church leader, auto mechanic, farmer, president, construction worker. Next question: Would you pick anybody for these jobs, or people that had gone to school to study their profession?

Education got a unanimous vote. "Let me tell you something," Cavil said. "I once had a teacher who told me I would never amount to anything. A teacher! You see, there are some people, even your own teachers, who don't care if you get an education or not. So it's up to you to educate yourself. And you're not only doing it for you, it's to better your family and your people, to find a job."

Advice taken somewhat impatiently, the South YMCA team and the Young Adult Program (YAP) team take it to the court. On both teams, the 13- and 14-year-old players have noticeably different skill levels, and it's all the refs can do to keep ahead of the fouls. Eager players rush the boards, trying anything

to sink the ball — hook shots, wild three-pointers, and kamikaze slam dunks juxtaposed against some graceful lay-ups and precise fake-look passes.

"Take the shot, you're open!" yells 13-year-old Deonna Sayles from the stands, one of only six girls in the league. "I'm better than a lot of the boys on my team," Sayles said, who is aiming for the NBA. "I have better jumps, and I get more rebounds. It's hard being the only

girl on the team, because the boys don't want to pass to me, but I love my sport and you gotta be strong to be a good player. I can't be a sissy and cry about it."

The teams thrash on, with no more than four points separating them the entire game. When the buzzer rings it's YAP over South YMCA, 34 to 32. One disgruntled South YMCA player has stomped off toward the water fountain, fighting back tears. His coach rushes over to console him.

"So many of our players are 'at risk' and come from environments where there just isn't enough love at home," said YAP coach Kwame Nitoto. "They get devastated real easily. Instead of saying, 'OK, I missed that shot,' they're liable to run off the court. We really need to be there as a support net, cheer for them when they make the basket, and help them try again when they don't."

Twilite coach and Laney College student James Farr said one of his biggest hurdles is getting players to trust each other and pass the ball. He tries to instill a team concept through group water and bathroom breaks, using the word *we* instead of *you*, and participating in the drills with his players.

"I know some of them have the attitude of 'Well, nobody helped me, so why should I give anything to you?' I even had a player say, 'You're just here to get your check.' But I tell them it's more than just a job, it's my way to show them there are good choices and bad ones," Farr said.

"I know back when I was younger, weekend nights it was always, 'Let's go smoke a joint, or drink,' and trouble comes from that. A lot of my players can step out their front doors into that kind of lifestyle, or they can come here."

Recently Farr found a player selling dope outside the gym during practice.

"I pulled him to the side and my best advice for him was I let him know it's wrong.... But if that's what you have to do, if you can't see any other possibilities because I can show you other ways, then just be careful, watch out for yourself."

Farr can't tell if he made a lasting difference, but the next day the kid was back to play ball, and he stayed all night long. ●

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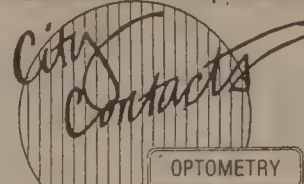
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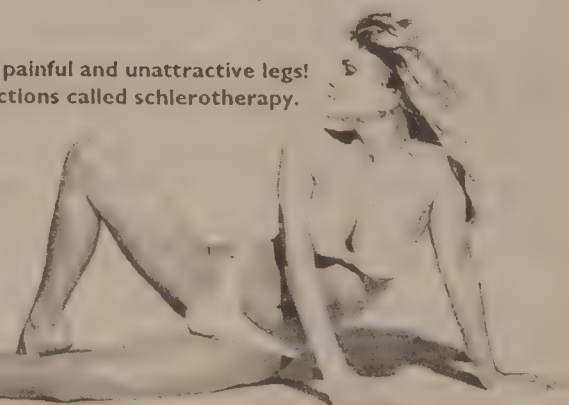
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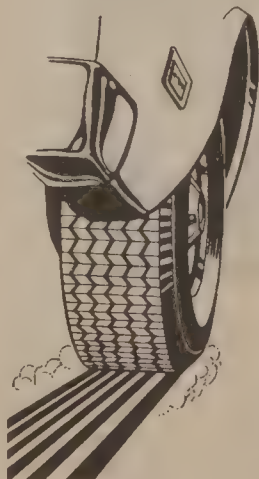
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NEWS



Eleven-year-old Jaque Kent prepares to block a shot at the Martin Luther King Jr. Youth Center.

GUARDIAN PHOTO BY MEREDITH MAY

Night court

Berkeley's Twilite Basketball League teaches life lessons along with lay-ups

BY MEREDITH MAY

HE'S WHAT IS known as a "gym rat." After school, every weekend, and on holidays, 18-year-old Shaun Williams can be found at Berkeley's Martin Luther King Jr. Youth Center, plugged into a Walkman, shooting hoops, eating M&M's and joking with friends, or earning \$5 an hour passing out fliers for upcoming MLK Center events. He's been going there for so long he's built up a rep; everyone knows him and no one ever leaves the gym without rapping with him first.

Naturally, when Berkeley announced plans for a 1993 night-time basketball league at the center, Williams was one of the first in line for jerseys.

"I usually come here and shoot every night, but now they've got a league, all my friends are playing," Williams said. "It's good because it's easy to get into trouble around here when you have nothing to do.

It's like a group thing, everybody's doing it."

He's right. Berkeley's Twilite Basketball League games pull SRO crowds and are so popular that city youth commissioners are scrambling for volunteer coaches to accommodate the 275 11- to 18-year-olds who signed up to play. Last October, when the City Council voted to spend \$7,232 to start Twilite, it predicted only an eight-team league with about 60 players and a 10-week season.

"We've got 22 teams now, and the season has been extended four weeks to fit all the games in," said Twilite League director Phil Harper-Cotton. "We took everyone who wanted to join. We didn't have the heart to say, 'Sorry, kid, there's no room for you,' so we just asked coaches to take on two and three teams."

"Obviously, this says the kids in South and West Berkeley need more places to go at night," said coach and Berkeley police officer Victor

Brown. "Kids can't go to the local parks to play ball because they have been taken over by older kids who play for money and sometimes drugs. It's not safe like it was when I was a kid."

The basketball court is "neutral ground": No gangs, drugs, weapons, or "mean-dogging" (challenging stares) allowed. Modeled after the national Midnight Basketball League, Berkeley's league was introduced by City Councilmember Mary Wainwright last October. A month later it was listed as an alternative for loitering youth in the Mayor's Task Force Report on Telegraph Avenue. The first game was played Jan. 15. So far, \$1,228 has been collected for the program from outside donors.

"Twilite is more than just basketball," Wainwright said. "Basketball is the magnet. With this program we're sending a message to our youth that we want to invest ourselves in their future and we care what happens to them."

We need more than austerity

BY DOUG HENWOOD

MASTER PROPAGANDISTS that they are, the Clinton administration is trying to make the debate over their economic plan turn on a simple question: Are you willing to sacrifice to reduce the deficit? Answering no, of course, means that your patriotism is under suspicion. But by narrowing the issue to what pollsters call a "forced choice" (choose either A or B — there is no C), it obscures the nature of the sacrifice and constricts debate to the narrow terrain of deficit reduction.

There's no question that Clinton's tax proposals are "fair." In the campaign of orchestrated leaks in the month leading up to the plan's unveiling — the political equivalent of test-marketing a new consumer product — it seemed that the tax increases, especially the energy tax, would be harder on ordinary people than they turned out to be. Unadorned, an energy tax would bite the poor roughly four times as hard and the middle class twice as hard as the rich. But the administration's package proposes to offset this regressive skew with tax relief for the working poor. And the income tax increase has been mercifully confined to the richest 2 percent of the population, who can certainly afford it.

That they can afford it still hasn't stopped rich folks from whining about their increased tax bill. Their whines, and those of Republican congressional troglodytes like Newt Gingrich and Dick Armey, should be given no credence.

The fairness of the tax hikes shouldn't distract from the economic meaning of Clinton's plan: It's an austerity program. It's about as humane an austerity program as a mainstream politician could devise; Wall Street, Ross Perot, or the International Monetary Fund would have

come up with something that spared the rich and soaked everyone else. But it still puts the economy through a fiscal wringer. Though rich folks would pay most of the direct costs of the Clinton plan, the rest of us would pay indirectly for years to come.

Changes in the federal deficit are one of the most powerful influences on the level of economic activity. In the short term, bigger deficits speed growth and smaller ones retard it. The Reagan boom, as malignant as it was, would never have occurred without annual deficits of \$200 billion and more. The modest economic recovery

we've seen in recent months probably wouldn't have happened had the deficit not swollen in 1991 and 1992. Clinton's aim of cutting the deficit's share of Gross Domestic Product in half will depress economic growth rates — meaning lower incomes and higher unemployment — for years to come. Is that what people voted for when they pulled the Clinton lever?

I certainly don't mean to argue that deficits don't matter over the long term. Billions of dollars in the annual deficit accumulate as trillions of dollars in outstanding debt,

which means that interest payments grow accordingly. These interest payments mean that less money is available for other government services. They also transfer income from the bottom 90 percent of taxpayers to the richest 10 percent, the ones who own all the Treasury bonds. A more progressive fiscal policy would restore the public investment program, not the deficit, to center stage. As they stand now, the public investment proposals are tinier than ever. But a big investment plan is the only thing that could offset the depressive effects of long-term deficit reduction, and god knows the country is in bad need of rehabilitation.

Clinton was elected by people who wanted an economy that would serve people better, not government-engineered stagnation. Financing the public investment program I envision — and by that I mean everything from high-speed trains to child care — would require an even deeper bite on the wealthy than Clinton's liberal austerity program, but so be it. ●

Doug Henwood is editor of the Left Business Times, where a version of this story first appeared.

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Clinton's great leap forward

Despite its problems, Clinton's plan marks an important change in direction

By JOHN B. JUDIS

PRESIDENT BILL Clinton's economic program, which he announced earlier this month in his State of the Union address, is a bold attempt to pull America out of its economic doldrums. While it contains the usual loopholes and loose ends, Clinton's program sets two important precedents for solving the country's ills: (1) He is making government part of the solution, and (2) budget deficits matter.

MAKING GOVERNMENT WORK

In his inaugural address in January 1981, Ronald Reagan declared that government was part of the problem rather than the solution. He pledged to remove government from economic life. Now Clinton is bringing it back — albeit chastened by a decade of conservative criticism. Clinton's approach is a compendium of the plans, schemes, and proposals that liberals have discussed and debated for two decades for making American industry more competitive, reducing environmental pollution, and alleviating the unemployment and culture of poverty that afflicts cities and some rural areas.

Clinton's economic program targets high technology and energy efficiency. For instance, Clinton's proposal for the Department of Transportation — traditionally hostage to energy-inefficient autos, trucks, and airplanes — funds AMTRAK, the national passenger railroad that the Reagan and Bush administrations tried to eliminate, and subsidizes development of new high-speed trains. And the budget for the Department of Energy proposes funds for renewable fuels and eliminates money for nuclear reactors.

Clinton's social program is a blend of traditional liberal job subsidies and neoliberal market incentives. With an eye on the Los Angeles riots, Clinton proposes funding 700,000 summer jobs for teenagers. But he also pledges to increase the earned income tax credit, which provides a tax credit for low-income workers in order to both raise them out of poverty and encourage them to work rather than be on welfare. And he again signaled his commitment to devising a program that will limit welfare to two years for those able to work.

THE DEFICIT, STUPID

Reagan and Bush both claimed that they wanted to balance the budget, but under their leadership the deficit increased to the record 5.4

percent of Gross Domestic Product (GDP) we have now. Meanwhile, many liberal Democrats argued that deficits didn't matter, or that they provided needed incentives for investment. The Republicans were wrong in practice and the Democrats were wrong in theory.

Deficits may have had a beneficial effect 30 years ago, when the U.S. enjoyed unchallenged industrial superiority. But today they force an increase in real interest rates, threaten the value of the dollar, and put the United States in hock to foreign creditors. In addition, rising interest payments to wealthy creditors at home or abroad effects a transfer of wealth from the less well-to-do to the more. And deficits don't have the same positive effect, either. They are likely to fund purchases of imports and to increase America's trade deficit, particularly at a time when America's trade rivals such as Japan are holding down their own spending and restricting domestic demand.

Clinton is the first president since Jimmy Carter to take the deficit seriously and to propose spending cuts and tax increases that have a chance of reducing it. And as a Democrat working with a Democratic Congress, he is also in a unique position to get his way.

Clinton displayed prudence in choosing what taxes to raise. He proposed an increase in corporate tax rates and tax rates on individuals making more than \$100,000 annually — measures justified as redressing the inequities of Reagan's tax cuts. His energy tax increase would encourage energy efficiency. While regressive, its effect on lower-income citizens would be compensated by the earned income tax credit.

Clinton also went out of his way to demonstrate that he was on the side of the average taxpayer rather than that of the wealthy Wall Streeter or corporate CEO. He eliminated the tax deduction companies take for executive salaries above \$1 million. He eliminated subsidies for farmers who make more than \$100,000 in non-farm income. He reduced the tax deduction on business entertainment and increased user fees for corporate jets. He backed a congressional bill that will force all lobbyists to register and eliminated the tax deduc-

tion for lobbying expenses.

These measures will not raise a lot of revenue, but they repositioned Clinton as the champion of the middle class. Without these kinds of signals, Clinton cannot win popular support for raising taxes and cutting spending.

SOME ROUGH SPOTS

Clinton's program is ahead of anything his predecessors presented, but it still has very serious weaknesses that could eventually undermine both it and his presidency.

Like most recent budgets, Clinton's program sounds far better in summary than in the details. The White House's 145-page report provides some unpleasant surprises. In particular, many of the president's most ambitious social initiatives are not to be fully funded until his last year in office — if then.

Take Clinton's program for national service, which will allow every American to pay off his or her college loans by spending two years in public service. Clinton singled this out for praise in his speech. "In the future," he told Congress, "historians who got their education through the national ser-



(health insurance for those on welfare) to subsidize universal health insurance. But in his budget proposal, Clinton used these savings to reduce his deficit projections.

Clinton now faces the challenge of getting the money to fund the expansion of health insurance that he promised.

Will he ask for more tax increases? Or will he postpone universal health insurance the same way he

seems to be postponing national service? Clinton has promised to answer these questions by May, when the task force, headed by Hillary Rodham Clinton, submits its report.

Even Clinton's program for reducing the deficit looks far less impressive on paper. Clinton's own projections show the deficit as percentage of GDP dropping from 5.4 percent in 1993 to 2.7 percent in 1997, but it then begins to rise to 3.1 percent in 1998. Budget experts have always believed, however, that the real crunch will come in the last years of the decade rather than in the next four years. Clinton's own figures suggest that he is simply staging a holding action on the deficit.

Hampered by these kinds of ambiguities and uncertainties, Clinton's program could get picked apart in Congress and end up no better than Bush's initiatives. The fate of Clinton's program will depend on whether he can mobilize his own party in Congress. Republicans have already indicated they will fight Clinton's position simply because it proposes new taxes. The Republicans — once a party of responsible business opinion — have become tribunes for the selfish rich.

The question will be whether Clinton can maintain the support of Southern Democratic senators like Sam Nunn of Georgia and John Breaux of Louisiana. These self-described moderates deserted Clinton in January when he championed the rights of gays in the military, but they may heed the call of party and conscience when it comes to sticking up for Clinton's economic program. Most Democrats understand that if Clinton fails, they fail. ●

vice will look back on you and thank you for giving America a new lease on life if you meet this challenge." But this year Clinton is only asking for \$15 million to run pilot programs. He also proposes spending \$3.4 billion in 1997 to fund it fully, but by then, Congress might decide that it cannot afford it.

Many of Clinton's programs are equally insubstantial on paper. He promises to fund Head Start, the program that offers preschool education for the poor, but he targets full funding for 1999. And some of his less ambitious industrial policies disappear on paper. Most of the funding for high-speed rail is slated for 1997.

Even his long-promised program for what will probably be his most important initiative — offering universal health insurance — appears in doubt. Health care is the fastest rising expenditure in the federal budget; the fear of losing insurance keeps Americans on welfare and in jobs they don't like; and health insurance costs are crippling many businesses.

Last month, in testifying before Congress, Donna Shalala, Clinton's secretary of health and human services, claimed that the administration would use the savings from cuts in Medicare (federally funded health insurance for senior citizens) and Medicaid

John Judis is a regular columnist for *These Times* and *The New Republic*.

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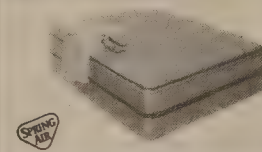
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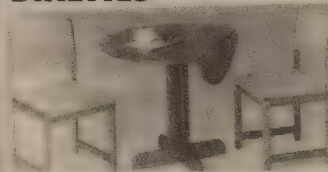


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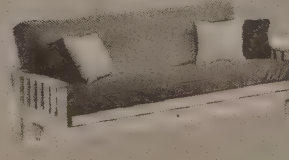


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TEARDROPS ON MY PILLOW

BY ISADORA ALMAN

Q: About 10 years ago a friend excitedly showed me a magazine article titled something like "Why Women Cry After Making Love." At that point in my life the article had little relevance, since I was making love with only myself and I never cried. Now I find myself crying after making love with my boyfriend maybe 30 or 40 percent of the time and especially after a very intense experience. I wish I remembered what the article said. What's your take?

A: Some people habitually shed tears of joy, of laughter, of anger, of disappointment. All those situations have in common strong emotions. If you don't identify your post-lovemaking crying with any specific feeling, like sadness over what isn't or delight over what is, I'd explain those tears as a sort of "ocular orgasm," another way the body releases tension. (Some creative writer managed to pad this into a full-length magazine article? Amazing!)

Q: I've heard about surrogate sex partners, once even on L.A. Law. Is this a real, legal profession? What education/degree is required? Who can one talk to in the profession? I'm interested in sex work but want to remain within the law.

A: Surrogate sex partnering is in a legal gray area with no regulatory laws. There do exist statutes against exchanging money for sexual services, but no one, as far as I know, has tested this law in the context of sexual surrogacy. IPSA, the International Professional Surrogates Association (P.O. Box 74156, Los Angeles, CA 90004), has an information and referral service for health-care professionals and for clients seeking a surrogate-therapist team for therapy. IPSA also provides training for qualified would-be surrogate partners, both female and male, who must have extraordinary patience and tact, work exceedingly hard for their money, and are unlikely to get rich.

Q: How common a phenomenon is it for young women to experience what I call "passive orgasms" — those produced unintentionally while riding vehicles, dancing, looking into a loved one's eyes, sitting at a desk reading, producing art, etc.? I do and have always been able to achieve the necessary kinetic and psychic input to experience the pleasurable sensations where I am at a sort of plateau in terms of coming, and I consider myself lucky. Does having masturbated from an early age and

possibly developing strong PC muscles have to do with this? Does a prolapsed cervix seem a possibility? How many of your 24-year-old ex-Catholic readers have this in common with me?

A: I strongly doubt that any anomaly of religion or physiology, lapse or prolapse, has any bearing on your talent. Your early masturbation history may most likely be the result of your particular sexuality rather than the cause. Sex researcher Beverly Whipple and her colleagues did a research project on "imagery-induced orgasm" — women who are able to "think themselves off" — and found that there were no physiological differences (heart rate, pupil dilation, etc.) between orgasms produced via imagery (and maybe PC contractions, too) and those from genital self-stimulation (1992 *Archives of Sexual Behavior*, vol. 21, pp. 121-133). There were 10 women studied, so at least you know that you are not a one-of-a-kind sexual unicorn, but a member of a select few numbering 11 at the very least.

Q: I'm 20 and everything's fine in my life save one thing: when erect, my penis curves severely to the right. So far in dating I've steered away from sex. What it comes down to is I'm scared of sex and the rejection it might bring. It would help a lot if I just knew the truth. Will genitals like mine "fit" any woman's? Am I worrying for nothing? Are there any treatments, operations, exercises, or procedures you know of that will make my erect penis straighter? Please, please say yes to as many of these questions as you can!

A: How about 60 to 70 percent yes? People of all sizes and shapes manage to fit pleausurably together. You really should be checked out by a urologist to make sure that your penis curve is a natural variation, rather than the product of injury or disease. In the first case, nothing need be done; in the second cases, your doctor will advise you. It might be helpful for you to take Polaroid photos of your erection from several angles with you for your initial consultation. As for rejection: Some partners might be turned off by how you're built, some immediately turned on (which is true of all of us). The majority, I'm sure, will have different priorities for rating your desirability as a sex partner than the angle of your dangle. ●

Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. Readers' questions for this regular column can be sent to her c/o the Bay Guardian, 520 Hampshire, San Francisco, CA 94110.

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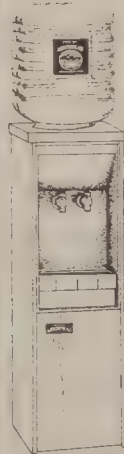
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Bruce Bowles gets a forkful of Afghani cuisine.

WHAT ABOUT KABAB?

By JANET HAZEN

IN AN AREA rich with food from different cultures, it's surprising to encounter a seemingly undiscovered cuisine. Kabul-West, a fairly new restaurant located on the corner of Van Ness and Lombard, provides a charming environment in which to explore the virtues of Afghani cuisine.

The interior is plush and soothing without being stuffy or sterile. Muted Middle Eastern-style music, cloth table coverings, candlelight, and Afghani artifacts create an elegant, restful atmosphere. Kabul-West is an ideal spot for a quiet, romantic dinner.

At first glance, both the dinner menu and the wine list appear a bit pricey. On closer examination, however, both include a range of prices sure to accommodate a moderate budget. In fact, a fine bottle of 1991 Clos du Bois Sauvignon Blanc was offered for only \$15.

Reading from the list of appetizers, you might decide to make a meal of these tempting small dishes. The first evening we chose mantu (\$3.25), steamed dumplings filled with chopped beef, onions, herbs, and spices, garnished with yogurt and a medley of corn, lima beans, green beans, and carrots.

The second evening we began our meal with three appetizers and a bottle of '90 Vichon Chevrignon (\$17) — a steely, dry white wine that complemented even the sweet-savory lamb dish we enjoyed as an entrée. Our favorite appetizer was

sambosa-e-goushti (\$2.95), crisp, deep-fried triangular pockets filled with a ground beef and chick-pea mixture scented with plenty of garlic, ground coriander, and other aromatic spices.

Aushak (\$3.25) — tender, steamed ravioli-like dumplings filled with leeks and spring onions, and topped with a tomato-meat sauce, yogurt, and dried mint — was light but flavor-packed. The finely crafted dumplings were refined, delicate, and unique. Four medallions of batter-dipped and deep-fried eggplant (\$3.25) drizzled with yogurt and that same delicious tomato-meat sauce were equally delicious and grease-free. A heady mixture of cilantro, jalapeño peppers, walnuts, and vinegar formed a paste-like sauce that added fire and flavor to these fine dishes.

The first page of entrées comprises mostly kabab-style dishes: chicken, beef, lamb, and veal are among the choices. These items are also the most costly, ranging in price from \$13.95 for beef to \$16.95 for lamb or veal chops. Cubes of lamb (kabab-e-goushand, \$15.95), marinated and broiled on skewers and served with an aromatic, buttery mound of brown basmati rice scented with cumin and many other spices, were exceedingly tender and flavorful. Also tender and moist, samarook challaw consisted of a generous portion of cubed chicken breast sautéed with fresh mushrooms, onions, green peppers, and tomato (\$11.95), accompanied by rice.

A crisp and pleasing American-style salad was served with our entrées, in addition to a plate of exceptionally delicious nigella and white poppy seed-dusted house-made Afghani bread.

Lamb plays a primary role in the entrée section of this menu; I urge

you to try at least one lamb dish when you visit Kabul. Quabbili pallaw (\$12.95) turned out to be my favorite. Tender, lean chunks of stewed lamb were blanketed by a mound of that wonderful seasoned brown basmati rice, in this case garnished with plump raisins and strips of carrots. It was comforting, soulful, and well prepared.

Several vegetarian dishes, offered as entrées (with rice and salad) or as side dishes, are an excellent addition to any meal at Kabul. I would order sautéed pumpkin (\$8.50) topped with yogurt and dill as a side dish, as it was delicious and tender, but too sweet and one-dimensional to serve as an entire dinner. Balanced, tender, and hinting of ginger, a side dish of stewed cauliflower (\$2.95) was prepared with tomato and onions. Sabzi (\$2.95), a stew of spinach cooked with onions, garlic, and spices, reminded me a little of Indian-style spinach, but this version was mild and almost creamy in texture.

Desserts at Kabul-West offer a refreshing change of pace. A delightful, cooling pudding made from milk and seasoned lightly with rose water and almonds (\$2.95) was intriguing. Goush-e-feel (\$3.50), a gigantic, deep-fried pastry the size of a dinner plate, dusted with ground cardamom, sugar, and pistachio nuts, is a terrific companion to the light pudding.

I heartily recommend this enchanting lunch and dinner house. A relaxed atmosphere and delicious food make this a good place to go for a change-of-pace dining experience. ●

Kabul West. 2800 Van Ness (at Lombard), SF. (415) 931-9144. Lunch: Mon.-Fri., 11:30 a.m.-2 p.m. Dinner: Mon.-Thurs., 5:30-10 p.m.; Fri.-Sat., 5:30-10:30 p.m.; Sun., 5-9 p.m. MasterCard, Visa. Reservations recommended. All non-smoking. Wheelchair accessible with advance notice.

GUARDIAN PHOTO BY LORI EAMES

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just say

Sage/scholar Terence McKenna consumes epic quantities of hallucinogens and thinks about the Big Questions

BY CARY TENNIS

IN A LUSH redwood forest 50 miles north of San Francisco is a loft apartment with natural-finish tongue-and-groove walls and a clerestory and skylights and a cream-colored carpet with a Persian rug spread out on it, and sitting cross-legged in his stockinged feet on the Persian rug sipping a cup of tea is Terence McKenna — sage, scholar, mushroom-eater, and prophet of the End of the World.

"I thought I'd just start at the top and ask you what your most completely far-out speculation is," says the interviewer, also sitting in stockinged feet, cross-legged, on the Persian rug.

"Well," says McKenna, his gaunt, bearded face rising on a narrow stalk out of a baggy dark sweater, his forehead furrowed with long, deep lines, his shaggy/curly gray-brown hair just covering the top of his ears, his big blue eyes focusing intently on some object in the near distance, "I guess the most far-out idea, which is actually central to my shtick, is this idea that even though the universe is x-million years old, it is in fact under the influence of an attractor that is causing it to evolve denser and denser forms of novelty at ever-faster rates, leading me to conclude ... that the entire cosmos will implode upon itself in a very peculiar, higher-dimensional way only 20 years in the future.

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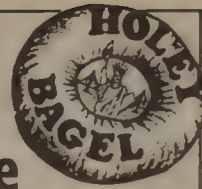
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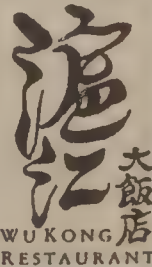
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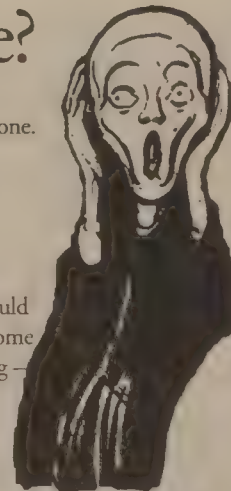
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FILM



Cinematographer Gregg Toland (kneeling) with Orson Welles (seated) on the set of *Citizen Kane*.

CAMERA OBSCURED

VISIONS OF LIGHT: THE ART OF CINEMATOGRAPHY. DIRECTED BY ARNOLD GLASSMAN, TODD MCCARTHY, AND STUART SAMUELS. FRI/26-THURS/4 AT THE CASTRO, SF; FRI/5-SUN/7 AT THE UC THEATRE, BERK.

BY SUSAN GERHARD

WHEN CINEMATOGRAPHERS get discussed, it's usually as property: Spike Lee isn't Ernest Dickerson's director — Ernest Dickerson is Lee's cinematographer. Greta Garbo isn't Bill Daniels' leading lady — Daniels is "Garbo's cameraman."

Although the time may have passed when cinematographers were traded like baseball players for their skills or shipped in like mail-order brides for directors in need of fresh-off-the-boat visual perspectives, it's still difficult for many people to say the words *technician* and *artist* in the same breath. Which might explain why you can't find many cinematographers in the indexes of movie guides, much less in the title frames of films.

In the documentary *Visions of Light* (presented by the American Film Institute with NHK/Japan Broadcasting Corp.), however, cinematographers don't exactly bite the hands that formerly fed them — whether those hands belong to directors or the quirk-damaged celebrities who need specially designed sets to enhance the particularly flattering angle. While chuckling off the less-inspired elements of the film biz, they pay tribute to their own role models.

Visions introduces the Castro's three-week "Tribute to the Art of Cinematography" with a mixture of Hollywood/American cinema boosterism and instructional viewing tips for a full appreciation of the two weeks of visual awe to follow, with preview/review clips of axiomatic works like *Citizen Kane*, *The Conformist*, *The Night of the Hunter*, *The Last Emperor*, *Rebecca*, *Raging Bull*, *Do the Right Thing*, and *The Godfather* — which will be screened in the Castro's series.

Its interviews with 27 cinematog-

raphers (including Michael Chapman, Laszlo Kovacs, Sven Nykvist, Vittorio Storaro, Gordon Willis, and Haskell Wexler) gently venture beneath the veil of humility most Directors of Photography wear to sketch a cinematographers' archetype: underdog, outsider, arrogant but frightened about being replaced — and inspired by a deep and abiding interest in technology.

To them, narrative and dialogue are the accoutrements, not the substance. Explains Ernest Dickerson of the opening scene of *Oliver Twist* — in which a pregnant woman limps, alone and desperate, seemingly without having eaten in days, across the moors — "I was really responding to the lighting."

Sometimes the cinematographers appear to occupy a different reality altogether. Stephen Burum (*The Untouchables*) innocently asks, "What was that wedding picture with Dustin Hoffman...?" as the documentary shows clips from *The Graduate*. All the reviews, he goes on, said it was "fresh," "innovative," "exciting." It was photographed by a 65-year-old man! he says joyfully, by way of explaining that cinematographers, unlike most others employed by the movie industry, never grow out of their jobs.

With hyper technology turnover, cinematographers are actually forced to retain their adolescent curiosity to keep up — and *Visions* depicts this love of gadgetry as an fundamental part of cinematographers' visual artistry: We hear fog filters disparaged, particular "zooms" lovingly described.

In something like a Universal Studios tour, the audience is led from era to era with an overview, a few nuggets of technical verbiage, and the cinematographers' own words of praise for the Magic of the Cinema. But even if *Visions'* enthusiasm for its subject borders on propaganda, it's poorly timed as propaganda. Released at a time when Hollywood has pretty much strained its credibility — when the Academy itself has collectively spurned its own offspring in the Oscar nominations announced last week — its sentiment-

tal homage to American product actually appears less sappy than just plain contrary.

Viewers who might jump on the anti-film industry bandwagon are given a primer. Images like Elgin Lessley/Reggie Lanning's in *The Cameraman* — of Buster Keaton scrambling down three flights of stairs — demonstrate what flexible cameras could do before sound saddled them in place.

The talking heads walk us through studio styles, film noir, Orson Welles' own personal New Wave in Hollywood, the dignified WPA-documentary look of Gregg Toland's cinematography in *The Grapes of Wrath*, the philosophical shift from black-and-white to color, from square to Panavision to the triumphant *Lawrence of Arabia* and painterly *Picnic*. We're told and shown how *Raging Bull* copped its look from *Life* magazine's boxing images, how Michael Ballhaus created the doped-up feeling of anxiety at *GoodFellas'* pivotal dinner-meeting scene. And we're reminded of the major figures in the history of cinematography: Gordon Willis (*The Godfather* films, *Manhattan*) in the '70s as well as those who went before him.

Although *Visions'* vision is sweeping in its discussion of decades of (ahem) "world" film, its set of historical figures starts looking a little clubby. It's "Marty" when Michael Chapman talks about *Taxi Driver*, directed by Martin Scorsese. "Roman was like that," William Fraker says after telling his anecdote about being pushed to brilliance by Roman Polanski's insistent nudging.

By the time this documentary is finished reclaiming, praising, reminding the viewer of the great accomplishments of the mostly American cinema created by mostly white men, it leaves a hole that even a few more nonwhite images could have filled. (Ernest Dickerson's opening sequence was merely a tease — the payoff is only a few short clips from *Do the Right Thing*.) But if the collective world of cinematography really is a club, watching *Visions of Light* gives viewers some incentive to join it. ●

FILM

MICRO FILMS

ARMY OF DARKNESS

Can really-built-but-ordinary store clerk Bruce Campbell get a life in the Dark Ages? Well, you can bet your perverted Monty Python that he tries, when eye-popping demonic forces land him in A.D. 1300 armed with a chain saw and 12-gauge shotgun suitable for massacre, plus a '73 Delta 88 Olds the local knights dub "great armor!" But the natives are far from friendly, and Campbell's headed for horrible death until he agrees to risk dastardly demise, finding and bringing back a book that will save the knights and serfs from the deadly Deadites, skeletons who give new meaning to *D day*. Off goes Campbell, with the Age looking Darker every minute, as the immensely innovative, nonstop action's punctuated with such Campbell non-Dark Ages dialogue as "Yo, bitch!" to a distinctly unfriendly female. And just when you think that director Sam Raimi's run out of ideas, he bedazzles you with even wilder ones in this visual tour de force, farce, and fabulous fabrication. (Kabuki, SF; UA, Berk.; Century, Oakl.)

HOMEWARD BOUND: THE INCREDIBLE JOURNEY

At film's opening a young male voice-over states, "I was abandoned and went to jail before I was adopted." "Oh, no," you think, "not another of those." You're right — the voice belongs to an American bulldog puppy, voice courtesy of Michael J. Fox. He and his friends, a venerable golden retriever (voice by Don Ameche) and aptly named Himalayan cat Sassy (voice by Sally Field), are pets who've become separated from their human family and are hot-pawing their extraordinary way through wild and dangerous territory trying to find their way home. They experience more danger, excitement, savage beasts, and the harsher elements of nature to last them a lifetime or, in Sassy's case, nine, and even solve their owners' problems in the process. Duwayne Dunham's direction's so deft, so utterly devoid of the contrived or maudlin, and the dialogue's so natural, intelligent, witty, and expertly delivered (Field's great!), that the audience will be talking about the movie all the way homeward bound. (Alhambra, SF; California, Berk.; Century, Oakl.)

VOLERE VOLARE

Loosely translated the title means "I want to fly," and occasionally Maurizio Nichetti's man-into-cartoon metamorphosis more than lives up to it, but not quite often enough. Nichetti, who's also the shy little sound-man hero who dubs appropriately funny sound effects into Disney and Popeye cartoons, secretly yearns for a woman who'll end his loneliness. She turns out to be sleeps-around shopgirl Angela Finocchiario, who allows her wacky clients to turn her into a fabulous cake via skin coatings of hot chocolate or whatever else their diversely perverted practices dictate. She and Nichetti meet, but nothing happens until the latter's hands develop a yellow-gloved cartoon life of their own and lustily grab Finocchiario's breasts, buttocks, or whatever else is, um, at hand. The scene's magical, but that completed, the film loses its exuberance until the final 15 minutes or so when it again picks up the human-into-toon theme, and finally flies it to its fabulously illogical logical conclusion. (Vogue, SF; Shattuck, Berk.) ●

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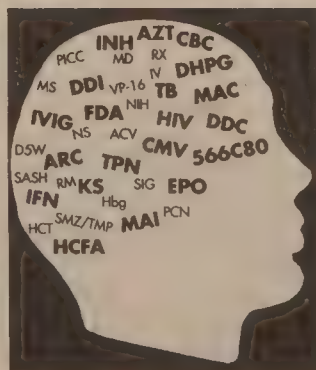
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BUTLEY. DIRECTED BY FRANK E. REILLY. AT SOMAR THEATRE, SE THROUGH MARCH 6.

AN EVENING WITH "CHARLIE" CHIN. AT THE ASIAN AMERICAN THEATER CENTER, SE THROUGH FEB. 28.

BY DENNIS HARVEY

THE CURRENT uproar of he-men over the issue of gays in the military naturally has less to do with homosexuality, per se, than it does Homosexual Panic.

While the latter may be a fairly new development millenia-wise, it has a long, semi-honorable history in the theater. Such seminal mainstream works as *The Green Bay Tree*, *Tea and Sympathy* and *The Children's Hour* pivoted around a virtually unspeakable center — the hidden or falsely accused "dark desires" whose very suggestion within polite society could end careers and cause frail souls to bid life a tragic adieu.

Butley is both apotheosis and transitional break from this tradition of closet melodrama. Coming a couple of years after Matt Crowley's *The Boys in the Band* — with that play's superficially revisionist view of gay men able to expose their apparently inevitable pathos as they pleased — Simon Gray's 1971 British drama plays its hand every which way, just like its titular protagonist.

The H-word (the G one being still a few years off) gets bandied about freely. There's even a sense of newly unapologetic content in some characters' comfort with their own "different" sexuality. But the central figure is the old school's final triumph — embittered, delusional, bitchy. There's a willful contrariness to what is arguably Gray's finest work. The current Chamber Theater production realizes that double edge with talons to spare.

Ben Butley (Charles Shaw Robinson) is a professor in the English department of London University whose brilliance has curdled into a bitterness that strikes at everyone within reach. The worst of his venom seems reserved for Joseph (Jon Kilcrease), a former protégé who shares Butley's office, his flat, and his frequently withering confidence. At present, Ben has a lot worth snapping his stinger at. He's estranged from a wife and an infant; and he's in sarcastically serious withdrawal from all matters aca-

demic.

Concentrating its action into a solitary post-holiday morning and afternoon at the office, the play chronicles the degeneration of Butley's "creeping futility" toward its logical dead end. Separated spouse Anne (Tracy O'Neil Heffernan) arrives, livid with vengeance, to lay out some specially ego-crippling news. Butley's meddling with a "black sheep" student (Stephen Bass) is about to cause trouble with fellow prof Edna (Gwyneth Richards). And a new tutorial burden, Miss Heaseman (Kate Perry), shows disquieting signs of being able to take her assigned mentor's disdain in stride.

Still, Joseph is the real smarting point, enduring all Butley's barbs ("My natural force plays excitingly with your natural submissiveness") while planning his own escape. The arrival of his "friend" Reg (James Reese) spells it out in clear terms.

The role of Butley was originated by Alan Bates, who repeated it in a film version (directed by Harold Pinter, himself no stranger to the realm of closet drama). It's a stellar part, all right. Robinson — who gave some startling performances at Berkeley Shakespeare Festival a few years back — gives it just the right measure of artery-hardening vinegar.

The classic theatrical "failed heterosexual," he expunges sexual repression by manipulating everyone around him, courting the belly

punch he so richly deserves (and enjoys). He's willing to implicate all, even himself — god forbid! — in the popular punching-bag of homosexuality. But when the strategy ultimately upends only truths, Butley is left bereft of allies. Self-loathing must now be his partner for life.

While Robinson carries the evening, as he must, most of the other actors in Frank Reilly's sharp production rise to the occasion as well. Kilcrease, Perry, Richards, and Reese are particularly assured.

Of course the drama is contrived — why didn't these various sane personalities cut Butley loose long ago? But *Butley*, the play, sends one theatrical epoch off with an acidic kiss as it makes way for another. "Haven't you heard of subtext? It's a very fashionable thing now," the protagonist snaps at his lost "boy." Gray's point is that the fashion has changed; Butley's blues are already a relic.

AND ANOTHER ANGRY MAN

An Evening with "Charlie" Chin ultimately won my unalloyed interest, if only by neutralizing in its final stretch the sour taste left by its initial two-thirds.

Chin has a fairly illustrious history as a musician — he was a member of Cat Mother and the All-Night Newsboys and played the banjo solo on Buffalo Springfield's "Bluebird" — as well as general composer, poet, teacher, folklorist, and scholar.

He has a sonorous vocal delivery and a deft physical use of slim theatrical means — utilizing the seven basic props his teacher Leong Chi Ming mastered to variegate subtly suggestive ends.

But Chin tends to use his stage space as a narsty podium, casting pearls of barely concealed sarcasm on his audience. At this performance, he shrugged off spontaneous applause for a song with an annoyed don't-bother-me gesture. And his attitudes toward women and other Asian American minorities often seemed covertly hostile.

This *Evening* is ostensibly a portrait of his own coming-of-age as a Chinese American, encompassing the past "20 years of the Asian American movement." The immigration quotas and '60s-radicalism sketches Chin offers fascinate, to a point. We want to know more about this social tidal wave, where it came from and what it portends now.

But Chin digresses, often with a bitter, self-serving edge. His first-person take on disillusionment with the communal lifestyle is negated by the eagerness with which he portrays feminists lunging down his throat for presumed political incorrectitudes. What idiots, he implies. Howzabout a little generosity toward fellow victims of prejudice?

"My redemption was incomplete ... I kept lapsing into feudalistic practices," Chin smirks regarding his unreconstructed interest in women as sex objects. Maybe he

ought to learn from rather than belittle his experiences.

In an evening too casual to suggest a scripted throughline, and too constrained to imply wholesale improvisation, Chin risks falling through the web entirely. His stereotypical glimpses of the new generation of multinational Asian immigrants seem more inflammatory than courtly. He does kick butt with a portrait of Caucasian fixation on the "Tonto complex," in which the media-sanctioned white guys in charge are invariably supported by "an array of colorful sidekicks."

Chin punctuates his own loose narrative with endless guitar-strummed tunes that seem pilfered from the Dan Fogelberg songbook. They're all pretty, saccharine, starry-night-alone-on-the-beach-bumming-'bout-chu stuff. His later selections are more tellingly sarcastic. "Only Chinaman in Great Falls, Montana" and "Noodle Connection" are amusingly tart commentaries on cross-culturalization.

At the last moment, Chin pulls his act together with a degree of charm and goodwill toward all *masculin/feminin*-kind. But one can't escape the misanthropy that hangs in the air.

If "Charlie" Chin honestly vented his cooped-up anger, we might all be scorched but better for the experience. As it is, *An Evening with "Charlie" Chin* leaves both parties — artist and audience — in a state of prickly dissatisfaction. ●



The nutty professor: Charles Shaw Robinson (left) as Ben Butley, and Jon Kilcrease.

McKENNA FROM PAGE 29

cretely, objectively *real* makes the Joseph Campbell/Carl Jung-type PBS collective unconscious-metaphorical speculations loom preposterously lite on the hallucinogenic landscape.

"Most people who think about psychedelics will suggest that it's instant psychotherapy, or it's instant access to the collective unconscious of Jung or something like that," he says. "I think that it's more profound than that, and that what it is, is literally a higher dimension, in the mathematical sense. When you leave the evolutionary constraints of the body and rise up into this superspace, then you actually can see a certain amount of the future and a certain amount of the past that is ordinarily hidden from consciousness."

And then, says McKenna, "people become uninterested in punching a time clock ... because they say, 'I have seen something that makes all that unimportant.' Well, I think what they have seen, without realizing it, is, quite simply, The End."

What's appealing about McKenna's insistence on the objective reality of psychedelic visions is that it removes the potentially alienating shame and fear that can accompany the wildly strange, perverse, and frightening phenomena one typically encounters during a psychedelic episode.

For those of us hammered senseless on the anvil of ecstatic transformation '60s-wise and, in some cases, left whimpering and beaten after bouts with ever-stronger alcohol, cocaine, and speed, this druggy dream rekindled is heady — nay, dangerous. This guy is like the

gurus of old but better, much better, and he's telling us to take massive quantities of psychedelic drugs and lie in silent darkness to save the planet! He's saying that the common rave "club dose" is not nearly enough! He's talking "heroic" doses!

A note of caution: Having seen The End, one finds it difficult to waltz the charade of rent-paying, suit-wearing, yes-sir no-sir.

Having once glimpsed the strange grinning elves, the tunnel of laughing faces, the wheeling star mandalas flying across luminous wheat fields, the jeweled lawns of paradise, it is hard to go back to work.

So consider: If the mushroom tells you to quit your job, walk up this mountain and don't look back, are you ready? Do you have health insurance? Will your family support you? Will it hurt terribly if your loved ones decide you're too nutty to hang out with?

McKenna maintains that these visions are our birthright, that it is not only our right but our responsibility as humans to get wasted on hallucinogens, and that no government has the right to deny us our cosmic heritage.

These visions may be our birthright, but they are not without cost.

We are not all prophets. These drugs are not for everyone.

Happy trails. ●

Terence McKenna explains his ideas in a multimedia environment created by Rose X Video and Spacetime Continuum, Fri/26-Sat/27, at Transmission Theatre, 314 11th St. (next to the Paradise Lounge). Doors open at 10:30 p.m.; the performance is at midnight, followed by deejay dancing till dawn.

FOOD FROM PAGE 29

Our present global crisis is more profound than any previous historical crises; hence our solutions must be equally drastic. I propose that we should adopt the plant as the organizational model for life in the twenty-first century, just as the computer seemed to be the dominant mental/social model of the late twentieth century, and the steam engine was the guiding image of the nineteenth century.

— *ibid.*

Dominator-style hatred of women, general sexual ambivalence and anxiety, and alcohol culture conspired to create the peculiarly neurotic approach to sexuality that characterizes European civilization. Gone are the boundary-dissolving hallucinogenic orgies that diminished the ego of the individual and reasserted the values of the extended family and the tribe.

— *Food of the Gods* (Bantam, 1992)

I believe that the alcohol-abuse syndrome is symptomatic of the state of disequilibrium and tension existing between men and women and between the individual and society. Alcoholism is a condition of ego obsession and inability to resist the drive toward immediate gratification.

— *ibid.*

The longer hair lengths for men seen with the rise of marijuana use

in the United States in the 1960s were a textbook case of an influx of apparently feminine values accompanying the use of a boundary-dissolving plant.

— *ibid.*

[On the drug DMT]: This is not the mercurial world of the UFO, to be invoked from lonely hilltops; this is not the siren song of lost Atlantis wailing through the trailer courts of crack-crazed America. DMT is not one of our irrational illusions. I believe that what we experience in the present of DMT is real news. It is a nearby dimension — frightening, transformative, and beyond our powers to imagine, and yet to be explored in the usual way. We must send fearless experts, whatever that may come to mean, to explore and to report on what they find.

— *ibid.*

To pretend that the right to the pursuit of happiness does not include the right to experiment with psychoactive plants and substances is to make an argument that is at best narrow and at worst ignorant and primitive. The only religions that are anything more than the traditionally sanctioned moral codes are religions of trance, dance ecstasy, and intoxication by hallucinogens. The living fact of the mystery of being is there, and it is an inalienable religious right to be able to approach it on one's own terms. A civilized society would enshrine that principle in law.

— *ibid.*



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IN REVERSE

BY ANDREW GOODWIN

THE NOVELS of Martin Amis are the nearest literary equivalent to rock and roll that I have ever come across; and so I was delighted to see that Amis threw a punk rock joke in *Time's Arrow*, his fictional account of history experienced in reverse. It is fitting, perhaps, that this backward chronology seems to anticipate the latest career surprise from Elvis Costello, an ex-punk whose generic shifts have persistently aimed to take on the history of popular music, but in the wrong order.

Costello's latest move, *The Juliet Letters* (Warner Bros.) is made in conjunction with the Brodsky Quartet and continues a musical trajectory that appears to have no logic, until you notice that he is apparently doing things backward. First he was a punk, then he did rock and country (albeit in a chronological sandwich), and now he has advanced further into the past with neo-modernist Kurt Weill pastiches and classical string quartet arrangements. This confuses people who cannot understand how a punk rocker could embrace pre-punk cultures. But Costello is not a writer who has lost his way, as so many rock critics assume.

Costello is confusing not just because (like Prince) he doesn't know his classics from his fillers, but also because he has always been in the grip of an identity crisis. Catholic taste (and an encyclopedic knowledge of pop) have been hallmarks of his career. But pop marketing expects identifiable personae to dovetail with predictable musical soundscapes. And so Costello has needed to invent alternative identities (The Coward Brothers, The Imposter, The Beloved Entertainer) for projects that seemed insufficiently Costelloesque. In the music industry, the game of rock and role has an inflexible rule book that insists on linking musical style and public persona very tightly to shift "product."

And music critics can be surprisingly keen to jump to attention and police those rules on behalf of the marketing department. Costello's tastes and interest in music history have not always kept him in sync with this game. 1989's *Spike* underscored the problem: a marvelous collection of songs that lacked any sense of stylistic unity. Last year he defied the categories by combining work on *The Juliet Letters* with the task of writing a whole album for post-punk trash diva Wendy James (ex-Transvision Vamp).

By making a record with a string quartet (and a very good record, at that), Elvis Costello now evokes

memories of the prog rock 1970s, of Rick Wakeman, Deep Purple, and ELP making albums with orchestras, of George Martin a decade earlier introducing the Beatles to orchestration, and thus inventing art rock. What he also says is this: Rock music isn't going forward anymore ... in fact, it isn't going anywhere at all. You have to abandon the teleology of rock criticism to see this, of course. Time's arrow is doing a little wiggle. Costello may fail because he is an inconsistent writer. But as a genre-critic, he's ahead of the game. The alternatives are embarrassing and lame: an endless recycling of the same generic moment (which would merely place him in the same graveyard as Mick Jagger and his sometime-collaborator Paul McCartney); or an effort to be "contemporary" — but do you really want to hear the Costello Techno album?

In any case, rock history in reverse has a lot going for it. There are one or two problems, of course. The entire music industry taking out a class-action copyright-infringement lawsuit against James

Brown sometime around 1962 is one of them. But mostly, as Martin Amis understands, human chronology looks much sunnier this way up. Just think: In 1992, Ice-T agrees to include the song "Cop Killer" on all subsequent copies of his album *Body Count*. In the mid-1980s the record industry begins with a big push to sell "turntables" — devices that play vinyl discs that introduce new elements of hiss, noise, and variations in tempo. In 1986 David Lee Roth replaces Sammy Hagar as lead vocalist with Van Halen. (It just gets better, doesn't it?) In 1981, on July 31, MTV disappears from our screens and critics complain of the lack of imagination found in pop lyrics now that songs have been completely taken over by sound. Shortly thereafter, in a well-publicized "American Invasion," supergroups like Duran Duran and the Thompson Twins are sent to experience obscurity in the United Kingdom. In 1977 punk rock is hailed as "the new hip hop," and as the year goes on, the Sex Pistols get tighter with every gig. Best of all, one day in the very dim and distant future-past, Charlie Parker will make an album paying tribute to Charlie Watts.

Images of juvenile delinquents entering cinemas in 1956 in order to renovate the decor and repair the seating may seem silly, like many of the jokes in *Time's Arrow*. But this is not nearly as daft as the sight of rock critics telling one of pop's finest composers that he may not make a record with a cello on it because someone else did that in 1967. ●

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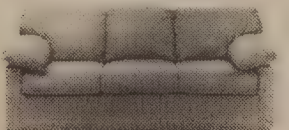
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Buzz Osbourne

BY SEAN KENNERLY

THE MELVINS understand, probably better than any rock band before them, the absolute heaviness of monotony. At their best, the sub-durge tempos, one-note melodies, and amorphous feedback of a Melvins song works an excruciating hypnosis on the listener. Virtually too slow to process mentally, the songs often just build and build like a long introduction that never breaks, eventually coercing its victim into a blunt, empty, yet undeniably profound stupor. It's a sensation you might simulate by leaving the vacuum cleaner running for several hours in the middle of your living room while you sit and stare at it, finally finding it compelling for the first time.

I didn't really get the Melvins at first. When I saw them in '89 at the I-Beam, I thought they were an obscure tangent of gothic metal, just some wayward moles who had recently found their way out of the garage and still had to slow down their songs to fill up a full set. I think I played pinball the last 20 minutes.

It wasn't until three years and a 40-ouncer of Mickey's later that I saw them play with GWAR at the Kennel Club and came to a full appreciation of what the Melvins could do. Standing in the middle of the floor looking around me during one of Buzz Osbourne's five-minute single-note guitar solos, I saw an entire club packed with rowdy young GWAR fans reduced to com-

Melvins To The Wall

The long day's journey into sludge continues

pletely motionless zombies, staring blankly ahead, most with their jaws hanging open like mine. As drummer Dale Crover leaned back so far between hits that sometimes his head literally touched the ground behind him, I saw a band do what no group shy of the Lawrence Welk Orchestra could have pulled off: completely neutralize a boisterous crowd of agitated youth. It was magnificent.

Crover, however, seems nonplussed by the effect. "We have to take Geritol just to play as fast we do," he recently explained. But he also went on to emphasize that slowness is not the Melvins' only trademark. Even their faster songs, which approach a normal tempo, bear their indelible mark: a well-developed restraint. Their songs aren't simple, because they often contain complex musical ideas, but they're presented in such a clear, unobstructed manner that they often sound crude.

Their six past releases on Boner Records have steadily grown more experimental in both song structure and sound. Their latest — reluctantly retitled *The Melvins* after the Lysol corporation got wind of plans to pay homage to their famous cleanser — is easily the most unconventional yet.

There are no song titles, "special thanks," liner notes, or any information on *The Melvins*. So depending on which side is first, the album either starts with a minimalist 15-minute sludge of suffocating guitar chords — each struck once and allowed to resonate to its completion — or it begins with a long, slowed-down version of Flipper's "Sacrifice." The album is a culmination of a steady progression into slowness and abstraction, taking unembellished sections of songs that don't seem to go anywhere — sections other bands might use as a spice for an otherwise forgettable song — and drawing them out into songs themselves.

In fact, unlike the work of fellow punks-turned-pop-stars Sonic Youth, Nirvana, and Helmet — pop songs basically, only with "alternative" trappings — what the Melvins write can barely even be called "songs." Yet while this long day's journey into sludge might suggest a wilting commercial appeal, the Melvins are enjoying a blossoming popularity. Despite their minimalist and sloth-like ambi-



Dale Crover

tions, the band recently signed to a seven-album contract with Atlantic records, with stipulations of complete artistic freedom.

"It's weird," Osbourne comments. "I never, ever, thought it would happen. I just put it out of my mind completely. But I think the attitudes of the majors have changed a lot in the last five years. When they approached us they said, 'Hey, do what you want. We like you the way you are.'"

While a move to the majors often brings accusations of selling out, the Melvins' signing is hardly a wholesale snubbing of the independent scene. Any commercial success the Melvins may have will only increase promotion for Boner's back catalog. And since Atlantic itself has ceased producing vinyl, they may contract an indie label to produce in that medium, as in the case of Helmet's recent *Meantime* — CDs and cassettes by Atlantic, vinyl by Helmet's former label, Amphetamine Reptile. "We're gonna try to work out something like that," says Osbourne. "You gotta have vinyl."

Bassist Lori Black puts it more simply. "The most important thing is that the Melvins will be available to a lot of people," she says. "The Melvins, now, should be available to a lot of people and they're not."

Daughter of former ambassador Shirley Temple Black, Lori has now replaced "Joe" on bass and is again a Melvin after a two-year hiatus. Since her departure, she's seen a band that Kurt Cobain credited as a primary influence on his own chart-busting venture go from underground cult status to, well, near-popularity. And like her two fellow Melvins, Black seems in no big hurry to join Nirvana on the Hit Parade. Even her mom, a former entertainer herself, has doubts about her daughter's potentially lucrative career in the music business.

"She doesn't like it," Black says. "She doesn't think the bass is a very feminine instrument. She'd rather I played the maracas." ●

The Melvins play with Hammerhead Fri/26 at the Kennel Club, SF.



Lori Black

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MUSIC

INCENSE AND PEPPERMINTS

BY DERK RICHARDSON

FRIENDS, READERS, music fans, lend me your ears; I come to bury New Age, not to praise it. The bad music that people make lives on after them, the good is often buried with the hype. But somewhere between the birth of the insidious musical category known as New Age and the death of genuine creativity and self-expression that comes when any art deliberately conforms to a predetermined category, lies a wealth of music that may go ignored simply because it either has been mislabeled or floats in that limbo where labels have yet to be applied.

Labels have everything to do with the misapprehension of music, in more ways than one. When Windham Hill, for instance, began marketing its solo acoustic instrumental music in the late 1970s (and especially after the 1980 release of pianist George Winston's *Autumn*), the output of that Palo Alto-based company was quickly lumped in with the New Age phenomenon — music designed for meditation and relaxation — that was wafting out of health-food stores and ecology centers. Not that founders Will Ackerman and Ann Robinson didn't collaborate in their own categorization early on by marketing their product with bland, ethereal look-alike album covers and ambient videos.

But in the rush to replicate Windham Hill's success, other labels, major and independent alike, began signing up every instrumental noodler in sight, cranking out album after album, then CD after CD, of vague, atmospheric ramblings on acoustic guitar, piano, harp, violin, and, especially, synthesizer. Light a candle and some incense, set out the crystals, and you were in business.

Meanwhile, Windham Hill moved on to record and release everything from straight-ahead jazz to singer-songwriter folk music and even hard-edged rock (French-Frith-Kaiser-Thompson).

Once you've been shunted into a category, however, all the noble intentions and Houdini tricks in the world can't get you out, as Windham Hill and many of its artists

have since discovered. And since the New Age label has become so swollen and ubiquitous as to engulf atmospheric acoustic jazz, spacy experimental electronic soundscapes, dreamy "adult contemporary" vocal pop, and many ethnic trance music traditions from around the world, it's no wonder that many critics and listeners have been more than willing to throw the baby out with the stale, tepid bathwater.

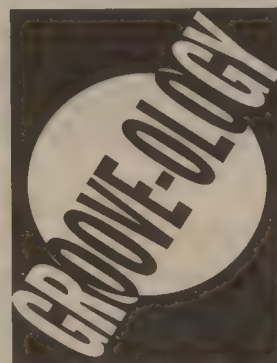
Just what *New Age* means anymore is as mysterious as the enduring appeal of such stars of genre as Andreas Vollenweider, Yanni, and Kitaro (who was once dear to my heart, I admit, during his *Silk Road* era, but betrayed all good will and good taste in his recent collaborations with former Yes vocalist Jon Anderson). Where do you draw the line around a field that, one might argue, includes jazz reedman Tony

and bears the additional subtitle, "A Collection of Spiritual, Ritual and Meditative Music from 40 Countries and Traditions." The front of the box features a painted rendering of a guy in the lotus position, sitting on top of the world, playing a flute. Lord, release us. But if you get past the blatant New Age positioning and turn the box over, you discover that the four CDs — "Voices of the Spirit: Songs & Chants"; "Harmony and Interplay: Ensembles"; "The Pulse of Life: Rhythm & Percussion"; and "Music from the Heart: Melody" — make up a superb anthology of world music, one that any novice or aficionado would be well advised to add to their collection. You get everything from Albanian laments and Balinese monkey chants to Pakistani Qawwali singer Nusrat Fateh Ali Khan, tabla master Zakir Hussain, Japanese shakuhachi, Scottish border music, mbira music from Zimbabwe, Gambian Mandinka songs of praise, a Santerian drumming ceremony, and West African balafon. You can spend hours exploring fascinating indigenous and hybrid sound; both contemplative and rigorously energizing, from remote regions of the world, without ever thinking about the implications of New Age.

Likewise with Lisa Moskow's splendid new *These Still Waters*, on which the San Rafael sarodist collaborates with Genji Ito, on shakuhachi (flute) and hischiriki (oboe). The self-produced CD bears one of Moskow's pastel-toned paintings with electronic imaging, on a background of white, with the subtitle "Music for Reflection." The four compositions, running from just under five to just over 17 minutes each, are named "How Spring Came with the Frost," "Waiting for Deer," "Lilies by Moonlight," and "Road Through the Clouds." But what might be mistaken for New Age trappings are really signposts to Moskow's deeper intention, "the blending of Indian and Japanese tonalities." And *These Still Waters*, as reflective (and sensually seductive) as it might be, is a gorgeous, gently challenging accomplishment in world music experimentation.

If some of their world music colleagues have been coopted by the New Age market, plenty of "space music" artists, like celestial synthesizer voyager Kitaro, have more deliberately postured themselves on the New Age cusp.

Multi-instrumentalist/composer Jim O'Rourke cannot be counted among such self-promoters, however. His *Tamper*, on the Australian Extreme label, is a set of three ultra-slowly evolving pieces for such combinations as violins, cello, percussion, and electronics; or bass trombones, violins, cellos, and bass clarinets. They may share some similarities in form and texture with New Age drivel, but within their spacy parameters they are dark, rich, complicated, and sometimes downright scary. Listening to O'Rourke is like watching a fractal



Scott's mid-'60s breakthrough *Music for Zen Meditation* (Verve) and flutist Paul Horn's *Inside* [the Taj Mahal], as well as Brian Eno and Robert Fripp, George Winston, Tangerine Dream, Suzanne Ciani, Philip Glass and Ravi Shankar, "Music from the Hearts of Space," Enja, and perhaps Morton Feldman's "Rothko Chapel," or accordionist/new-music composer Pauline Oliveras' *Deep Listening Band*?

Pulse! magazine, an offshoot of Tower Records, has instituted a new category, "contemporary instrumental," which it hopes will subsume all of the various tributaries trickling out of the New Age flood, including "adult alternative." In *Pulse!* now, *New Age* will be assigned only to "music associated with meditational and holistic fields." There, that clears things up, doesn't it? Let's solve the New Age category problem by putting it inside yet another category!

All the verbal gymnastics in the world, however, will not solve the problem of immediate concern to me: that, because of marketing, packaging, and prejudices associated with the New Age curse, much valuable music might go unheard by all too many who would otherwise enjoy it.

Take, for instance, a four-CD boxed set titled *Global Meditation: Authentic Music from Meditative Traditions of the World*. It's been issued by the Relaxation Company

Discography

Barbara Borden/Sheilah Glover, *Portraits of Passion* (Cloud Nine Music)

John Fahey, *The Essential John Fahey* (Vanguard)

Lisa Moskow, *These Still Waters* (Casting Spells Music Co.)

Patrick O'Hearn, *The Private Music of Patrick O'Hearn* (Private Music)

Jim O'Rourke, *Tamper* (Extreme)

Various Artists, *Global Meditation: Authentic Music from Meditative Traditions of the World* (The Relaxation Company)

MUSIC

unfold slowly on a big color computer monitor (in fact, a Mac-generated fractal graces the cover of the guitar duet album he did in 1991 with Henry Kaiser, *Tomorrow Knows Where You Live*, on the Vic label).

Patrick O'Hearn's music is much closer than O'Rourke's to the mainstream of what *Pulse!* would have us think of as the post-New Age contemporary instrumental school. The keyboardist/bassist composer maintains a steadier rhythmic pulse and surrounds his attractive melodic passages with dramatic, sweeping atmospherics and diverse, percolating percussion. The longtime Mark Isham collaborator recently released *The Private Music of Patrick O'Hearn*, a representative collection of pieces from five previous albums, on the label responsible for keyboardist Suzanne Ciani, Tangerine Dream, Christopher Franke, and others. Like Isham's film music, O'Hearn's work may have some crossover New Age appeal, but it's something else again.

Sometimes, though, New Age is exactly what you have to call certain music; and, sometimes, *New Age* is not an insult. On their recent *Portraits of Passion*, Barbara Borden (the former drummer with Alive!) and Sheila Glover have quite successfully created New Age music, aimed at taking the listener on "evocative musical journeys" through spiritual and historical themes, without settling for the ambient wallpaper of other similarly intentioned projects. Their meldings of synthesizers, drum machines, guitars, cello, flute, oboe, and voice sustain considerable intrigue throughout the shifting ambient weavings. (Not as much can be said for Canadian folksinger Ferron's first attempt at synthesizer renderings of instrumental moods, *Resting with the Question*).

Finally, if much of the New Age mess can be traced back to the unfortunate attribution of that term to the solo acoustic guitar music of Will Ackerman, Alex DeGrassi, and other Windham Hill regulars, what, then, do we do with the work of John Fahey, the godfather of modern eclectic acoustic guitar instrumentals? With *The Essential John Fahey* just issued on compact disc by the Welk Music Group (from the 1974 Vanguard twofer), we can take it the way we ought to be taking all music, on its own terms. For despite some qualities that parallel later New Age musings — reflective moods, repetitive patterns, cerebral improvisations — Fahey's curious playing on such pieces as "The Yellow Princess," "Requiem for John Hurt," and "When the Catfish Is in Bloom," is beholden to only his own singular uncompromised vision, perhaps in tune with some grander, unnameable, universal source. Maybe, in the end, that is exactly what we should demand of a New Age. ●

Lisa Moskow performs Sat/6 with Mosaic at the Coffee Mill, 3363 Grand, Oakl. (510) 465-3236 and April 3 at Annie's Hall, 1610 Carleton, Berk. (510) 548-8252.

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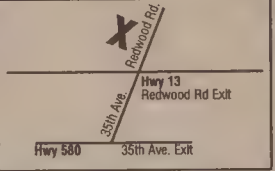
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T.S. Monk will be appearing at Kimball's San Francisco on February 25 thru 28.



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ROBERT ASHLEY • IMPROVEMENTS (DON LEAVES LINDA) (NONESUCH)

In case you've never heard Robert Ashley's music: Imagine your typical Mom-Pop-Buddy-and-Sis family standing at the edge of an enormous field, all intoning their Christmas shopping lists against a lovely wash of synthesizer sounds — right before they're beamed into the flying saucer hovering overhead. Or imagine Ashley as the entire Beverly Hillbillies/Green Acres/Petticoat Junction programming schedule as directed by Robert Wilson, with interlocking plots and characters, and sly cornball humor.

In this episode, Don abandons Linda while they are at a highway rest stop somewhere in the Southwest. Soon thereafter, she meets George, a mysterious Italian capable of amazing mental feats, who proposes marriage (she declines). She goes on to make a new life for herself, having adventures along the way. Simple stuff. Except that Don is Spain, Linda is the Jews, the year is 1492, George is Giordano Bruno, and George's mother is the Holy Mother Church.

Improvements is the opening installment of the third part of Ashley's allegorical opera that presents a kind of history of consciousness in America. Here, in Ashley's finest work since *Private Parts* (1977), the performers present the text via speech, song, and every gradation in between, against electronic drones, pulsings, clicks, clangings, and quiet intervals on the piano.

Among the high points: "Tarzan," a pop song overheard on the radio, which utilizes, as "background vocals," recordings of various Central American indigenous peoples (trashing colonialism by doing colonialism); Linda telling her dream to the Doctor, played by Adam Klein in a faux-Viennese accent, only to have it overanalyzed into meaninglessness and uselessness (trashing the therapy process); Sam Ashley's performance as Linda's son, which features a blues-inflected falsetto; and Jacqueline Humbert, starring as the sometimes wise, sometimes ingenuous, always beautiful Linda.

This recording is highly recommended to anyone who has ever experienced an airline ticket counter, interstate highway, all-night deli, or cheesy cocktail bar, as well as anyone wanting to experience all those mundane locales on a cosmic level without the aid of chemical stimulants; New Agers

who want to really think about the conceptual underpinnings of visualization; fans of Giordano Bruno; anyone whose partner has suddenly and inexplicably left; opera fans who wish to ignore the 18th and 19th centuries and just cut to the chase; and people who need proof that the avant-garde can be fun!

Robert Ashley's *Improvements (Don Leaves Linda)* and *El Aficionado* are performed Fri/26 and Sat/27, respectively, 8 p.m., Mills College concert hall, 5000 MacArthur Blvd., Oakland. (510) 430-2171.

John Wojtowicz

DINOSAUR JR. • WHERE YOU BEEN (SIRE)

He's moved out on his lover — no, he was asked to leave after all that time. He's lonely and wants to come back — or maybe he's waiting to stop caring. Sometimes he feels a cliché coming on, like "I'd love to hear that story once again," and mutters something about horseshit. Sometimes he reaches down into the depths of his soul: "Want to tell you that I miss you / But I'm pissed you blew me off."

Where You Been is a far greater album than I was expecting from J. Mascis, and not just because his mewlings redeem the indignity of slacker men everywhere. I think he might have been inspired by the last Pavement album, which upped the stakes on quirky post-punk crunch 'n' croon. The difference is that Pavement are limited to hip touchstones — the Velvets, the Fall. Dinosaur Jr. draw their musical vocabulary from every sound that has ever inspired cigarette lighters to be waved around a stadium.

The result is an album lyrically and vocally monochromatic (I don't think Mascis opens and closes his lips when he sings), but vastly expansive aurally. Strings, acoustic guitar, and "Like a Rolling Stone" organ effects vie with overloaded soloing piddle and melodies aimed for the bleachers. My first excited reaction was "this music dawdles!" But as the hooks hooked in, it was clear the beat was turning around with precise timing. Finally, I should note that, however impure his '70s and '80s sources, J. Mascis is no cheeseball. The musicianly power of *Where You Been* (I put the new Superchunk on for cross-comparison and winced) ought to convince the last hold-outs that the toughest of the tough needn't spend all their time worrying about sounding like the coolest of the cool.

Eric Weisbard

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DEMO TAPE O' THE WEEK

WHEN GIRLS COLLIDE

SAGGING UNDER the economic burden of reunification, haunted by Hitler's ghost, mocked by Mike Myers on "Sprockets," couldn't Germany use a rock and roll juggernaut right about now?

Enter When Girls Collide. Here's a band that makes a strong case for the Euro-rock sound, even though all three women in the band hail from the States. Their outstanding four-song demo grabs on to the gorgeous *Sturm und Drang* that runs from Wagner clear through the *Wings of*

Desire sound track and pumps it full of spunky, funky über-beats — music for Tristan and Isolde to whirl to at a warehouse rave.

Singer/songwriter/guitarist Lynne Messenger spent eight years on the rock-star circuit in Germany with the band Unknown Gender, also recording with Polygram. And — surprise, surprise — also spent time on the Lower East Side. All this comes through on a tape that should please downtown art rockers as well as those who like anything weird and danceable. Black-clad cappuccino drinkers take note: This stuff could make Nick Cave do the funky chicken.

DMITRI RAGANO



BONE MA CHINE

In Bone, Faye Myenne Ng raises the stakes for Asian American literature

BONE. By Faye Myenne Ng. Hyperion Press, 194 pages, \$19.95.

BY ALVIN LU

FAYE MYENNE Ng's short story "A Red Sweater" (which served as a seed for this novel) is about breaking free of the past. *Bone*, on the other hand, moves backward in time. The reverse chronology, the novel's most obvious technical feat, generates this paradox: The more one arrives, the more one goes back. Assimilation is the highest price to pay.

What distinguishes Ng's approach to the classic Chinese American identity complex is her pragmatic perspective on her roots. China is never a mythical presence in the novel. Instead it is a real, even dismissable, place. The novel's focus is entrenched firmly within the alleys of Chinatown, in memory and experience. In her details of sewing ladies' gossip, funeral preparations for a kinless old man, and

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**MAGAZINES
& JOURNALS**
Introducing our
column on periodicals.

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PHOTO REALISM
Kurt Wolff looks at
Richard Misrach's new
photo collection,
Violent Legacies.

P13

SAN FRANCISCO BAY
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MARCH 1993 EVENTS

All of these events are free, and you are warmly invited.
Please remember that seating is limited and on a first come, first served basis.

March 1 Monday 7:30 pm*

ROBERT ASHLEY, composer, will follow the West Coast premier of two new operas at Mills College Center for Contemporary Music, with a talk and signing at Black Oak for his book *Perfect Lives*. Ashley is a major figure in American avant-garde music. "Perfect Lives is a seemingly endless dreamscape of the musicality of the spoken word. It floats in my head like a memorable, ever-changing dream." Spalding Gray

March 2 Tuesday 7:30 pm

PETER DALE SCOTT will read from his latest book of poems *Listening to the Candle: A Poem on Impulse*, the sequel to his acclaimed long political poem *Coming to Jakarta*. A brilliant and devastating book. An autobiography that cat's-craddles meticulously into world politics." Michael Ondaatje

March 3 Wednesday 7:30 pm*

ERICA JONG reads from her new book *The Devil at Large: Erica Jong on Henry Miller*. When *Fear of Flying* was published, Jong received an exuberant fan letter from Henry Miller, then a man of eighty-three. Miller's "discovery" of Jong led to a spirited friendship that would last until Miller's death in 1980. This work is a tribute to the importance of that friendship.

March 4 Thursday 7:30 pm

MARK LAIDLAW, author of *Dad's Nuke* and *Neon Lotus*, will read from his latest novel *Kalifornia*. A science fiction writer known for his grasp of satire and dynamic writing style, Laidlaw's work "exhibits pace, outrageous original ideas reminiscent of Philip K. Dick, and a lucid verbal inventiveness that still makes me smile, gasp, and admire on nearly every page." George Zebrowski.

March 5 Friday 7:30 pm*

JUDI BARI, activist and organizer for *Earth First!*, will join us to discuss her dedicated efforts on behalf of saving California's old-growth redwood forests. A woman of unswerving courage and conviction, Bari has gathered a collection of her essays in *Timber Wars and Other Writings*.

March 7 Sunday 7:30 pm

ANN HOOD, author of *Something Blue* and *Somewhere Off the Coast of Maine*, will read from her new novel *Places to Stay the Night*. Set in tiny Holly, Massachusetts, this new work explores the disappointments and dreams of three high school classmates 18 years later in a bittersweet tale of change and loss and endurance.

March 10 Wednesday 7:30 pm*

THE OPEN BOAT: POEMS FROM ASIAN AMERICA. Black Oak in association with The Academy of American Poets is pleased to sponsor a reading with **Garrett Hongo**, editor of *The Open Boat*, and contributors **Vince Gotera**, **Maxine Hong Kingston**, and **Nellie Wong**. "Within the pages of this anthology breathes the true Asian America—diverse, skeptical, always searching. This beautiful and courageous volume propels Asian American literature towards the next century." Garrett Hongo

March 11 Thursday 7:30 pm

Poets **MICHAEL PALMER** and **MICHAEL DAVIDSON** join us for a reading to celebrate the publication of *Palmer/Davidson: Poets and Critics Respond to the Poetry of Michael Palmer and Michael Davidson* published by Occident Press. This volume includes contributions written in response to their work and new work by both poets.

March 12 Friday 7:30 pm

CAROL TAVRIS, Ph.D., author of *Anger: The Misunderstood Emotion*, will discuss *The Mismeasure of Woman: Why Women are Not the Better Sex, the Inferior Sex, or the Opposite Sex*. Tavis unmasks the invisible custom—pervasive in all walks of life—of treating men as the normal standard, women as abnormal. "Original, provocative, and utterly fascinating, this splendid book will change profoundly the way we think about the sexes—and sex differences." Harriet Lerner

March 14 Sunday 7:30 pm

SUSANNA VALADEZ discusses *Huichol Indian Sacred Rituals*, a beautifully produced book about the 5000 member Huichol Indian tribe living in the Sierra Madre in Mexico. Valadez, an American who is married to one of the Huichol artists featured in this book, is the founder of the Huichol Cultural Center in Nayarit, Mexico. A culture that is struggling to maintain their distinct culture and shamanic tradition, the Huichols are known for their intricate and unique yarn paintings. This talk will be accompanied by a slide presentation.

March 15 Monday 7:30 pm*

DIANE MIDDLEBROOK reads from her book *Anne Sexton: A Biography*. This biography, which was nominated for the National Book Award, provoked controversy for its revelations about the life of the gifted and troubled poet Anne Sexton. "Sympathetic but resolutely unsentimental... intelligent, sensitive, at times harrowing." Joyce Carol Oates

March 16 Tuesday 7:30 pm

VICTORIA NELSON, a novelist and travel writer who conducts workshops on writer's block, will discuss *On Writer's Block: Removing the Barriers to Creativity*. In this extensively revised edition, rich with anecdotes and exercises, Nelson's classic statement is once again available as an essential volume in the library of any writer.

March 17 Wednesday 7:30 pm

KAY MILLS will discuss her splendid biography *This Little Light of Mine: The Life of Fannie Lou Hammer*. Hammer was a 44-year-old Mississippi sharecropper when she attempted to register to vote, a constitutional right that was denied her because of the blackness of her skin. "Reading about the hostile white reaction to Hammer's bold act in *This Little Light of Mine*, one is forced to pause and consider that this black daughter of the Old South might have been braver than King and Malcolm" Leon Dash, *The Washington Post*

March 18 Thursday 7:30 pm

ROBERT HASS and **STEPHEN MITCHELL** discuss and read selections from *Into the Garden: A Wedding Anthology, Poetry and Prose on Love and Marriage*. Hass and Mitchell, both known for their poetry and translations, have gathered together some of the most beautiful and profound statements about love and marriage in prayers and meditations from many cultures and traditions. Hass's introduction on the wedding ceremony as ritual and celebration, and Mitchell's afterword about marriage as a spiritual practice make this anthology a treasure for all couples.

March 19 Friday 7:30 pm

RIKKI DUCORNET will read from *The Jade Cabinet*, the fourth element in a tetralogy of novels—*Earth (The Stain)*, *Fire (Entering Fire)*, and *Water (The Fountains of Neptune)*. As *Air, Jade*, is both a riveting novel and reflection on the nature of memory and desire, language and power. "It is high time that the U.S. discovered one of its foremost women novelists and accorded her the recognition that the ebullient quality of her imagination deserves." American Book Review

March 22 Monday 7:30 pm*

MATTHEW FOX, Dominican priest, theologian, educator, and author of *The Coming of the Cosmic Christ* and *Original Blessing*, will discuss *Sheer Joy: Conversations with Thomas Aquinas on Creation Spirituality*. In this vital work Fox gives Aquinas a modern forum, posing essential questions on humanity, nature, and belief that spring from the Four Paths of creation spirituality. Aquinas' answers, taken from his own works (including excerpts from writings never before translated into English) reveal a spiritual vision that honors the sacredness in all life and speaks directly to our times.

March 23 Tuesday 7:30 pm

CAROL MUSKE-DUKE, *Dear Digby*, will read from her powerful second novel *Saving St. Germ* and a new collection of poems *Red Trouseau*. The heroine of this new novel is Esme Charbonneau, a brilliant, high-strung theoretical biochemist who teaches at a university in southern California. With her eloquence unheard as madness, Esme Charbonneau is a heroine for the 90s, and this novel is further evidence of Muske-Duke's considerable talent.

March 24 Wednesday 7:30 pm*

LEON ROSSELSON, one of Britain's best political songwriters, performers, and author of *Rosa's Singing Grandfather*, a children's book that was nominated for a Carnegie Medal, one of Britain's most prestigious literary awards, will make a rare Bay Area appearance at Black Oak. Rosselson will present an evening of song, insight, and readings. Join us for what promises to be an inspiring event... Behind the humor there is always the high seriousness of a man whose vision is of a world turned upside down." *The Guardian*

March 25 Thursday 7:30 pm

ALAN LIGHTMAN, teacher of physics and writing at MIT, will read from his first book of fiction *Einstein's Dream*. The young patent clerk Albert Einstein imagines in dreams new worlds... worlds in which time can be circular, or flow backwards, or slow down at higher altitudes, or take the form of a nightingale in this enchanted literary adventure. "No novelist, physicist, or philosopher has offered such a wonderful vision of what time has been or might be." James Gleick

March 26 Friday 7:30 pm

CARYL PHILLIPS, author of *Higher Ground* and *The Final Passage* (winner of the Malcolm X Award), will read from his latest novel *Cambridge*. The Caribbean and England, two nineteenth-century worlds connected by the insult of slavery, are explored in this powerful and exquisitely written tale. Emily, a model of orderly English womanhood, and Cambridge, the unbending slave who fears no one, are at the center of this brilliantly perceived vision of life on one particular slave plantation.

March 28 Sunday 7:30 pm

BEN SIDRAN, jazz musician, composer, music historian, and host of NPR's "Jazz Alive" and "Sidran on Record," will join us to celebrate the publication of his book *Talking Jazz*, conversations with forty of the giants of jazz. This beautifully produced book published by Pomegranate Artbooks is illustrated with eighty duotone photographs capturing the essence of each musician. Sidran will present the book and perform works on the piano in an evening for passionate jazz fans.

March 30 Tuesday 7:30 pm

WALDEN BELLOW, founder of Food First Institute for Food and Development Policy, will discuss his new book *People and Power in the Pacific: The Struggle for the Post-Cold War Order*. "This book is now must reading for all concerned with the development of U.S. foreign policy under the new Clinton administration. Bellow has laid out a grand panorama of power and economy in the Pacific." Prof. Franz Schurmann, UC-Berkeley

March 31 Wednesday 7:30 pm

DIANA HARTOG and **ANITA BARROWS** will read from their new books. **Hartog**, a Canadian poet and fiction writer, will read from *Polite to Bees: A Bestiary*. "Hartog writes as if she had been prying open a nest of animal dreams. All the beasts in this bestiary have been caught without their shells on. The writing is sly, charming, wicked and funny." Timothy Findley
Barrows, a Berkeley poet, translator, and therapist, will read from her work included in *Quarterly Review of Literature Poetry Series XI*. Barrows commitment to her writing, her daughters, her work with autistic children, and her meditation practice imbue these poems with a sense of the consciousness and the importance of the poetic voice as woven into the day-to-day business of life.

The Open Boat reading will also presented on Friday, March 12, at the Cowell Theatre at Fort Mason Center in San Francisco.

Leon Rosselson will also be appearing at La Pena Cultural Center on March 25, 26, 27. Call (510) 849-2568 for information.

*Numbers for these events will be given out beginning at 6:00 pm the day of the event.

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A NOVEL BY
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INK SLINGER

AT LAST IN
PAPERBACK

FINE LINES

BY JENNIFER JOSEPH

WHILE RECENTLY perusing my bookshelves, an interesting fact began to emerge: There's a heck of a lot of books there published by New Directions. Like Dylan Thomas' *Portrait of the Artist as a Young Dog*, Delmore Schwartz's *In Dreams Begin Responsibilities*, *The Selected Poems of Federico García Lorca*... the list goes on. With tastefully designed black-and-white covers, they're of similar size and are easily identifiable as New Directions paperbacks. As a reader, it's delightful to discover a line of books one has an affinity for (i.e., that somewhere there's an editor/publisher who shares your taste in literature. Most likely, if you enjoy one book they've published, you'll like another book they've brought forth, even if you're not acquainted with the author.

While New Directions is firmly established in the history of American publishing, there are several noteworthy presses that are contributing significantly to the current scene. **Black Sparrow Press** in Santa Rosa is one. Familiar to many readers as the publisher of Charles Bukowski and Wanda Coleman, Black Sparrow books have a unique look created by their multicolored matte covers. The title pages are also artfully rendered, and offer the reader an appreciation of the fine art of book-making. Besides the better-known authors, some of their recent titles are equally deserving of notice.

According To Her Contours by San Francisco's Nancy Boutilier is a remarkable first book of well-crafted poetry and stories revolving around lesbian and women-oriented issues. Whether Boutilier is writing about sports, eating disorders, or love, a glimmering passion for life shines through, revealing a deep source of inspiration. From her poem "The Muse":

... robed in the simple radiance of being/ she reaches for nothing that is not already part of her/ as her harmonies house the entire cosmos.

Edward Field's *Counting Myself Lucky* is a paean to a lifetime career of engaging writing. Field's craft and ability to make the most ordinary experience extraordinary wake up the reader with a startlingly fresh point of view. From his poem "The Telephone":

Drowning through a shadowy winter/ It rings and spring has come/ I stretch and amble out into the sunshine/ Hungry again as I pick up the

receiver/ For the human voice and the good news of friends.

In addition to poetry and fiction, Black Sparrow publishes literary criticism. *Looking for Genet* is a compilation of essays and reviews from the early '60s by Alfred Chester, a talented, tormented writer who committed suicide in 1971 at the age of 42. Chester's essays are extremely entertaining. He has a hell of an attitude, which I appreciate when in agree-

ment with him (his essay on John Updike) and am annoyed by when we're at odds (he refers to Paul Bowles as "the Mickey Spillane of North Africa"). If you're into Lit Crit, Alfred Chester is certainly worth investigating. For a catalog, write to Black Sparrow Press, 24 Tenth St., Santa Rosa, CA 95401.

Seen through tears/ This moonlight/ Is no more poignant/ Than a saucer of cream.

Thomas Centolella is a San Francisco poet whose Copper Canyon book *Terra Firma* won the American Book Award in 1991. The words are heartfelt and honest, written in an intimate voice. From "Setsubun":

My demon called last week./ Just wanted to chat./ On a rainy night in late January/ even demons get the blues.

For more information about Copper Canyon poetry, write to Copper Canyon Press, P.O. Box 271, Port Townsend, WA 98368.

"Where good books are brewing" is the motto of **Coffee House Press**, a company featuring an impressive line of literature, including Gloria Frym's short story collection *How I Learned*. Taking place around San Francisco, these stories ring with truth and eerie familiarity. I love reading books with a local angle because I walk around feeling like I'm in the story or I'm sitting next to one of the characters on the 14 Mission bus.

Poet Lawson Fusao Inada's *Legends from Camp* was published by Coffee House Press in conjunction with the 50th anniversary of the internment of Japanese Americans. The poems are flush with emotion, swirling with images of nature and human relationships. From "The Legend of the Jerome Smokestack":

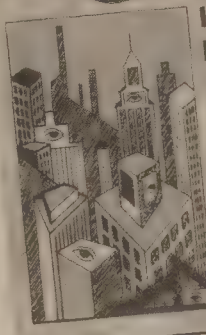
It's just a pile of past./ Home of the wind, rain,/ residence of bodies, nests./ I suppose it even sings./ But no, it's not legend./ It just stands, withstands.

Other noteworthy Coffee House titles include a limited letterpress edition of *The Life of the Body* by Jane Smiley, and poetry books by Bay Area authors Leslie Simon (*Collisions and Transformations*) and Robert Sward (*Four Incarnations*). Also available is the ultimate literary beverage device, the Coffee House Press coffee mug. For a catalog, write to Coffee House Press, 27 North Fourth St., Suite 400, Minneapolis, MN 55401.

So there you go. Fill your mailbox with interesting book catalogs instead of junk mail. Discover some enticing authors and presses, and support independent literary publishing while you're at it. ●

Jennifer Joseph is the publisher of Manic D Press books.

ALFRED CHESTER LOOKING FOR GENET



LITERARY
ESSAYS &
REVIEWS

EDITED &
WITH A
FOREWORD
BY
EDWARD
FIELD

ment with him (his essay on John Updike) and am annoyed by when we're at odds (he refers to Paul Bowles as "the Mickey Spillane of North Africa"). If you're into Lit Crit, Alfred Chester is certainly worth investigating. For a catalog, write to Black Sparrow Press, 24 Tenth St., Santa Rosa, CA 95401.

Another wonderful list of titles comes from **Copper Canyon Press**. Founded in 1972, Copper Canyon publishes only poetry (an awesome feat of tenacity), for which it has consistently won grants and awards over the years. Again, handsome design and typography distinguish these paperbacks, and the quality of work is dependably good. Copper Canyon published Kay Boyle's last collection of poetry in 1991. Aptly named *The Collected Poems of Kay Boyle*, all of her poems are presented in chronological order from 1917 through her final years. Boyle's sophistication and humanity are evident throughout the book. From her poem "Spring":

You see these halted days of March as a fixed season,/ See as immutable nights with rain on the panes, when cats cry out for love.

Copper Canyon has brought forth work by many Bay Area poets, including Carolyn Kizer's *Mermaids*

"FUNNY"

BREATH-taking

EROTIC

"HILARIOUS"

DELIGHTFUL

"LUSTY"

"RISKY"

PLAYFUL

A NOVEL BY NICHOLSON BAKER

V
O
X

The New York Times
Washington Post Book World
LA Reader
Los Angeles Times

VINTAGE CONTEMPORARIES

VINTAGE CONTEMPORARIES



BAY AREA WRITERS WORKSHOP WEEKEND INTENSIVES

POETRY

Carolyn Forché—5/8 & 9, reading - 5/7

Jack Gilbert—6/5 & 6, reading - 6/4

NOVEL

Robert Oimstead—Dates to be announced.

SHORT STORY

Jessica Hagedorn—5/30 & 31, reading - 5/29

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Calendar of Events

Darryl Pinckney

Monday, March 1st at 7:30 pm

Darryl Pinckney will read from *High Cotton*, just released in paperback. *High Cotton* captures a part of American society not often written about: the world of upper-middle-class blacks, of Ivy-educated African-Americans, who must somehow bring together their privileged middle America upbringing with their Southern black roots. "This is a beautifully written book...powerful, original, fresh and funny."—Jamaica Kincaid

Darryl Pinckney

Wil Haygood

Tuesday, March 2nd at 7:30 pm

Boston Globe reporter Wil Haygood will discuss *King of the Cats*, his biography of Adam Clayton Powell Jr., a black man who profoundly changed society by striding furiously into its mainstream to champion the oppressed. Powell was one of the most controversial politicians of this century, and one of the most productive legislators in American history. Haygood evokes the physical, political, and racial reality of both Powell's life and the civil rights struggle.

Wil Haygood

John Krich

Wednesday, March 3rd at 7:30 pm

SF author John Krich will be joined by Samba dancers and musicians to celebrate *Why Is This Country Dancing? A One-Man Samba to the Beat of Brazil*. Inspired by the song "The Girl From Ipanema," Krich set out on a journey led only by sounds and cultural quirks rather than guidebooks or maps. The result is his book: both a vivid portrait of a land where the cult of pleasure lives side by side with grinding poverty, and the first in-depth study of the music of the most musical country on Earth.

John Krich

Winnie Smith

Tuesday, March 9th at 7:30 pm

SF nurse and writer Winnie Smith will discuss her autobiography *American Daughter Gone to War: On the Front Lines With an Army Nurse in Vietnam*. "Devastatingly honest, stunningly written and completely unforgettable...If you've never understood the soul-searing, bone-wearying waste and futility of war, you will after reading *American Daughter Gone to War*. God, what a book!" —Lynda Van Devanter

Winnie Smith

Aljean Harmetz

Wednesday, March 10th at 7:30 pm

Aljean Harmetz will discuss *Round Up The Usual Suspects: The Making of Casablanca*. Harmetz's new book sheds a completely new light on what really happened during the making of *Casablanca*. Discover the behind-the-scenes details that shaped one of the most beloved movies of our time.

Aljean Harmetz

A Clean Well-Lighted Place for Books
at Opera Plaza, 601 Van Ness Avenue, San Francisco
For more information call (415) 441-6670

REVIEWS

CONTINUED FROM PAGE 1

a community dealing in tragedy, the author evokes a sense of place particularly and eloquently. Like nobody else, she captures the actual poetry of Chinese immigrant language:

"What about living or dying? Which did you want for me that time you pushed me back to work before my back brace was off?" "Money! Money!! Money to eat with, to buy clothes with, to pass this life with!" "Don't start that again! Everything I make at that dead place I hand..." "How come..." "So..."

It's an impressive package. Ng raises the stakes for Asian American literature and makes a bid for the arrival of a major American voice.

If there are problems in *Bone*, they lie in a certain insularity of vision: We never leave Chinatown, we're driven deeper and deeper into it. As a result the book lacks novelistic scope. It seems padded out, in its middle portions especially. The question emerges: When and how does the successful Chinese American writer move the literary territory beyond Chinatown? Never? Not at all?

"Outsiders see Chinatown as an insular society," the author told me recently in an interview. "That you can't break in, can't understand Chinatown, whatever the stereotype. But within Chinatown, for the inhabitants looking out, it's like living in a glass globe. You want to fly, you want to go, because this is our instinct. We came from a generation of travelers, of pioneers, so we want to break out... but something holds us back."

Bone is a pioneer work. What marks it above its predecessors is how incisively it explores just what it is that holds us back. Like its narrator, it escapes by bearing the burden of Chinatown's weight, telling its story. One only hopes that—even if the book does not do this—we can eventually fly further beyond.

Alvin Lu is a writer who lives in San Francisco.

THE CHAOS THEORY

Stanley Elkin gets
crabby

VAN GOGH'S ROOM AT ARLES. By Stanley Elkin.
Hyperion Press, 312 pages,
\$22.95.

By LEWIS BUZBEE

HAVE YOUR ticket ready, please move to the front of the line, make sure your seat belt is secure, and keep your brains in the car at all times because Stanley Elkin's

new collection of three novellas is the wildest E-ticket attraction in FictionLand. You'll laugh, you'll scream, you may even cry and beg for mercy, but once this ride starts there's no getting off it.

For more than three decades now, Stanley Elkin has been creating a one-of-a-kind fictional universe that unfortunately doesn't get as much attention as it should in this imperfect world. While most American writers are trying to serve up some quiet lunch or regional specialty, Elkin serves up the richest language-melting-pot stew around. You see, Elkin writes rings around them all; it's a secret, but it shouldn't be.

In "Her Sense of Timing," the first novella in *Van Gogh's Room at Arles*, a man confined to a wheelchair is unexpectedly deserted by his wife of 36 years on the eve of their big annual party. Over the course of the next two days the party is still thrown but with disastrous effects, all leading to chaos.

In "Town Crier Exclusive," a commoner becomes engaged to the Prince of Wales only hours after meeting him, commencing a hurricane of life-changes that ends with her expulsion from the Royal Wedding.

In "Van Gogh's Room at Arles," a community college professor is thrown into an intellectual retreat with some of the world's finest, most highly paid minds, where he discovers that lust, greed, sloth—all the big ones—dominate even, or especially, the world of cutting-edge thought.

In each of these novellas, the narrators are tossed into a world of mayhem. They do not survive intact—in fact, they just barely survive—but their long, hilarious free-falls through the known universe are somehow balm to our frazzled, nodding-with-empathy nerves. Don't expect to find inspiring tales of hard-won victory here. Elkin is a crabby guy and he's having a bad day in reality. He is the Mickey Mouse of crabbiness, to be sure. But what a relief such an attitude is. He's not going to sit back and tell you that, after all, that's just life, and it has its sentimental, Technicolor Kodak moments. He's mad as hell that life is unfair, arbitrary, and downright cruel, and while he still has to take it some more, he's going to let the powers that be, whoever and/or whatever they are, hear about it loud and clear. Roger, over and out of my face, my not-so-good buddy.

But it's the language. That's the thing. His sentences are loopy, compressed, chewy-worded rides through the molten world we live in. Snatches from radio, TV, slang, pool hall, and mansion all crash into one another to form whole new chains of meaning and nuance. Elkin's language is recombinant cliché. He throws the stupid world back in our face.

For example, take this paragraph for a walk around the block and see what interesting folk stop to pat it on the head before they get bit by it:

Checkmate! thought wily old Schiff. Gin! Name of the game! the crippled-up old political-geographer thought, planting his flags for Spain, for France. Well, he thought, for Farce, at least,

Schiff's own true motherland with its slapstick lakes and Punch and Judy rivers, its burlesque deserts and vaudeville plains, with its minstrel peninsulas and cabaret hills, its music-hall mountains and its dumb-show shores, all its charade forests, all its low-come-dy lowlands.

Do not delay, buy your ticket while there's time. Elkin is writing's necromancer and may vanish into the cosmos at any moment. You must read these novellas to believe them, and after you've read them, you may still not believe they exist. As one of his own bad-accented characters says: "It is a thing wondrous how that man wizardized us with his masterpieces left and right. It is beyond my poor proofs and scientific. Art has its mysteriousness, eh, sir mister? We eat its dusts."

Lewis Buzbee is the author of *Fliegelman's Desire*.

THE SPACE BE TWEEN

Robert Anbian's
poetry explores
the conflict between
the personal
and the collective

ANTINOSTALGIA. By Robert Anbian. Ruddy Duck Press, 80 pages, \$12.

By LISANNE SKYLER

... We rise as if
the steps could not ascend
without us — always
a bit of death hovering
over the long green field.
Chere combattante, I weep
for the battle won.

From "Au Voyage"

ESCHIEWING BOTH idealism and cynicism, San Francisco poet Robert Anbian explores the space between these extremes. While the current neo-Beat movement, like its predecessor, is nostalgic for the past and is cynical about the present, *Antinostalgia*, Anbian's latest volume of

CONTINUED ON PAGE 6

BASTARD OUT OF SAN FRANCISCO

THE BASTARD REVIEW. The Bay Area Center for Arts and Technology, 135 pages, \$12.

By GRANT FAULKNER

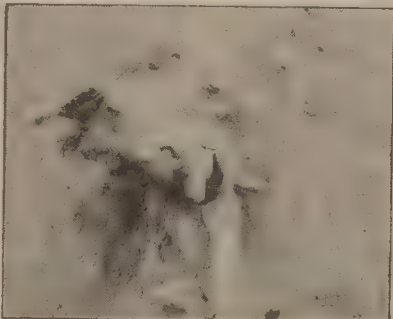
THE GAMUT of literary journals (surprisingly numerous despite the widely reported death of the printed word) runs from the home-assembly type that feature bad typing on stapled scraps of paper to catalog-like anthologies where lesser-name writers and good writing can become lost in girth to stylishly crafted, scrupulously arranged publications. *The Bastard Review*, issue 5/6, "Death and Desire," falls into the latter category. The journal's all-black cover with embossed lettering dramatically promises words emerging from darkness, and the layout, typeface, and paper quality aesthetically match the quality of the words. If literary journals can be gift books, *The Bastard Review* would make a nice one.

Although many different voices are represented from a broad range of cultures and literary fame, the writers collected here all write with a certain straightforwardness. Their language doesn't flip high-brow attitude or contain itself in a private inaccessibility, incomprehensible to readers who haven't steeped their lives in literary obsessions. The stories and poems are not directed solely to a discourse on language, but rather to the intangible area between language and the actual, where death and desire reside. In this sense, *The Bastard Review* has a cohesive feeling of multiple voices rubbing up against one another, telling stories with similar themes.

Maurice Blanchot addresses the problem of the unknowability of things both within and outside of a person in "The One Who Was Standing Apart From Me," translated from the French by Lydia Davis. The narrator moves awkwardly and almost without sight through a house that represents his interior. He finds himself at different places in the house, places he remembers, with images he desires, yet he can never really place himself. A disjointed mundane conversation is carried on with a companion. When the narrator says he sees someone at the window, his companion replies, "The window?" and the narrator wonders if the other even knows what a window is. Language fails

to mediate one's separateness from objects in the world, others, and even oneself. While Blanchot stresses the certainty of the existence of the "I," the companion's last line, "There is no one there," eerily reverberates in a void that even self-knowledge can't fill.

Sharon Olds also deals with the spaces present in language in her poems about hospital visits to a semiconscious father who has been emotionally semiconscious throughout her life. "I had/ always known him as an object, in the world/ of objects...." The only closeness possible for them comes from the shared breathing of hospital air or her staring at "the motionless bulge of his feet." Her barely realized, acidic, and



Richard Mistrach, *Dead Animals* #327

sentimental desires of communication squeeze forth like the dripping of intravenous feeding.

Octavio Paz writes in "Villaaurrutia: Hieroglyphs of Desire" that "eroticism and death are as inseparable as day and night, waking and sleep." Villaaurrutia, a member of the early 20th century Mexican group of poets called the *Contemporaneos*, mixes the erotic with the paradoxical qualities of death. "I feel that here I'm living my death," he writes. His language searches through a nighttime landscape with daunting touches and a heavy sense of the unreal or absent. But while his language doubts and questions, his imagery provides a solid balance of piercing sensuality and unproclaimed joy.

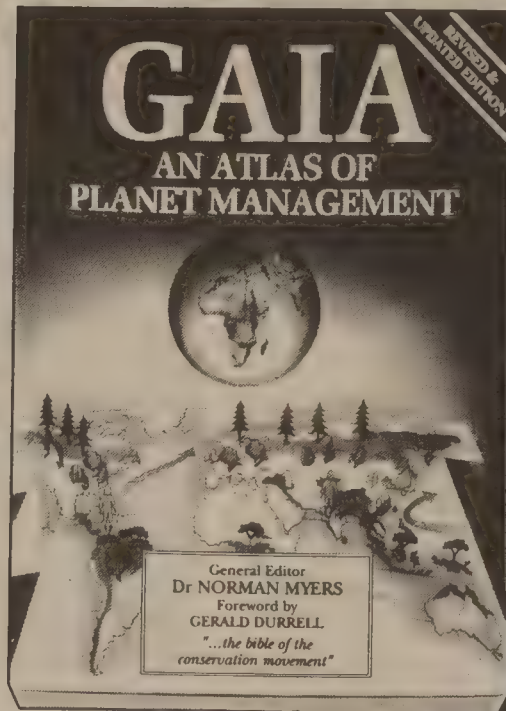
The photographs "Dead Animals #487" and "Dead Animals #327," by Richard Mistrach, present death Cormac McCarthy style: A horse and cow lie dead on the ground nearly covered by blowing dust; their mouths gape open with their last struggle, making them almost seem still alive. They're a stark reminder of that imminent last moment of presence that chills our present. ●

Grant Faulkner is a writer who lives in San Francisco.

ANCHOR

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LEE DURRELL

Foreword by GERALD DURRELL

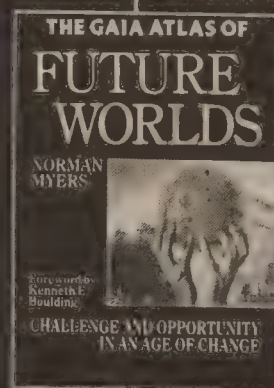
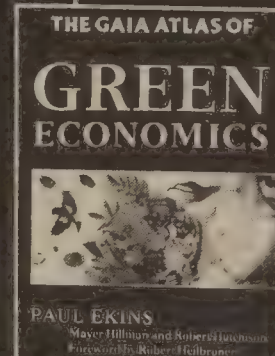
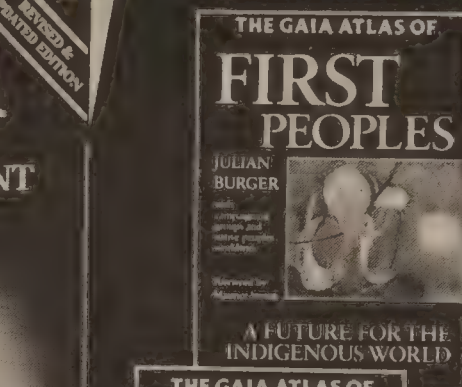
THE GAIA Peace Atlas
Survival into the Third Millennium

General Editor

DR. FRANK BARNABY

Foreword by

JAVIER PÉREZ de CUÉLLAR



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REVIEWS

CONTINUED FROM PAGE 4

poetry, negates this. Nostalgia, according to Anbian, is an idealized form of memory; idealism inevitably leads to disillusionment, which degenerates into cynicism. You can face the truth without being cynical or pessimistic, if you can accept contradiction as an integral part of reality.

Antinostalgia unflinchingly embraces contradiction. Occurring within a stanza, a line, or even a phrase, the contradictions accumulate into a multilayered and complex struggle. "Diary of a Death," for example, with its images of fertility and procreation, acknowledges the constant presence of death in life, the very ordinariness of what we consider tragedy. In "Diary of a Death," while accepting death as a function of life, it seems that the poet is mourning for not just one death, but all deaths; not just one loss, but loss in general.

Amplifying the universality of the works' themes is the constant shift in tone. Anbian moves easily from the colloquial to the erotic to the intellectual, from the romantic to the ironic to the extremely self-deprecating. In Anbian's irony, his sheer ability to mock himself, the serious and comic elements of the work are intertwined. Acerbic criticism of dominant culture and our complicity in it is turned into something we can almost sheepishly grin at: "I feel secure in your unfaithful/ markets, I am lover to your fattish bombs, I say *hiroshima*/ as if it were the name of a popular resort" (From "13 ways of looking at the 20th century"). The irony is directed at both the reader and the poet.

At the core of *Antinostalgia* is the conflict between I and we, between the personal and the collective. Although he explores his own history, Anbian refuses to imprison his writing in his own world. For Anbian, it is not enough for the poet to talk only about himself. The individual needs the collective; it is the act of separation from the collective that makes the individual who he or she is. Although filled with people, vibrant details, and memories, Anbian's poems dwell in solitude and in the constant paradoxes it presents.

Despite his concern with political themes, Anbian has no interest in being strident. Rather than restate the obvious, Anbian puts our fears in context. He doesn't preach about the evils of war, but rather shows how deeply destruction and conflict are embedded in our psyche.

His allusions are subtle — but the experience of Anbian's poetry does not depend on understanding them. Instead, they add resonance to what is already an accessible and human work.

Lisanne Skyler is a local filmmaker and writer.

HIGH WIRED

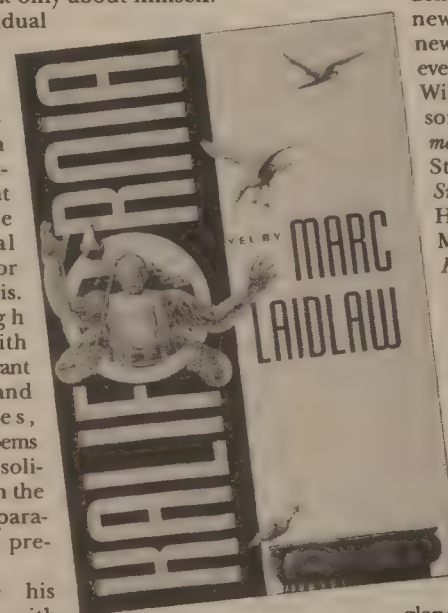
A new
cyberpunk novel
to feed
your head

KALIFORNIA. By Marc Laidlaw.
St. Martin's Press, 245 pages,
\$18.95.

BY HEATHER MACKEY

THE FIRST literature of dystopia was a product of the modern industrial age and drew its power from society's anxiety dreams about machines and the ideologies that controlled them. In our "post"-modern age, anxiety has found a new object, the media, with its vilified front end, commercial advertising. But it's only recently — since the personal computer revolution in the 1980s and the spread of cable television — that fear of media and the torrent of stories it carries acquired its own literary presence: The new literature of dystopia isn't really about the hardware — computers, television, per se — but about Information, the shape-shifting demiurge of our new age. The new cowboys, in everything from William Gibson's *Neuromancer* to Neal Stephenson's *Snow Crash* to Haruki Murakami's *Hard-Boiled Wonderland at the End of the World*, are all information rustlers. And the danger they constantly flirt with is information overload.

At first glance, Marc Laidlaw's *Kalifornia* is the latest in a line of sci-fi or cyberpunk offerings that chart a portion of this virtual terrain. But the book is more of a curmudgeonly satire with a nostalgia for old tech that takes swipes at the star system, sitcoms, televangelists, and network control of the air-



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Wednesday, March 10, 7:30 p.m.

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Hongo, Maxine Hong Kingston, Janice
Mirikitani, Jeff Tagami, Nellie Wong,
and David Woo

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These events are supported by the Axe-Houghton Foundation, the Lannan Foundation, The Henry Luce Foundation, the NEA, and the Lila Wallace-Reader's Digest Fund.

waves — all drearily present-day. Beneath an airbrushed surface bright with neologisms, *Kalifornia* is the sci-fi companion volume to Bill McKibben's *The Age of Missing Information*. One demonizes cable TV, the other, proactively, a mass-market form of cheap virtual reality.

In *Kalifornia* everyone is implanted with media receivers called polynerves. Television is inside you. Switch to a channel, and you feel what the program's subject is feeling because you're literally on the same wavelength. The stars of the "wires" are the senders, the mass audiences are RO — receive-only. The members of *Kalifornia*'s Figueroa clan are a Partridge Family of the future, whose latest addition is a baby girl. *Kalifornia*, or Kali, is the first child born with wires; and her supernal powers are the cornerstone in a plot for world domination. Of course.

Thought control is bad, admittedly, but the wire conspiracy seems as non-scary an issue as subliminal advertising is today — like, it's a foregone conclusion. The plot is really just an excuse for Laidlaw to kick out the jams as a writer: a fundamentalist sect of old ladies on roller skates (the Holy Rollers), genetically engineered hybrids of

*Beneath an
airbrushed
surface bright
with neologisms,
Kalifornia
is the sci-fi
companion
volume to
Bill McKibben's
The Age of
Missing
Information.*

human and animal (Cornelius, the Sealman), flying cars (Jaguaeros), and hopeless slang ("tan" is cool) are some of the more-or-less fun products of his imagination.

Laidlaw is a clever, energetic writer with a satirist's grasp of pop culture's wilder outreaches. But his writing always hovers between a satisfying excess and school-of-Mark Leyner: "Bad media lurked in his polynerves like an Alzheimer's prion, waiting to crystallize" is a typical sentence. If you love the idea of a whole book of this stuff, chances are you'll forgive a lot in *Kalifornia*. Good cyberpunk has a hacker's edge to it; *Kalifornia* is strictly the cheese-food of the genre. It all depends on how hungry you are.

Heather Mackey is a San Francisco-based freelance writer.

DEAD AUTHORS SOCIETY

Century 21
conjures a world
where Goethe and
Anna Karenina can
have a dialogue

CENTURY 21. By Ewa Kuryluk.
Dalkey Archive, 340 pages,
\$19.95.

BY HARVEY PEKAR

IMAGINE A world in which Roman poet Sextus Propertius, Goethe, Maimonides, Djuna Barnes, Simone Weil, Osip Mandelstam, fictional character Anna Karenina, and other great intellectuals and writers are contemporaries and belong to the Institute for International Vanity, where they meet to discuss and debate various issues. This is what Ewa Kuryluk, an acclaimed textile artist and art historian, has created in *Century 21*.

A Pole living in Manhattan, Kuryluk has written poetry in Polish, but this, her first novel, is in English. Though set in contemporary times, all of the above-mentioned dead authors and philosophers happen to be around. In addition to them, Kuryluk is a character — thinly disguised as Ann Kar, a Polish journalist. Also appearing is a Moon Scholar, born in 2988, who provides perspective on our civilization from a Lunar point of view.

One of Kuryluk's themes is repetition of situations and types throughout history. In fact, Mandelstam, analyzing the writing of Ann Kar, notes: "The way you repeat events, attribute them to different people, appeals to me. The sense of déjà vu provides catharsis."

There is action in the book; it's not totally cerebral. Some of the characters fall in love, some die (again), but mainly this is a reflective, poignant novel, during which Kuryluk, through her characters, addresses various topics.

When Weil addresses the Institute, the topic is feminism. She states: "I, Weil, wish to be neither a woman nor a female eunuch — worshipping a Sartre. I want to be a follower of Socrates, a Christian martyr, a medieval monk...."

Writing about the invasion of Afghanistan, Kuryluk/Kar illustrates her interest in contemporary politics. She reveals the horrible inhumanity of the Soviets in an interview with a 73-year-old Afghan painter, now a refugee in Pakistan.

Among the most moving portions of *Century 21* are descriptions of love affairs: Propertius' with Hostia, a Roman courtesan, and with Bereniece, a queen of Egypt, both of whom die tragically; and Djuna Barnes' with an architect named

Myloslav, who gets involved with her though she's dying of AIDS. Kuryluk, born in 1946, lived through brutal times in Poland. Here, she demonstrates her awareness of the tragic briefness of human life. After Barnes' demise, Myloslav mourns:

*Every day it's harder to bear her death....
Oh, God's bag of tricks! No end to them.
Djuna said once I was a tiny toy boat
meant to travel back and forth in a bottle
of Beaujolais. Yet I have been thrown
into the ocean, and now even the Pacific
seems too small for my sorrow.*

Kuryluk also does a good deal of erotic writing here, which is both passionate and sensitive. Whether dealing with sex or violence, her work is explicit and visceral.

There's humor here, too, some deriving from the incongruity of ancient and medieval writers and scholars in modern settings. Propertius, the Roman poet, refers to someone as "a mix of Sylvia Plath and a queen worried about menopause." Jealousy and competitiveness provide laughs as well, as when Maimonides badmouths the modern philosopher Wittgenstein for not citing his influences: "Ludwig never gave credit to anybody."

Kuryluk's richly poetic prose should be the envy of most native English writers. She has produced one of the more unique and provocative novels in recent years.

Harvey Pekar is the author of *American Splendor*.

WILD THING

O Caledonia
details the short life
of a rebel adolescent

O CALEDONIA. By Elspeth Barker. Harcourt Brace
Jovanovich, 152 pages, \$18.95.

BY KATHERINE SPIELMANN

ON THE FIRST page of Elspeth Barker's desolately gorgeous first novel, we learn that our heroine, the awkward, sarcastic, passionate young Janet, is doomed. Singled out by a seemingly random act of violence, she will not live past 16.

Like her life, *O Caledonia* is short. But there is such a crush of people and incidents, and Janet's character is so full-fledged, that her life falls short only in terms of quantity. Its quality — a lived, near-fanatical intensity — overwhelms. When Janet rides her horse, she comes back late, in the dark, because the horse knows the way. Similarly, Janet knows the way she feels; she attempts to heave back upon her

CONTINUED ON PAGE 8

Colm Tóibín "gives voice to the darker side of the Irish character." —Publishers Weekly

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Tóibín weaves past and
present together in a way
designed to extract the
maximum resonance from
the juxtaposition. One of
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humor, its awareness of
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Literary Supplement

"A quiet but stunning
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personality of its protagonist...
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Washington Post Book World

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REVIEWS

CONTINUED FROM PAGE 7

family in struggling counterthrusts some measure of what they impose on her. If they will drag her 40 miles to the dentist, she will say nothing when her little sister falls out of the back of the car. Asked "Where is Lulu?" Janet replies, "She got out," and vomits "mightily."

Of course, an adolescent cannot really win against a powerful pack of elders who are variously cold, pretentious, and violent. This is what makes Janet's story — so often droll in its details — ultimately a tragic one. She bothers people — she pesters, refuses, insists; she reads when they play tennis, rides when they play parlor games, prefers the wildlife and her pets (and her father's mad cousin-in-law) to her immediate family. The dismay she engenders is so acute that after she is murdered, her parents decide interring her in their own official cemetery plot would leave her, as in life, a little too close by. They choose the less-respectable village churchyard, next to a tombstone that reads *Chewing gum, chewing gum sent me to my grave/ My mother told me not to, but I disobeyed.*

It's a wonderful and typical highlight of Barker's thoroughly worked-out storytelling that this girl's parents don't want her around even after she's dead.

Given the bleak, twisted setting she is confined to, everything about Janet is controversial. Her hair springs out wild and untamable; her disgust for adult arrangements (on learning the "facts of life": "What a disgrace") is so sharp that she looks forward to death, her sympathy for animals so intense that at dinner she disgorges bites of rabbit into her napkin. We dote upon Janet with the same instinct that makes her parents push her away and her future murderer fix on her as a victim.

The setting of *O Caledonia* is northeast Scotland, where the events of *Macbeth* were played out, and where Sawney Bean's tribe, former servants turned cannibalistic brigands, once flourished ("the babies cut their teeth on finger bones"). The harshly dramatic setting reinforces all that's implied in the laconic epigram from Sir Walter Scott: "O Caledonia! stern and wild,/ Meet nurse for a poetic child!" In drawing up by the roots this tersely grand tragicomedy, Elspeth Barker has achieved a work that will be long remembered: a classic of insurgent girlhood, seen from a fully ripe, fully mischievous, yet always tragically aware adult perspective.

Katherine Spielmann is the editor of *Puncture* magazine and a free-lance writer.

WOMEN'S STORIES

*Two new books
explode the myth
that women don't
get AIDS*

POSITIVE WOMEN: VOICES OF WOMEN LIVING WITH AIDS. Edited by Andrea Rudd and Darien Taylor. Second Story Press, 269 pages, \$14.95.

POSITIVELY WOMEN: LIVING WITH AIDS. Edited by Sue O'Sullivan and Kate Thomson. Sheba Feminist Press, 319 pages, \$16.99.

BY MARIA L. DE LAO

THE PUBLISHING world has been slow to wake up to the fact that women get AIDS. Since 1986, when Diane Richardson's book *Women and AIDS* came out, few among hundreds of AIDS-related books have mentioned women and AIDS. Even fewer have focused on the topic.

But 1992 hailed a number of books on women

entries come from women in 14 countries in North America, Africa, Latin America, and Europe, contacted through AIDS newsletters and international service organizations. Their stories come not only in essay form, but through interviews, poetry, drawings, and photographs. The women are rich, poor, educated, uneducated, straight, bisexual, lesbian, married, unmarried, childless, mothers, and some of them are, or were, injection-drug users or sex-trade workers. The variety of styles and imagery lets each woman tell her own story in her own way.

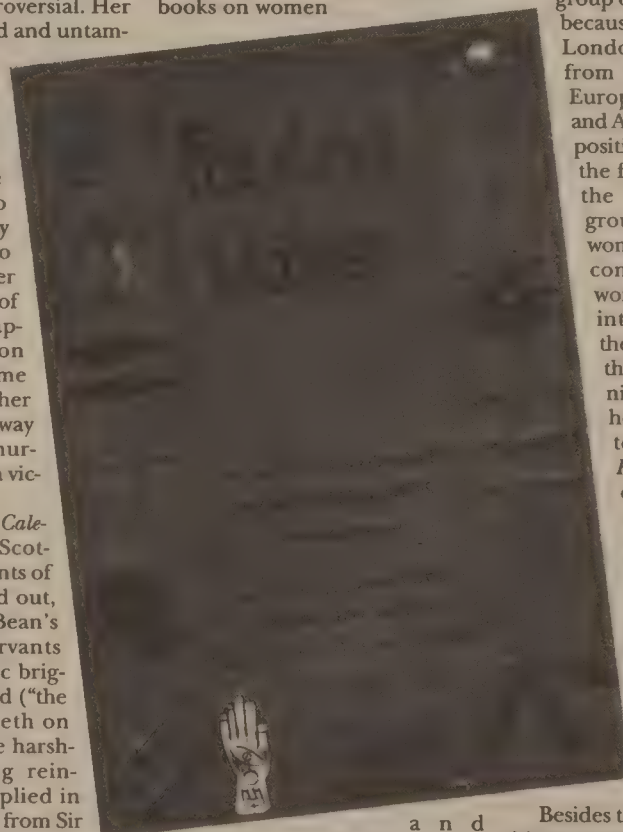
Although women from all walks of life have contributed to the book, we see worldwide realities for HIV-positive women as much by what is absent as by what is included. Only about one-fourth of the contributions come from non-Western countries, and none from Asia. The lack of representation by Third World women points to their barriers: inadequate AIDS infrastructure, illiteracy, the need for anonymity/fear of discrimination, and "the question of whether women identify strongly as HIV-positive when they are living amidst other oppressions such as poverty, war, apartheid, etc." Still, one comes away wishing that the book had been either more truly international or less broad in scope.

On the other hand, *Positively Women*, edited by Sue O'Sullivan and Kate Thomson, started from a narrow perspective — all of the women included in the book are involved in a London support

group of the same name. But, because of immigration into London, the women come from all over Western Europe, the United States, and Africa. Thomson is HIV-positive herself and one of the founding members of the Positively Women group. In most cases, the women in the book didn't contribute their own work; instead the editors interviewed them and then wrote a profile from the transcript. This technique makes for a more homogeneous, yet better-written book than *Positive Women*. Every essay follows basically the same format: the woman's background, how she believes she contracted HIV, how she dealt with the news, and how she deals with it now. These women, too, come from almost every different background and lifestyle possible.

Besides the profiles of HIV-positive women, *Positively Women* has additional sections based on interviews with people involved in AIDS-related work. These include doctors, alternative health practitioners, an AIDS housing advocate, a legal worker, a midwife, a drug counselor, and Positively Women staffers. A handbook section provides an AIDS resource guide.

Both *Positive Women* and *Positively Women* serve as valuable additions to the male-centered AIDS



and AIDS, including *The Invisible Epidemic*, *Romance to Die For*, and two similarly titled anthologies of essays by HIV-positive women, *Positive Women: Voices of Women Living With AIDS* and *Positively Women: Living with AIDS*.

Positive Women, edited by two HIV-positive Canadian women, Andrea Rudd and Darien Taylor, bills itself as "the first international collection of writing by women who are living with AIDS." The 40

book genre. They explode the deadly myth that women don't get AIDS — indisputably proving that women from all over the world can and do acquire HIV. They empower HIV-positive women through the sharing and claiming of a common experience, while highlighting the differences between First and Third World women.

Maria De Lao is a San Francisco-based writer.

AFROLANTICA AWAKENING

*Derrick Bell
spins allegorical
tales of racism
in Faces
at the Bottom
of the Well*

FACES AT THE BOTTOM OF THE WELL: THE PERMANENCE OF RACISM.

By Derrick Bell. Basic Books,
222 pages, \$20.

By JOYCE E. YOUNG

IN *Faces at the Bottom of the Well*, Derrick Bell tackles an extremely loaded subject — the concrete aspects of which are difficult to pinpoint. The surprise is that he does the job so well. He has written a book that is an easy read — easy in terms of language and style, not easy in terms of how it goes down.

Weaving in history and current events, Bell tells nine allegorical tales that address racism in America. Through the telling of stories he undresses the myths that cover the reality of American racism and how it translates from overt to covert public policy and affects our daily lives. He makes it clear that racism is not a problem for only black people.

Bell has walked the walk. In 1959 he resigned from his first job out of law school in the Civil Rights Division at the Department of Justice after being told that his NAACP membership was a "conflict of interest." He then worked for the NAACP Legal Defense and Education Fund. He was arrested and jailed for refusing to leave the whites-only waiting room of a Jackson, Miss., train station. He resigned as the dean of the University of Oregon law school after the faculty directed him not to

extend a job offer to a female Asian American candidate. He was Harvard University's first black tenured law professor and took a leave of absence to support law student efforts to gain more ethnic and gender faculty diversity. Harvard dismissed him based on a two-year limit on leaves, despite an appeal that his leave was for "reasons of conscience."

These experiences have left Bell with a deeper understanding of affirmative action policies. In the book, he details how they have helped whites as well as blacks by eliminating class-based entrance requirements and instituting widespread advertising of jobs. He goes on to point out that the "them-against-us" attitude so prevalent in these hard economic times is propelling many whites to push for an end to these policies.

The nine stories in *Faces at the Bottom of the Well* are engaging. I often thought I knew where events were leading and was surprised at a sudden twist in the story line. In "The Afrolantica Awakening," a land mass rises off the coast of South Carolina. Exploration parties find that whites and people of color who are not African American have trouble breathing there because the air pressure is twice what it is at the ocean floor. One explorer reports "it was like trying to breathe under the burdens of all the world." African American explorers reported that "it was an invigorating experience of heightened self-esteem, of liberation, of waking up ... they felt free." African Americans pool their resources and work together to gather items needed for emigration. Even those who decide not to emigrate support those who want to. As their ships approach "Afrolantica," the island sinks back into the ocean. Its potential inhabitants were left not with the sense of despair I would have expected, but with a sense of self-esteem and personal liberation that they'd never had before.

"Space Traders" is the most chilling story, yet was the most enjoyable read. Bell masterfully weaves the workings of government, big business, the religious right, and special-interest groups together to show the part each plays in the decision-making and planning around the trade. At the same time he is showing how these powers work together in planning the course of this country in everyday reality. Surprisingly, there is humor in this chilling tale as a quartet of popular televangelists preach a "rap" sermon.

In "The Rules of Racial Standing," Bell tackles the controversy surrounding Louis Farrakhan of the Nation of Islam. He points out that black people are always being asked by white people to take a stand on Farrakhan's statements: "The real paradox here is that while whites fear spokespersons like Minister Farrakhan, the risk posed by the Farrakhans in this country is as nothing compared with the risks to all arising from the conditions against which those Farrakhans rail in uncompromising terms."

The statement above is made by Geneva Crenshaw, a character

from Bell's previous book, *And We Are Not Saved*. She's a 1960s civil-rights attorney with gray dreadlocks and blue-black skin. Geneva turns up again and again in the book to have discussions with Bell that often turn into heated debates. She "writes" several of the tales and is author of the "Rules of Racial Standing" that blast several sacred cows. For example, the rule that prompts a heated discussion on Farrakhan deals with black self-criticism and white encouragement of it. This same rule treads on very thin ice and Geneva's last nerve when Bell points a finger at black female authors who write books about bad treatment by black men, but don't about the frustration of constantly having to cope with racism that breeds such behavior.

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*'Racism lies
at the center,
not the periphery;
in the permanent,
not in the fleeting;
in the real lives
of black
and white people,
not in the
sentimental
caverns
of the mind.'*

establishments. Establishments that pay a fee to the federal government and designate exactly who they want to discriminate against, then display their license and stick to their guns. "Licenses were not available to those who, for example, might hire or rent to one token black and then discriminate against other applicants, using the license as a shield against discrimination suits." The license fees are placed in an "equality fund" that underwrites black businesses, offers no-interest mortgage loans for black home buyers, and provides scholarships for black students' college and vocational education.

Although some of the details of each story may seem ludicrous or grim, the book's value lies in the uncovering of layers of illusion around race and racism. The social, economic, and political system that we call America was built on slavery. This system depended on the subordination of an "other." Slavery, Jim Crow laws, separate-but-equal education laws are officially defunct, but the subordination of an "other" still lives on in American society. As Derrick Bell states

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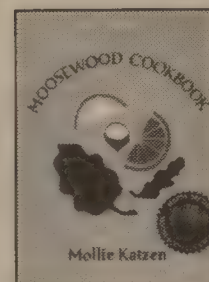
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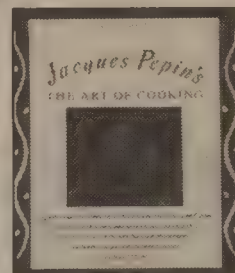
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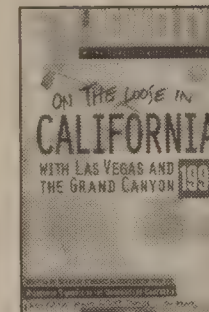
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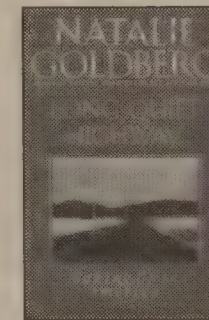
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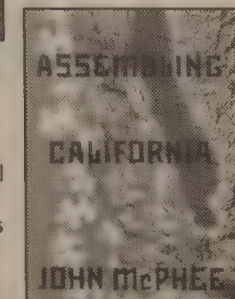
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REVIEWS

CONTINUED FROM PAGE 9

in his conclusion, "Racism lies at the center, not the periphery; in the permanent, not in the fleeting; in the real lives of black and white people, not in the sentimental caverns of the mind."

Joyce E. Young is a poet and writer. Her work has appeared in *Milvia Street*, *Prose*, *Stalks* newsletter, and the anthology *Fresh Ink III*.

HOME RUN

*The ghost
of Ring Lardner
hovers over
Kevin Baker's
Sometimes You
See It Coming*

**SOMETIMES YOU SEE IT
COMING.** By Kevin Baker.
Crown, 320 pages, \$20.

BY ALLEN BARRA

THE BIGGEST RAP against Ring Lardner in his own lifetime was that he wasn't able to expand his dazzling little miniature baseball fictions into novels. I'm not sure that's a fair criticism — the related pieces that constitute *You Know Me, Al* might be a more modern kind of novel than anyone in the 1920s was prepared to recognize — but if there is another level to take comic baseball fiction to, Kevin Baker has found it in *Sometimes You See It Coming*.

Sometimes You See It Coming ranks with Jane Leavy's sadly underrated *Squeeze Play* as the best baseball fiction in the last couple of decades, as satisfying in its own way but less self-consciously myth-mongering than W.P. Kinsella's work. Kevin Baker, a first-time novelist who lives in New York, has fashioned a fictional memoir of one John Barr of the Mets, "Tall and lean, hawk-faced and loose-footed, looking every inch the ideal, baggy-uniformed ballplayer of the thirties that still bedeviled their [writers' and fans'] psyches." Barr is the greatest player of his time — now — and possibly of all time (though it stretches credulity to give even a fictional Met seven batting titles, which is seven more than the Mets have won in the three decades of their existence), and, being a taciturn, backwoods New Englander, he makes no attempt to explain himself. The task then is left to

those around him who know him best: Rapid Ricky Falls, the lead-off man who owes about half his runs scored to Barr's custom-made black bats, and Ellie Jay, graying a bit at the temples but still "the Queen of sportswriters." When Baker needs more of a subjective voice, he switches to "color commentary." Joyce, if he had known baseball, would have chuckled.

Ring Lardner, who knew Joyce and baseball, might also. I don't know if Baker set out to revive the Lardner tradition in modern terms, but he often shares the master's ear for dialogue (though Lardner would not have made the mistake of using *ballin'* for *batting* — *pitchin'* maybe, but never *bat-tin'*).

And he knows the game well enough to squeeze out at least a laugh a page by turning clichés on their heads: "It was another code word. When you hear somebody talk about a complete ballplayer, what they mean is a white boy who slaps singles into the opposite field and keeps his mouth shut." And: "Other people thought Stillwater was on drugs, but we assured 'em he was just stupid." And: "I love just comin' to the ballpark, Swiz. I love to run in the outfield. Hell, I love to go out there an' smell the grass sometimes." "Yeah, it smells nice. Even when it's real." He's even got the rhythms of the press box right, particularly a Dick Youngish hack — known to the players as "Dick-head" — Barry Busby, who keeps muttering about how the game has gone to hell. "S the union," he slurs, identifying one of the culprits, "the goddamned players

*He knows the
game well enough
to squeeze out
at least a laugh
a page
by turning clichés
on their heads.*

union." I don't know where Baker learned his smarts, but he knows the writers as well as the ballplayers, one of whom is loved by the beat reporters because "he was the only guy in the clubhouse who could make 'em think they asked a tough question."

Sometimes You See It Coming is lark enough for those who don't know how to decipher a box score, but for those who know the game it's more gravid with signifiers than *The Name of the Rose*. In pursuit of the enigma of John Barr, the true fan will see references to a couple dozen baseball myths, from the murder of Ty Cobb's father to the Miracle Mets' "Shoe Polish" victory to the final plane ride of Roberto Clemente. It's a book only a sportswriter could dislike.

Allen Barra writes about books, film, and sports for various publications.

HEAVEN'S GATES

*Bill Gates' bio
shows us how to
hurray a billionaire*

**GATES: HOW MICROSOFT'S
MOGUL REINVENTED AN
INDUSTRY — AND MADE
HIMSELF THE RICHEST MAN
IN AMERICA.** By Stephen
Manes and Paul Andrews.
Doubleday 534 pages, \$25.

BY SAM WELLER

THE UNSUSPECTING reader might think that *Gates* is a simple biography of Bill Gates, chairman of Microsoft Corporation, an industrious chap who got in on the ground floor of the personal-computer industry and rode that rocket so far and so fast that he is now, at \$7 billion and counting but only 37 years old, the richest man in America.

The unsuspecting reader would be wrong. Bill Gates, it turns out, is immense, larger than life, a truly great man at a historic crossroads; nay, virtually a demigod. Everything about him is outsized, supernatural, stupendous. Lots of people can jump, but only Gates has "legendary jumping ability." You may have banged up Dad's old Buick in high school, but when Gates undergoes a similar misadventure, the cause was a "legendary brake failure."

Many of us have been laboring under the mistaken impression that computer programmers are unassuming fellows, beaver away in a language incomprehensible to outsiders. A lot like bad literary critics, in fact. Thankfully, the authors disabuse us of this notion. Gates and friends are "mavericks," "rugged individualists" and "gurus." Not to mention "digital Mozarts," "visionaries" and "geniuses." Gates, of course, is the pre-eminent genius, but he is equally capable of transmogrifying himself at the drop of a stock option into a "warlord." A ferocious demeanor is necessary, for it turns out that Microsoft is not just another large corporation, but an "out-law band" populated by "fuck-you rock'n'rollers."

What with all the geniuses, mavericks, and warlords toddling about the landscape, the dazed reader might suspect that Renaissance Florence has washed up in Tombstone, Ariz., with a mobster or two thrown in for good measure. However, the reader would be advised not to admit any feelings of ignorance, for it turns out that Gates has another, even more awesome power: He can damn. "You were either golden or fucked, a god or a waste. Once you'd fallen from favor, you weren't smart, you had

COMIX Experience



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...are you experienced?

lost, you were not a contender — worst of all, you were dumb.”

Once in a while Messrs. Manes and Andrews slip up and sneak in an anecdote that almost suggests their hero is human. A youthful bout of colitis leaves Gates with a fear of colon cancer; he laments the accidental death of a teenage companion; a breakup with a long-time girlfriend leaves him momentarily saddened. Indeed, there is something pathetic about a man whose obsession with 80-hour workweeks leads to wrecked relationships.

Such touching interludes merely allow the reader to catch a breath, then it's back on the epic treadmill. Doubtless some cynics will decry the authors' casual attitude toward the English language as the first step on a slippery slope that leads to calling nuclear missiles *Peacekeepers*. Others will simply say that *Gates'* overblown rhetoric betrays the creeping insecurity of its target audience, which is pretty much young, white, male, and well-educated. Stuff and nonsense! In the land where cash is king, seven billion smackers makes you an automatic legend/genius/warlord. *Gates* is the sort of book that brooks no criticism except from millionaires.

Sam Weller is a technical writer living in the Bay Area.

GOSSIP HOUND

James Miller paints Michel Foucault with a rumor

THE PASSION OF MICHEL FOUCAULT. By James Miller. Simon & Schuster, 385 pages, \$27.50.

BY ANDREAS KILLEN

THE INSPIRATION for this book, writes James Miller, began with the following rumor: “Knowing that he was dying of AIDS, Michel Foucault in 1983 had gone to gay bathhouses in America, and deliberately tried to infect other people with the disease.” Though Miller withdraws the rumor in almost the same breath, telling the reader that he now believes it “to be essentially false,” a pall is nonetheless cast over this otherwise intriguing biography of the French philosopher, who succumbed in 1984 to AIDS-related illnesses.

A rumor is by its nature uncontrollable, impossible to contain. Though Miller demonstrates his partial sensitivity to this by including it in a postscript, the controversy surrounding his biography has predictably fastened onto this sensational piece of gossip.

Inevitably, it has taken on a life of its own. Recently, after a panel discussion of this book, I was party to a conversation in which ghoulish quips about Foucault as “mass-murderer” were bandied about. This was entirely in keeping with the tone of the discussion, in which the “fascist” implications of his thinking were repeatedly stressed.

Miller's book is no crude hatchet job; far from it. It offers a largely sympathetic account of its subject and does a compelling job of weaving together his intellectual development and, for instance, his involvement with the French far left following the student revolutions of 1968. A lengthy section of the book is devoted to Foucault's “California period,” during which he dropped acid in Death Valley and discovered the sado-masochistic scene in San Francisco. While this later material is fascinating, it does not seem to shed the kind of light on Foucault's writings of this period that Miller wants it to. Therein lies the problem of his approach. Given the fact that, as he also admits in his postscript, he knew very little about Foucault before learning of this rumor, one has to wonder about Mr. Miller's motives. His book does a disservice to its subject by reading his life backward, in the manner of a bad existentialist novel, from the manner of his dying. In doing so, it offers further ammunition to those eager to purge yet another foreign body from the corpus of American academia.

Andreas Killen is a writer who lives in New York.

THE PANTHER MYTH

David Hilliard's new autobiography debunks media images of the Black Panthers

THIS SIDE OF GLORY: THE AUTOBIOGRAPHY OF DAVID HILLIARD AND THE STORY OF THE BLACK PANTHER PARTY. By David Hilliard and Lewis Cole. Little, Brown & Company, 450 pages, \$24.95.

BY SAMUEL R. CACAS

IT OFTEN SEEMS that mentioning the Black Panther Party or someone connected with it brings out biased images in Americans of all political stripes — even progressives. This reality I witnessed vividly during a recent meeting of a local labor organization during which one member opposed the group's endorsement of an upcoming pro-

gram for David Hilliard's book *This Side of Glory*. Fortunately, several members set him straight when he blurted out the rationale for his opposition: “We don't want our members thinking we support violent groups and individuals.”

It is the prevalence of false images such as these that motivated David Hilliard, former Black Panther Party chief of staff and current labor union organizer for

To focus on Huey Newton's chemical dependency really doesn't allow us to see him in the proper context.

State Employees International Union Local 790, to begin work on *Glory*. A gathering of former Panthers and supporters following Huey Newton's funeral in 1989 was the catalyst for Hilliard to finish this book, which he says he began writing 20 years ago.

Hilliard's 450-page narrative explains why he did not finish sooner. In more ways than one, the stresses of struggling for justice, equality, freedom, and other rights all Americans are supposed to enjoy are bound to take a heavy toll on any individual, as well as his family and friends. These stresses stemmed from external factors like government interference and sabotage, media character assassination, and misinformation, and internal factors including drug and alcohol abuse. The consequences included the breakdown of the Panthers' political programs, which for several years addressed police brutality, inadequate health care and child care, legal assistance — all of which were so popular and successful they were eventually taken over by the government. When the Panthers disbanded, the public's mindset that the Black Panthers were a group of violent individuals who often used drugs just solidified.

Never was the latter better illustrated than in 1989 after Huey Newton's violent death, which was followed by media attacks about his drug addiction. Hilliard responded to such attacks in his eulogy of Newton (printed in *Glory*): “Huey's problem with chemical dependency represents all our weaknesses here in America. To focus on his chemical dependency really doesn't allow us to see him in the proper context. I personally am no different from Huey. The only thing that separated me from him was the fact that I was in an Alcoholics Anonymous fellowship. We should move to try to do intervention in our own loved ones' lives so we don't continue to lose our loved ones and even our race by this new

CONTINUED ON PAGE 12

THE DARK SISTER
Rebecca Goldstein

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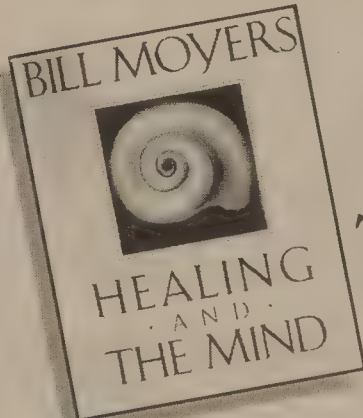
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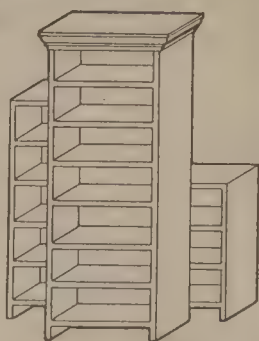
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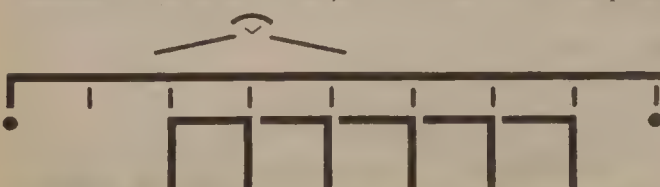
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REVIEWS

CONTINUED FROM PAGE 11

oppression of drugs and alcohol."

Such words engender trust and other humanitarian values that really represent the Panthers, as opposed to the violent images that the media commonly conveys.

Glory's well-paced blend of autobiography and informal history is written in the active voice, as if it were happening today. By choosing this voice, Hilliard appears to be telling the reader that the harsh realities of the past and the Black Panther Party's programs for dealing with them have much relevance to what is happening today.

Samuel R. Cacas, a Berkeley-based writer, frequently covers human relations issues and is the media representative for the Alameda County Asian Pacific American Labor Alliance.

GEOPOLITICAL JAZZ

At the movies with
Fredric Jameson, the
master of
melancholy
Marxism and
jouissance

THE GEOPOLITICAL
AESTHETIC: CINEMA AND
SPACE IN THE WORLD
SYSTEM. By Fredric Jameson.
Indiana University Press,
220 pages, \$25.

By J. SCOTT BURGESSON

FOR SOME YEARS now, Fredric Jameson has been America's most prominent and influential heir to the Critical Theory first charted by the Frankfurt School — although, unlike T.W. Adorno, Jameson does, in fact, like jazz. Increasingly informed in recent years by the poststructuralisms of Paris, Jameson's own particular strain of culture critique oscillates between melancholy Marxism and a sometimes repressed, sometimes unfettered *jouissance*, resulting in the hyperkinetic sentence construction he is notorious for. Therein lies the masochistic pleasure of his work: he does not simply "read" a text — he interrogates it ruthlessly. He does not accumulate so many reified interpretations — he engages in textual "interventions" of Homeric sweep.

As Jameson soldiers on in tireless productivity, his influence continues to spread even as it remains

vastly undervalued. Critics from the left admonish him for lack of sufficient "orthodoxy," or, in the case of his essays on architecture, for "ignoring" the social realities of the inner city. At the same time, fashionable high theory has relegated his "materialist" project, with all of its attendant "totalizing" longings, to something of an embarrassment. Nevertheless, his powerful, challenging articulation of postmodernism remains the standard by which others must be measured — indeed, his classic 1983 essay, "Postmodernism and Consumer Society" is among the most frequently photocopied essays of the past ten years.

Despite its title, Jameson's latest offering, *The Geopolitical Aesthetic*, seems in all its slimness like an after-dinner mint compared to the feast of *Postmodernism*, or, the *Cultural Logic of Late Capitalism*, his 1991 encyclopedic megabook. Judging by its subtitle — "Cinema and Space in the World System" — it also appears at first glance to be about film. Both initial impressions are, in essence, incorrect. *The Geopolitical Aesthetic* is a dazzling, albeit problematic, distillation and application of the theoretical system he first presented in *The Political Unconscious* (1981). One cannot help but think that he has reached a new, higher plateau of critical focus and dexterity here.

The central argument of *The Geopolitical Aesthetic* runs something like this: We currently live in a postmodern age of "late" or "multinational" capitalism (after preceding stages of early "market" capitalism and turn-of-the-century "monopoly" or "imperialist" capitalism), which Jameson characterizes as a centerless "world system" of globalized capital. Building on the idea of "cognitive mapping" (read: "class consciousness") first developed in *The Political Unconscious*, Jameson interprets a sequence of films as allegories of various individuals' attempts to find or to "map" their "place" within the world system. Since the world system inevitably exceeds individual attempts to visualize it in its totality, "cognitive mapping" is always

an unfulfilled undertaking. And so, the films can be seen as allegories of the ultimately failed attempts of individuals to place themselves fully within the world of multinational capitalism.

In the book's first (and longest) essay, "Totality as Conspiracy," Jameson renders the above formulation more concretely by focusing on films revolving around various

conspiracies, among them *Three Days of the Condor*, *Videodrome*, *Kluge*, *The Parallax View*, and *All the President's Men*. The various attempts in these films to "think" through a given conspiratorial hypothesis can be seen as fantasies of, or stabs at, cognitively mapping the world system, in all of its bureaucratic unfathomability.

The figure of conspiracy is the linchpin to this first essay, and it is important as well to Jameson's general articulation of the "geopolitical aesthetic," insofar as "Totality as Conspiracy" represents his most systematic presentation of cognitive mapping on a global level. Yet his conception of conspiracy as a category is entirely incomplete. He borrows his idea of conspiracy from what are fundamental misreadings of the novels *The Crying of Lot 49* and *Vineland* by Thomas Pynchon. Jameson reads conspiracy in Pynchon in purely epistemological terms, that is, as a question of knowledge of information about the world. Yet conspiracy for Pynchon is less a question of epistemology than of ontology — the nature of being or reality itself. In essence, Pynchon formulates con-

spiracy as a signifier for displaced metaphysical desire: conspiracy signifies an unseen metaphysical presence ordering the world. Furthermore, insofar as postmodernism is commonly conceived of as a postmetaphysical aesthetic (as Lyotard has it, metanarratives are no longer credible in a fragmented postmodern age), the fact that Jameson discusses these ostensibly postmodern films under a modernist light certainly represents an *aporia* or breakdown in his argument.

Aside from the slipperiness of

Jameson does not simply 'read' a text — he interrogates it. He does not accumulate so many reified interpretations — he engages in textual 'interventions.'

Jameson's philosophical conception of conspiracy, he also needs to bring it into sharper historical focus; he presents it as an ahistorical category, when in fact his idea of it is solely as a post-World War II phenomenon. There seems to have been a fundamental paradigmatic shift in the 19th century idea of conspiracy, conceived of in mainly oppositional terms (one thinks of anarchists plotting to assassinate the Russian Czar, or Parisian socialists plotting a coup d'état), and its late 20th century manifestation, in which it is primarily seen as a means by which power retains and expands its hegemony. Benjamin's book on Baudelaire explores the links between conspiracy and the modernist aesthetic, and Jameson needs to situate his account within this greater framework.

But these objections are tangential to the basic brilliance he brings to the films he illuminates. The rest of the book's essays examine Soviet Magical Realism, Godard's *Passion*, Yang's *Terrorizer*, and Tahimik's *The Perfumed Nightmare*, situating them, albeit in a less systemic manner, at various stages of development within the world system. Colin McCabe, a significant film critic in his own right, provides an excellent preface, in which he unpacks Jameson's key theoretical ideas for the uninitiated. This is an important, ground-breaking work.

J. Scott Burgeson is a San Francisco-based freelance writer.

CAR AND DRIVER

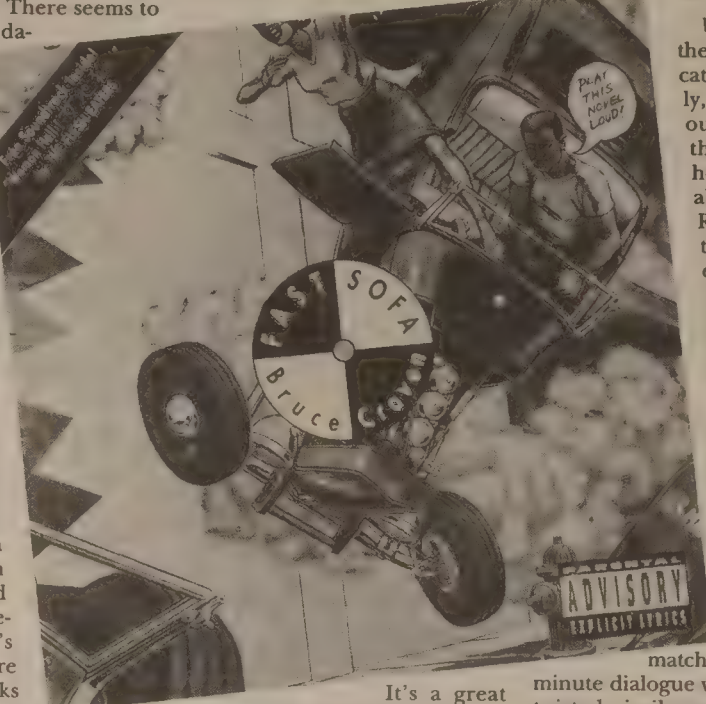
Sex, drugs, and hard core spice up Fast Sofa

FAST SOFA. By Bruce Craven. William Morrow/Quill, 331 pages, \$15.

BY MIRIAM WOLF

LIKE THOSE old issues of *Mad Magazine* you collected as a kid, Bruce Craven's *Fast Sofa* comes with a record inside. Not a CD — that would be vulgar — but a shiny red piece of vinyl

with a couple of *Flesh Eaters* songs ("Woman Hell" and "Cemetery Without Crosses") on it. The novel's cover even sports a "Parental Advisory Explicit Lyrics" warning.



It's a great gimmick for *Fast Sofa*, which has the hyper rhythms of a speed metal song. Trouble is, the book's just about as meaningful. By the time I was done with it, I wondered if I'd see satanic messages if I read it backward.

Which isn't to say it's bad. Strewed with bits of pop culture like game shows, porn stars, and chili burgers, it's a great trash read for the under-35 set.

With its young, listless, and L.A.-based characters and action-movie pace, you could look at *Fast Sofa* as the bastard offspring of Douglas Coupland and William Gibson. But Craven shows us a different kind of "twentysomething." While Coupland's characters are introspective to a fault, Rick Jeffers, hero of *Fast Sofa*, is as clear and shallow as a saucer of vodka.

Rick — recently unemployed; robbed of his stereo, metal albums (though the squid left his hardcore albums alone), and his drugs; kicked out of his apartment; and on the outs with his sensitive way-hone Tamara — takes to the road in his '71 Buick Skylark to roadtrip his blues away and catch another taste of coked-out porn star Ginger Quail. What he finds on the road is not Nirvana, but a hermit-like hitchhiker whom he takes under his wing for some crucial education.

Education in the philosophy of Rick: "Being cool's the law. Having fun's the law. Not getting bored is the law."

Meanwhile, back at home, Rick's best friend Jack is finally consummating his longtime crush on Tamara, who's getting tired of waiting tables to finance her acting career.

Craven draws Tamara with a delicate brush:

God, the rustle of hot water reminded her how good it usually felt to get up in the morning. Mornings not like this one. Mornings when she would slip into her kimono and whisper secrets to Mr. Coffee, snap the rubber band off the Los

Angeles Times, reprimand herself for forgetting a canteloupe to go with her yogurt, a chain of smoke crinkling up from her first cigarette.

Mornings when she was not ill from liquor.

Unfortunately, the brush is so delicate that, ultimately, we don't find out much about this fierce way-hone. Or even about Jack and Rick, whose distinction from each other seems to rest primarily in the fact that Jack likes Mary Ann, while Rick finds Ginger the more crucial *Gilligan's Island* babe.

Still, *Fast Sofa* has its charms. It's soaked in sex, drugs, and music, and Craven matches the up-to-the-minute dialogue with passages of twisted simile and imaginative description. If you wonder what your burned-out metalhead friends from high school are doing right now, reading *Fast Sofa* is probably a pretty good way to find out.

Miriam Wolf is the editor of *Lit*.

THE BEAUTY MYTH

Richard Misrach explores the dichotomy of beauty and violence

VIOLENT LEGACIES: THREE CANTOS. By Richard Misrach. Aperture, 96 pages, \$50.

BY KURT WOLFF

IN THE American West, beauty may still be alive, but the age of innocence is dead and gone. Bay Area photographer Richard Misrach makes this clear in his third book, *Violent Legacies*, in which his eye for landscape aesthetics is used to illuminate the bitter truth of how deeply we are violating our own heritage.

The book is divided into three sections — "Project W-47 (The Secret)," "The Pit," and "The Playboys," all culled from Misrach's exploration of the American West, an ongoing photographic series he calls "Desert Cantos."

Misrach's first book, *Desert Can-*

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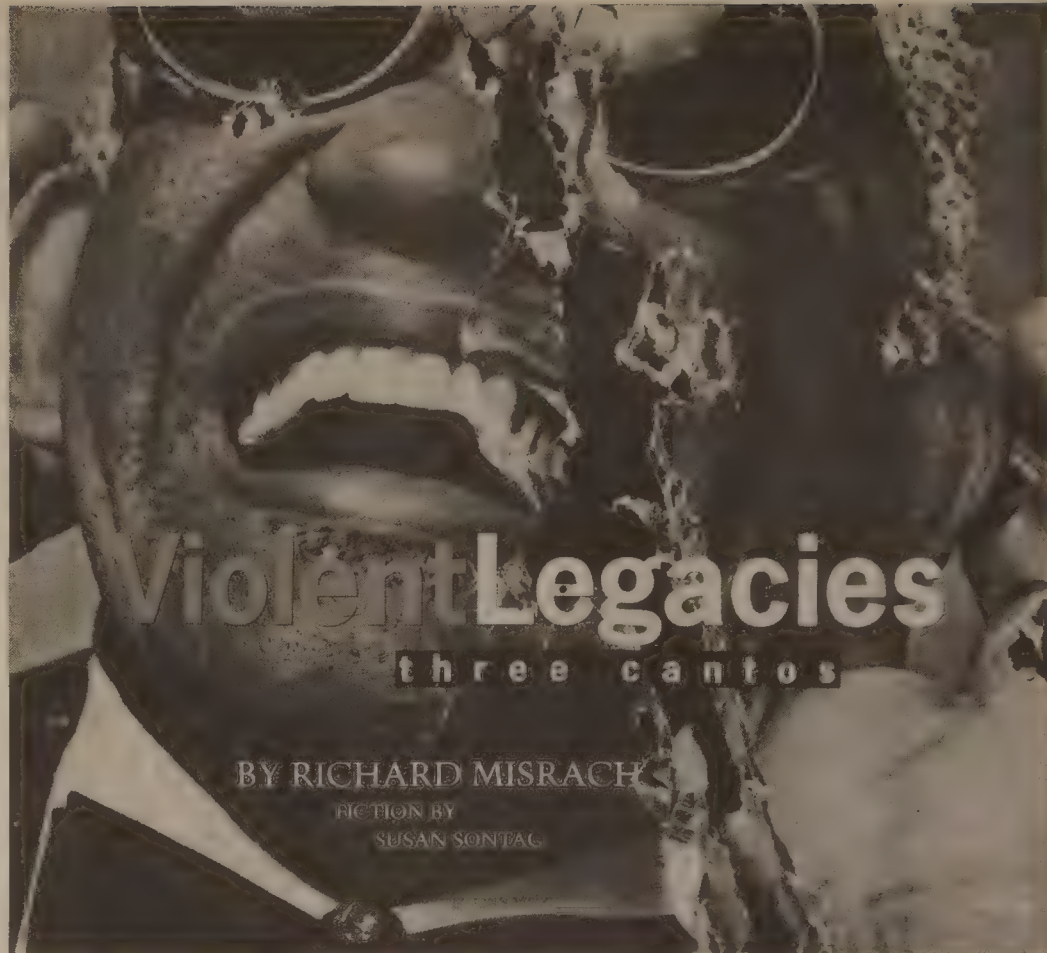
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BY RICHARD MISRACH

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REVIEWS

CONTINUED FROM PAGE 13

tos, portrayed the desert as an eerily gorgeous landscape of strange colors and magic light. But where Misrach veers from traditional, conservative landscape artistry is in his politics, an increasingly explicit element of his work. *Bravo 20*, his second book, pointed directly at the U.S. military as a prime abuser of desert lands. In *Violent Legacies*, Misrach picks three diverse yet ultimately connected subjects that show the ways violence has permeated our land and culture — in places as still as an abandoned military base, or actions as seemingly innocuous as burying dead cattle — without our even realizing it. The photographs in *Violent Legacies* are like signposts, allowing us to see past the surface into the lower depths.

"Project W-47" takes us to Wendover Air Force Base in Utah, the still-secret site of the final modification, assembly, and flight testing of the atomic bombs used in WWII. The silent landscapes are filled with wide, dramatic horizons and soft,

earthy colors. But pockmarks like concrete foundations, exploded debris, and a hanger reserved for the *Enola Gay* remind us that within that beauty lies a history of mass destruction.

"The Pit" is immediately gruesome, showing us carcasses of bloated, decaying animals that have been dumped into open pits in the remote Nevada desert. The violence is not only the death that's right under our noses, but is also implied in what brought these animals to their horrible end — and what harm (e.g., to the water table) these pits may be causing even now.

"The Playboys" shows us bullet-riddled pages from two *Playboy* magazines Misrach found at a shooting range near the Nevada Test Site. The fact that people were using the cover models as targets is disturbing enough, but when the magazines are opened, the damage is seen to have penetrated a whole world of images: Misrach's closeup re-photographing of pictures of Ray Charles, Vanna White, and even Rambo makes a frightening

metaphor for how violence spreads.

Misrach may have uncovered issues that are screaming for attention, but he isn't a shock-jock photojournalist: As with his beautiful landscapes in *Desert Cantos*, Misrach approaches these new subjects with an eye experienced in shaping composition and light. Even the dead animals, decaying in stagnant pools next to Jim Beam bottles and beer cans, are treated with a reverence like that which Ansel Adams gave his beloved Yosemite. It's an irony many contemporary landscape photographers choose (are forced?) to deal with — the dichotomy of good and evil in the modern world. "I've come to believe that beauty can be a very powerful conveyor of difficult ideas," Misrach explains in the interview that concludes the book. "It engages people when they might otherwise look away."

And so, despite all the horror, the images in *Violent Legacies* truly are works of lasting beauty. Because of this, we're drawn deeper into the subjects than we would be by an ordinary newspaper photograph. We stare, and we wonder. And then, Misrach hopes, we act. ●

Kurt Wolff is the Bay Guardian arts editor.

Lit.

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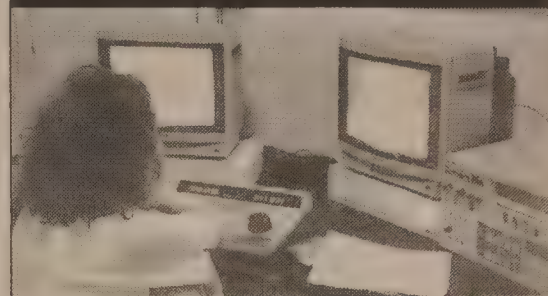
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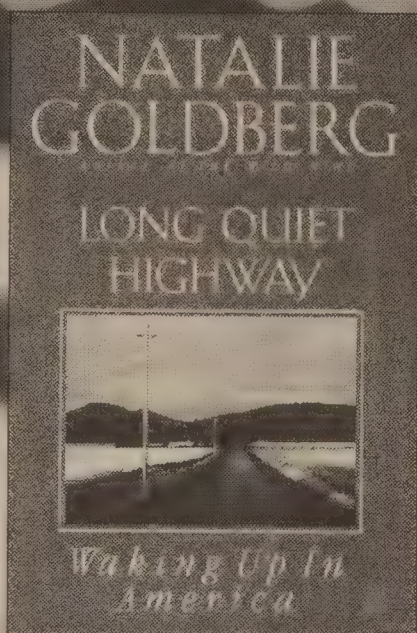
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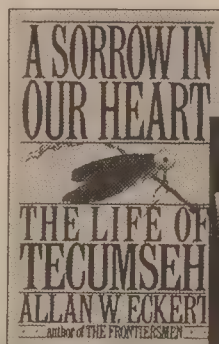
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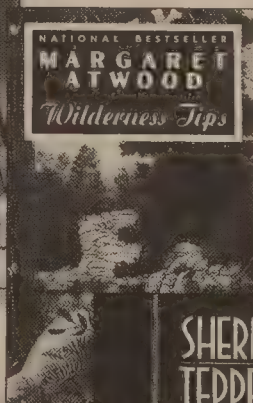
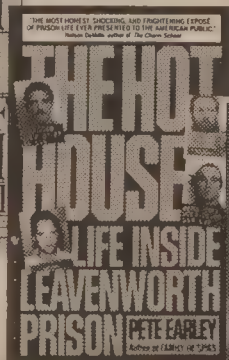
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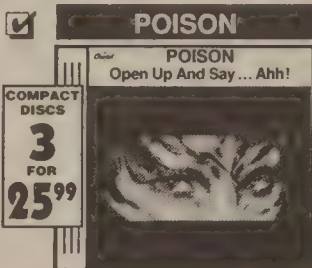
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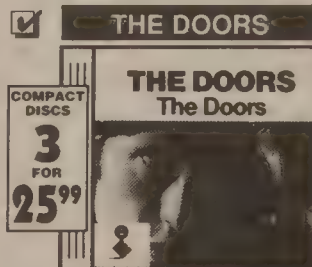
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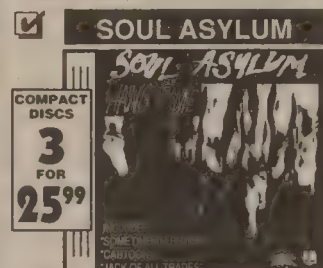
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PHOTO BY TONY MENUBAR

Girls, guitars. See Tues/2.

wed **24**

fish story David Simpson's musical comedy, *Queen Salmon* — about the heroic and often comic efforts of rural Californians to save the once-great salmon runs — is in town for a brief run. It's got loggers, hippies, back-packers, cowboys, and a chorus of salmon. Created by a company called Human Nature, it's a fine production and a great example of the unique sensibilities of people living in the remote reaches up north. Tonight and Thurs.-Sat. at 8 p.m., Sun. at 3 p.m., Julia Morgan Theater, 2640 College, Berk. \$8-\$12. (510) 845-8542. (J.H. Tompkins)

thurs **25**

serene velocity Tonight the SF Cinematheque embarks on a four-night retrospective of one of the American avant-garde cinema's most revered artists and teachers: **Ernie Gehr**. Gehr's career spans 26 years and 23 films; currently he teaches at the SF Art Institute and has just completed a brand-new film (premiering March 7). Tonight's program features early work from 1968-1970: *Morning, Wait, Reverberation, Transparency, and History*. The second program on Sun/28 has *Field* (1970), *Serene Velocity* (1970), *Eureka*

(1974), *Table* (1976), *Mirage* (1981, revised 1991), and a preliminary sketch for *Shift* (1972). The retrospective continues March 4 and 7. Gehr will be present at all four screenings. Both shows at 8 p.m., SF Art Institute, 800 Chestnut, SF. \$5. (415) 558-8129. (Kurt Wolff)

homeless but not cameraless "Oakland: Close Up In Black and White" is an exhibit of photographs taken by homeless people. After Oakland gave the project a grant in 1991, photographer **Scott Braley** taught basic photography to nine current or previously homeless adults. Thirty photos were selected for last year's "Festival at the Lake, 1992" and received great public acclaim. Those photos will be on display as well as new work. The exhibit gives new meaning to the words *gritty realism*. Opening reception, 4-7 p.m. at the "William High Memorial Gallery" located in the photography department in Room A-185 at Laney College, 900 Fallon, Oakl. (510) 464-3239. (Andrew Leonard)

lauded by many (including *In the Soup* director Alexandre Rockwell) as the most important Soviet director since Eisenstein, **Andrei Tarkovsky** transforms celluloid into dreamscapes haunted by holy fools, Armageddon, the gulf between the material and the spiritual. On viewing *Nostalgia*, Stan Brakhage said, "When I stumbled out, it was like a religious conversion." Unavailable on video, *Nostalgia* (1984) follows an ascetic Russian intellectual's journey to Tuscany, ostensibly to research the life of an 18th century composer. Tarkovsky's last film, *The Sacrifice* (1986), made as he was dying of cancer, explores a day in the life of a retired Swedish actor who witnesses WWII and has levitated sex with a

witch. Cinematographer Sven Nykvist (Bergman's regular cameraman) lingers on the Nordic landscape with extended takes of glacial calm. *Nostalgia* at 7 p.m.; *Sacrifice* at 9:20 p.m., the Castro Theatre, 429 Castro (at Market), SF. (415) 621-6120. (J. Scott Burgeson)

while continental filmmakers, especially the Italians and the French, have their share of respect on the international scene, the British and the Irish have long seemed hard-pressed to match the greatness of their literary output. With Neil Jordan's *The Crying Game* poised to reap an Oscar or two, Grania Flanagan has taken advantage of the space created by that film to present San Francisco's first ever **Irish Film Festival**. This is a rare treat, as nearly all of the 20 shorts, features, and documentaries showing tonight through Sun/28 are unavailable on video. The festival opens tonight with Neil Jordan's first feature film, the beautifully shot and scripted *Danny Boy* (1982), starring Stephen Rea — who looks as if the last 800 years of Irish history are weighing on his brow. Other notable films include Ken Loach's excellent *Hidden Agenda* (1990), which is as relentlessly unsentimental in its handling of the Irish-British Question as *The Crying Game*, and Michael Pearce's *James Joyce's Women* (1983). The festival concludes on Sunday with Alan Parker's crowd-pleaser *The Commitments* (1990). Tickets go on sale one hour before each show. Tonight's show at Kabuki 8, Post at Fillmore, SF. (415) 931-9800; other shows at Opera Plaza Cinemas, 601 Van Ness, SF. (415) 771-0102. (Burgeson)

fr **26**

'play this novel loud' is the cover blurb for **Bruce Craven's** speed-metal road

trip through SoCal culture, *Fast Sofa*. Populated with game-show hosts, porn stars, unemployed 28-year-olds, and a hermit, *Fast Sofa* is an edge-of-the-apocalypse philosophy — with a record bound inside. The record — the novel's sound track, as it were — features the L.A. underground band **Flesh Eaters**. Via a brilliant marketing strategy you can see both Craven and the **Flesh Eaters** tonight at the Chameleon — Craven reads,

\$32.50-\$50. (415) 885-0750. (Wolff)

out of the kitchen and onto the stage San Francisco is the stomping ground for a bumper crop of exciting women choreographers. In **Neither Virgins Nor Housewives**, some of these rad locals get a chance to showcase new pieces and works in progress for those lucky enough to crowd into Keith, Jess, and Med-O's living room

Sat. (Wolff)

the artists control the means of production in the latest **Toontown Rats** show, which features the wide, wide variety of Bay Area self-published comix (including Toontown Rats curator Keith Knight's *The K Chronicles*). And since it's an ATA event, there'll be plenty of indie animation to feed your



'Loggers, hippies, back-packers, cowboys, and a chorus of salmon' *Queen Salmon* See Wed/24

at 848 Community Space. Thrill to Kim Epifano's appropriately titled "Lunatic Girl," spill to an excerpt from Kneerker Dance Project's "Heaven Is a Parking Lot," and kill for a seat to see works by Meaghan Gannett, Stephanie Maher, and Joanne Nerenberg. Tonight and Sat/27 at 8:30 p.m., 848 Divisadero, SF. \$7-\$14 (no one turned away...). (415) 885-1602. (Trisha Smith)

crossing borders "Border beat poet" Gerardo Navarro brings his multimedia spoken word musical *The Urban Village of the Mind* to Berkeley tonight. Featuring music by the Edge of the Word, *Village* reflects Latin American and American urban experiences in pieces like "Vampire of Love," a reggae-rap story of love, sex, and interracial affairs. 8 p.m., the Berkeley Art Center, 1275 Walnut, Berk. \$6. (510) 644-6893. Also

eyes as well. 8:30 p.m., Artists' Television Access, 992 Valencia, SF. \$3-\$5. (415) 824-3890. (Wolff)

birthday benefit The Asian American Theater Company presents famed Latino comedy trio Culture Clash, along with Charlie Chin, Kennedy Kabasares, Al Manalo, and Theatre Au Naturel in a benefit aimed at raising funds to make the next 20 years of AATC as fruitful as the first 20. Emerald Yeh and Ben Fong-Torres host the evening. 8 p.m., Cowell Theater, Fort Mason Center, Marina at Buchanan, SF. \$25. (415) 751-2600. (Tompkins)

looking for some sensual gestural strokes? Try "**Fischer's Figures**," an exhibit of paintings of large figures by native Californian Lin Fischer. Fischer cites Richard Diebenkorn, Elmer Bischoff, and Nathan Oliveira as three of her favorite painters, and this exhibit, her master of fine arts show from the Academy of Art College, might be her grand coming-out party. The

Rapping The Gavin

BY CHRIS NORRIS

IDON'T KNOW about y'all, but I had a lot of problems with even coming out to this motherfucker this year." Such was Jeffrey Sledge's less-than-enthusiastic kick-off to Gavin '93 — presented at the convention's very first panel, "The Third Annual Rap Jukebox Jury."

Sledge was referring to the general sense of dissedness shared by much of the hip hop community after the Gavin's rumored decision to either decentralize the rap industry at the esteemed

schmoozefest (i.e., put them in a different hotel) or cut out rap altogether. Over the sporadic beeping of pagers Sledge explained: "What they did this year was basically ghettoize the rap shit. And people have told me that's because the pop and country people feel that we were taking the joint over."

While the last claim may have drawn scattered *yeah/s* from the packed Grand Ballroom, it also set a pretty serious tone for the subconvention of post-B boys and girls gathering at the St. Francis last week. This year's Gavin, though it boasted everything from virtual reality to Spalding Gray, struck me most powerfully as a rap caucus, with label reps, radio programmers, DJs, and MCs networking, performing, and addressing the state of the hip hop nation with an earnestness not seen in their rock and country counterparts.

While panels like the "Alternative Artist Session" did yield some moments of hilarity — not the least of them being Jelly-

fishhead Andy Sturmer's disarmingly candid revelation that he was "a complete nerd" in high school, "had long hair, rode a skateboard, and listened to John Coltrane" — most of the other panels lacked the gravity shared by almost all of the hip hop seminars. Though they seemed casual — talking the ins and outs of sampling legality and record pools with an easy familiarity — these rap panelists presented some of the most organized forums and articulate critiques of their genre in the entire convention.

Odd that a music born so recently in American ghettos should have some of the most industry-savvy, eloquent, and organized representatives roaming the St. Francis. Maybe it had something to do with Sledge's closing advice: "In these four or five days that we're out here, everybody should get together and at least show our anger and concern at them trying to dis us. Instead of just kind of going along with the flow, going to every showcase every night, par-





Brighter days for Sunnyland Slim
See Sat/27

show opens today at the Fine Arts Gallery, 625 Sutter, SF. (415) 765-4200. (Leonard)

sat 27

slim's shout Last year Slim's held a benefit/tribute honoring

the club's principal namesake, **Sunnyland Slim**. The show helped to defray medical and hospital bills for the 85-year-old Chicago blues great. Sunnyland wasn't present last fall; tonight he is, making this a major music event. Backing him is a band of well-known

Chicago players: guitarist Steve Freund, bassist Bob Stroger, tenor player Sam Burckhardt, and drummer Paul

DeMark. Howlin' Wolf's lead guitarist, **Hubert Sumlin**, will be one of several special guests. 9 p.m., Slim's, 333 11th St., SF. \$15. (415) 621-3330. (Wolff)

speaking of blues legends, the Exploratorium's weekly film program today features the Bay Area premiere of **Saturday Night, Sunday Morning: The Travels of Gate-mouth Moore**, director Louis Guida's profile of bluesman A.D. "Gatemouth" Moore, who went from bandleader to evangelical preacher. 2 p.m., 3601 Lyon at Bay, SF. Free with admission. (415) 563-7337. (Wolff)

good works Gaze at (and perhaps even purchase) an impressive selection of work at the benefit art exhibit and sale sponsored by **An Ark of Love** to help fund its program of care and services for HIV-compromised African Americans. Highlighting the event will be original art by Joe Sam, along with sculpture by Jock Terzian. In addition, Pyramid Art Gallery presents prints by a number of artists, including Charles Bibbins, Leroy Campbell and Varnette Honeywood. Along with all this, you get music, hors d'oeuvres and beverages. 6-9 p.m., Center of AIDS Services, 5720 Shattuck, Oakl. (510) 655-3435. (Tompkins)

'I can make a title fit anything' says photographer, printmaker, and painter **Jan Wilson Kaufman**. She was talking about her devotion to "Mail Art," in which artists around the world send elaborations on a theme to one another. Kaufman has an eye for the incongruous, as you can see for yourself at the exhibit of her photographs at Bucci's Restau-

rant in Emeryville. If you're into life-size fiberglass elephants and Chinese versions of Botticelli (side by side with Taiwanese cemetery gargoyles), you'll enjoy the show. Opens today at Bucci's, 61211 Hollis, Emeryville. (510) 547-4725. (Leonard)

almost more shocking than the hate-crimes perpetrated by neo-Nazis in post-Wall Germany is the public arrogance of many of its members, as anyone who saw the spectacle of 75 Doc Martens-shod skinheads marching down the streets of Dresden singing hymns to *das Vaterland* knows. For three years, freelance journalist Michael Schmidt posed as a fascist sympathizer to document the neo-Nazi movement from inside. While the resulting film, **The Truth Shall Make Us Free**, was shown in 14 countries throughout Europe, the two main German television broadcasting companies refused to air it. The radical Berlin media collective Auto-Focus obtained a video copy and made it available to universities and other organizations throughout Germany. Tiiman Tuckardt, a member of Auto-Focus, will present the video tonight at ATA. Co-featured is Sam Fuller's 1958 B-drama **Verboten**, about the "Werewolf" youth movement in postwar Germany (last year's *Zentropa* also concerned the Werewolf phenomenon). Call for time, ATA Gallery, 992 Valencia, SF. \$5. (415) 824-3890. (Burgesson)

hungry artists Carmen Lomas Garza, Ester Hernandez, Ruben Trejo, Yolanda Lopez, Jose Antonio Burciaga, Enrique Chagoya, and Frank Lopez-Motnyk serve up "El Sabor," a mixed-media presentation about food and culture. The show focuses on the theme of food as cultural sustenance and survival, food as sacred ceremony, and food as political provocation. "El Sabor" is the first course of a yearlong menu highlighting the connection between Chicano tradition and art. **Buen provecho!** Meet the mouth-watering artists at a reception 4-7 p.m. Show runs through March 27. The Galeria de la Raza/Studio 24, 2857 24th St., SF. (Gabriela Miranda)

28
SUN

viva la salsa! Enjoy the final round of the **Salsa Caliente Spin Fest '93**, a competition among local Bay Area salsa DJs to benefit the educational and social services of the Bernal Heights Neighborhood Center. Though the music won't be live, there will be plenty of local DJ salsa sounds as well as a costume contest with door prizes. 4-8 p.m., El Rio, 3158 Mission, SF. \$3. (415) 282-5664. (Kathy Barrows)

Lounge, 11th St. and Folsom, SF. \$3. (415) 861-6906. (Tompkins)

just do it You all remember **Sammy Davis Jr.**'s brush with death, chronicled in his autobiography, *Yes I Can*. Well, Phillip Horvitz has finally brought it to the stage: Yes, he has, and it's called **Yes I Can**. The show begins with a monologue and is followed by a musical comedy act with many of the star's hit songs. Through Sun. at 8 p.m., at Josie's Cabaret and Juice Joint, 3583 16th St., SF. \$10. (415) 861-7933. (Tompkins)

salt and pepper shakers, and another pair done up like milk bottles. My friend Madeleine, though, has a windowsill lined with shakers shaped like little cactuses. Is this the stuff of art? The Andrea Schwartz Gallery thinks so. Today the gallery opens an exhibit of vintage shakers that should have kitsch collectors salivating. Opening 5:30-8 p.m.; show runs through March 31. 333 Bryant, Suite 180, SF. (415) 495-2090. (Wolff)

The Bay Guardian is happy to consider listing your event in our Happening and 8 Days a Week sections. For your performance to be included in these sections, we must receive complete written information by Tuesday one week before publication. We regret that we can't accept 8 Days listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Send information to Calendar, Bay Guardian, 520 Hampshire, SF, CA 94110.

3
wed

shake, baby, shake I've got a couple pairs of nice wooden

1
mon

jewish mothers all over America still hate **Philip Roth** for his savagely caustic portrayal of the pathologically clinging Mrs. Portnoy in the landmark book of Jewish adolescent identity, *Portnoy's Complaint*. Roth's produced lots of honest, sexual, and, above all, male writing since then—you can hear him read some of it tonight at the Herbst. 8 p.m., Herbst Theatre, Van Ness and McAllister, SF. \$12-\$14. (415) 392-4400. (Wolf)

2
tues

jam this So you want to be a rock and roll star? Show up here and start to play. The house band—**Fem Jam** (Pat Wilder, Katherine Chase, Eva and Shaunna Hall) comes on stage, you sign up and sit in with them. Three other bands at other points in the evening: MC Kofy Brown, Jambay, and the Pat Wilder Band. 11 p.m. (until 12:15 a.m.), Paradise

PHOTO BY TOM WOOD

tying, and getting brewed up, really do something to say that our shit is for real, it's not a joke."

The Jukebox Jury brought together DJs and label reps from around the country (including KMEL's King Tech and KALX's Beni-B) for a preview of upcoming releases. Using a rating system based on *The Source*'s, the seven panelists rated each unidentified cut played over the ballroom's system on a scale of 1 to 5—5 being the next hip hop classic, 1 being straight wack. (Insider's report: Watch for the upcoming Del tha Funkee Homosapien; it got a 4. Don't hold your breath for the new KRS-1: 2.5.)

The following seminar, "Record Pools," addressed how the major labels' possible decision to provide only CDs and no vinyl may affect the ability of club DJs to break new dance records. By depriving the DJ of his primary medium, the argument goes, this shift away from vinyl could not only prevent new acts from breaking in the underground but also help kill the art of DJ-ing. There were few surprises in the reactions from the DJs.

Next came lunchtime performances by three new acts about

to drop on Bust It, Gasoline Alley, and MCA records. The first, a pair of Das EFX-looking youngsters called the Detroit Band of Gangsters, did straight rhyming over a DAT, one highlight being an eerie "can't-we-just-get-along" chorus biting Rodney King, and the other the first rap single I've ever heard sampling the Cocteau Twins. The second act was, I guess, a kind of Color Me Badd/Jodeci trio crossed with, well, Boo Yaa Tribe. As the multiracial trio E.Y.C. crooned and danced around like a grunge version of Boyz II Men, the imposing Samoan posse came out for the upcoming single "Get Some" and backed them up on the vocals. So I was basically intimidated into liking them. Not so with Capital Tax, the hard-core rap duo with DJ and breakers that closed out the showcase with a refreshingly old-school flavor.

Which brings me to the real highlight of the day, Run-D.M.C.

(whose picture your faithful narrator took for them in the hotel lobby). Now a decade into their career, the Old School pioneers showed up with shaved heads and Timberlands to preside over the panel "One Nation Under a Groove."

And D.M.C.'s closing remarks nicely answered all the ill vibes raised by the rumored rap boycott: "The media can do what they want, but a nigga like me, if they start making a certain way that you gotta get a record deal, or if the radio will only play certain types of music, I'm gonna do like I did back in the days. I'm gonna buy my tapes off the street, I'm gonna go throw parties in the park, I'm gonna go throw parties in the basement. That's where it's coming from."

"It's good we're getting all this money coming in, but let's be true to the game, keep it where it's supposed to be. And if it's good, and if it's powerful, and if it's positive, then it's gonna get where it's supposed to go." ●



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SAT, FEB 27, 8 PM, ZELLERBACH HALL; \$18/\$15/\$11

Pianist Jon Jang leads an all-star ensemble that includes jazz greats David Murray on sax, James Newton on flute, and Chinese instrumentalist Liu Qi-Chao and Zhang Yan. This performance includes the world premiere of *The Color of Reality*, which celebrates the struggle for respect, dignity, and empowerment sought by people of color.

PRE-SHOW DISCUSSION WITH JON JANG: SAT, FEB 27, 7-7:30 PM, ZELLERBACH HALL; Free to all ticket holders

SIGHTLINES: FRI, FEB 26, 4 PM,
ZELLERBACH HALL; \$5 (Free to donors,
subscribers, and UC Berkeley faculty, staff,
and students)

Open rehearsal with Jon Jang and the
African-Chinese Sextet

FRI & SAT, MAR 5 & 6, 8 PM; ZELLERBACH HALL; \$26/\$22/\$17

ODC/San Francisco will present the West Coast premiere of *Western Women: An Orchestral Trilogy*, the newest achievement by ODC director Brenda Way. The original score by Libby Larson will be performed by Bobby McFerrin and his Voicestra, and members of the Women's Philharmonic. Presented as part of the University of California's 125th Anniversary Celebration.

SIGHTLINES: THU, MAR 4, 4 PM,
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and students)

An open rehearsal with ODC/San Francisco
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The Bay Area's most
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LIVE MUSIC

A guide to rock (including blues, pop, and rap), jazz, folk and country/western, world (including reggae, Latin, African, Afro-beat, and other international styles), and classical music in the central Bay Area. See Club Directory for regular venues.

thurs•25

rock/pop

AFTERTHOUGHT With Zebra Logic. 10 pm, Blue Lamp.

ALPHABET SOUP 9:30 pm, Up and Down Club.

BIG BAD WOLF With Magnetic Betty and Beerscreamgroove. 8 pm, the Stone.

BILLY NAYER SHOW With Johnny's Problem and Naked Planet. 9 pm, New George's.

BUTTERMILK 9 pm, Covered Wagon Saloon.

CARBONATORS With Slack Dog Dynamite. 10 pm, Brave New World.

CHILL E.B. With Riot Going On and Hogwash. 10:15 pm, Berkeley Square.

STEPHEN 'STEVE' COYLE 10:30 pm, Albion.

EASY With Ira Marlowe and the Borrowed Band, and Richard McGhee. 9:30 pm, Spike's.

EYELAND With Gavin Canaan at 9 pm, Starry Plough.

FREEWAY FRANK AND THE HOT WIRES 10:30 pm, Johnny Love's.

JERRY GARCIA BAND 8 pm, Warfield Theatre. (Also Fri/26-Sat/27.)

RON HACKER AND THE HACKSHAWES 9:30 pm, the Saloon.

HAPPY GOING NOWHERE With the Raving Beauties and Gregory Scott Reeves. 9:30 pm, Bottom of the Hill.

ALLAN HOLDSWORTH 8 and 10:30 pm, the Great American Music Hall.

HOODLUM EMPIRE With Almond House and Ooomama Boomba at 9 pm, Club Boomerang.

WILL JOHNSON AND THE GROUP With Box Set. 9 pm, Last Day Saloon.

'LE PIANO SUSHI BAR' With John Arbella and his Dorkestra. 8 pm, the Chameleon.

LULU AND THE ATOMICS 9:30, Blackthorn Tavern.

MOJAVE GREEN 9 pm, Above Paradise.

MOTHERLODE With Symon's New Blue Diamonds. 10 pm, Paradise Lounge.

OSCAR MYERS BLUES BEAT Thurs., Tues., and Wed., 9 pm, Jacks.

PARADOX BLUE With Ivan at 9 pm, the Boathouse.

POLKACIDE 10 pm, DNA Lounge.

RED DIRT BLUES 10 pm, Niles Hard Rock Station.

JOCK ROCKENBACH 9:30 pm, Lost and Found Saloon.

RUBBLE 9:30 pm, Fourth Street Tavern.

SUITE C With Stick Figures. 9:30 pm, Morty's.

T.C. AND THE BLUE REPTILES 9 pm, Hanno's in the Alley.

COLE TATE BAND 9 pm, Sweetwater.

RON THOMPSON AND THE RESISTORS 8 pm, Blues.

TESCO VEE'S HATE POLICE 10 pm, Brave New World.

OTIS WOLF AND AXTELL 9:30 pm, Peri's Music Bar.

ZIPP GUNN With the Meices. 9:30 pm, Nightbreak.

jazz

AFFINITY 9 pm, Bird Kage.

B & W TWO 6:30 pm, Via Veneto.

BRAD BUETHE DUO 9 pm, CAVA 555.

JIM BURKE Thurs.-Sat. 7 pm, Regis Hotel.

SUZANNE CIMONE 9 pm, the Lobby.

STEVE COLEMAN AND FIVE ELEMENTS

Thurs.-Sun., 8 and 10 pm, Keystone Komer Yoshi's.

BILL DUFFY TRIO 9 pm, SF Brewing Company.

EUPHONY 8 pm, Café Claude.

JUMP WITH JOEY 9 pm, Café Du Nord.

ALEX KALLAO 8 pm, Bentley's.

TRESSA LEWIS With the Vince Lateano Trio. 9 pm, Pearl's.

MIKE UPSKIN With Jim Putman and Duncan James. 9 pm, Moose's.

THELONIOUS MONK, JR. Wed.-Sat., 9 and 11 pm; Sun. 8 and 10 pm, Kimball's San Francisco.

MARK MURPHY Thurs.-Sat. at 9 pm, the New Orleans Room in the Fairmont Hotel.

DIANNE REEVES Thurs. and Sun., 8 and 10 pm; Fri. and Sat., 9 and 11 pm, Kimball's East.

RICHARD RUCKER Thurs.-Fri. at 5 pm, Overland House Grill.

SOMA QUARTET 6 pm, Harbor Village Restaurant.

RON STALLING With Blues Among Us. 8 pm, Rasselas.

UDELIZATION Thurs.-Sat. and Wed. at 8:30 pm, Marriott.

ANGELA WELLMAN 5:30 pm, Other Cafe.

country/folk

TONY DAVIS 9:30 pm, the Plough and Stars.

world

CARLA AND BERNARDO Thurs.-Sat. at 8 pm, La Bodega.

CUBANACAN 9 pm, Bahia Tropical.

DANILO AND HIS UNIVERSAL ORCHESTRA 10 pm, Sol y Luna.

DOUG GITTINS 9 pm, Bahia.

'OPEN MIKE' 7:30 pm, Tart to Tart.

ORQUESTA SALSA DULCE 9 pm, Alberto's.

classical/new music

CLASSICAL TRASH "What A Trip!" 8 pm, SF Jewish Community Center, 3200 California, SF. (415) 346-6040.

PHILHARMONIA BAROQUE ORCHESTRA Matthew Locke's "Incidental Music to *The Tempest*," and other works. 8 pm, Regional Center for the Arts, 1601 Civic, Walnut Creek. (415) 943-SHOW.

SF SYMPHONY Works by Dukas, Ravel, and others. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400.

(Also Fri/26-Sat/27.)

SOMA QUARTET 6 pm, Harbor Village Restaurant, lobby, Four Embarcadero Center, SF. (415) 398-6449.

fri•26

rock/pop

A.C.M.E. With Mosquito Bombers and Horton Hero. 9:30 pm, Merchant's.

CLAIRE BELLIND AND THE FLYING MONKEYS With Los Machos Borrachos. 9:30 pm, Spike's.

BILLY NAYER SHOW With the Fabulous Bud E. Luv and 7 Day Diary. 10 pm, Paradise Lounge.

ELVIN BISHOP BAND With the Steve Freund Chicago Blues Band. 9 pm, Slim's.

BLACKFISH With It Thing. 10 pm, Blue Lamp.

BILL CAMPBELL AND THE WEST COAST ROCKERS 8 pm, Blues.

JOHNNY CASH Featuring June Carter and the Carter family. 7:30 and 10:30 pm, the Great American Music Hall.

CLARENCE CLEMONS AND THE RED BANK ROCKERS Fri. and Sat. at 7:30 and 10:30 pm, Sweetwater.

FLESH EATERS With Bruce Craven, Gits, and Moumin' Champ. 9:30 pm, Chameleon.

FLYING MONKEYS 9:30 pm, Spike's.

FUNDAMENTALS 10:30 pm, Johnny Love's.

JERRY GARCIA BAND 8 pm, Warfield Theatre.

HER MAJESTY THE BABY With Pieces of Lisa and Mr. Journeyman. 10 pm, DNA Lounge.

DUKE JETHRO BAND Fri. and Sat. at 9 pm, Jacks.

JUMP WITH JOEY With the Loved Ones. 9:30 pm, Starry Plough.

FRANKIE LEE 9 pm, Larry Blake's.

VICKI LEE AND THE CONVERTIBLES 9:30 pm, Blackthorn Tavern.

LORD BALTIMORE With the Krunch and the Hershey. 10 pm, Niles Hard Rock Station.

MARSHALL LAW 9:30 pm, the Boathouse.

MAXIMUM JIZZ With Love Nest and the Bummin' Loveniks at 9 pm, Club Boomerang.

MELVINS With Hammerhead. 10 pm, Kennel Club.

MIDNIGHT MOVERS 9:30 pm, Hanno's in the Alley.

JOHNNY NITRO AND THE DOORSLAMMERS 9:30 pm, the Saloon.

ONE THIN DIME With Abandon Blue and Frantist. 9:30 pm, Morty's.

RABBIT CHOIR 9 pm, Above Paradise.

RAIN LIKE THE SOUND OF TRAINS With Salt Lick, Anus the Menace, and Zipgun. 8 pm, 924 Gilman.

RHYTHM SHEIKS 9:30 pm, Lost and Found Saloon.

SAMIAM With Jawbreaker. 10:15 pm, Berkeley Square.

7 KARMA FISHES With Crush. 10 pm, Brave New World.

SLACK DOG DYNAMITE With Crazy Fingers and David Gans. 9 pm, Last Day Saloon.

SRO With Finesse. 9:30 pm, New George's.

DAVE STEFAN BAND 9:30 pm, Peri's Music Bar.

10 BASS T With the Broun Fellinis and Frankie Five Finger. 9:30 pm, Bottom of the Hill.

VAIN With Sexx Sinn and Talon. 8 pm, the Stone.

ALEX WALSH 9 pm, Covered Wagon Saloon.

ZYDECO FLAMES 9:30, Fourth Street Tavern.

jazz

JOYCE COOLING AND JAY WAGNER Fri. and Sat. at 7:30 pm, Trader Vic's.

JAMIE FOX TRIO 8 pm, Café Claude.

ALEX KALLAO 8 pm, Moose's.

MARK LEVINE TRIO 9 pm, CAVA 555.

DENISE PERRIER 8 pm, Bentley's.

E.C. SCOTT AND SMOKE 9 pm, Rasselas.

YANCY TAYLOR JAZZTET With Micki Lynn. Fri. and Sat. at 9:30 pm, Pearl's.

CECIL WELLS 8 pm, Washington Square Bar and Grill.

country/folk

BEAMISH BOYS 6 pm, Radio Valencia.

BOX SET With Will Johnson at 10 pm, Albion.

JIM CERT 6 pm, Radio Valencia.

CONTINUED ON PAGE 44

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SAT. FEB. 27

RAMBLIN JACK ELLIOTT & John Herald

Only Bay Area duo & solo concert

In their only Bay Area concert together, legendary troubadour/storyteller Ramblin Jack Elliott (who remains one of the last true links to the great American folk music traditions of Woody Guthrie and others) joins John Herald (of the Greenbriar Boys and The Woodstock Mountain Revue).

\$9 adv/\$11

MARCH 6

MARGA GOMEZ & DIANE AMOS in "OUR COMEDY, OURSELVES" \$9 adv/\$10

All performances begin at 8:15 pm.

To purchase advance tickets by mail, send checks to SF Live Arts, PO Box 2157, Berkeley, CA 94702. Please specify which show you want. Your tickets will be held at the door.

Tickets available at: Aquarius Records, 6504 charge at Aquarius 3961 24th St., SF. 415-647-2272. Shambhala Booksellers, 2482 Telegraph, Berkeley, 510-845-8443. Bedrock Records, 2226 4th St. San Rafael, 415-258-9745.



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	Thurs. 2/25 • Alternative \$5 Barbara Manning & The S.F. Seals
	Sat. 2/27 • Swamp Beat Boogie \$7 The Sundogs
	Sun. 2/28 • Dance Party \$5 "Groove Shack"
	Mon. 3/1 • Blues \$2 Steve Gannon & The Monday Blues Jam
	Tues. 3/2 • Dance Party \$3 Kinky Reggae
	Wed. 3/3 • \$3 Funk & Soul Dance Party w/ DJ The Maestro

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TWO BANDS • call for details

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MAXIMUM JIZZ
LOVE NEST • THE BURNIN' LOVENIKS

sat 2/27
FLESH HOOKS
BALLYHOO • SLOUGH FEG

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SAT FEB 27 **GROOVESHOP**
ABOVE **STINKY** & THE RAT BASTARDS
ABOVE **NOVICKI BROS.**

SUN FEB 28 **MYSTIC JOURNEYMEN**
ABOVE **99 TALES**
ABOVE **LAST TO SERVE**
ABOVE POETRY **SUSAN BAMBROFF & ELENI SIKILIANOS**
AFTER POETRY

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WED MAR 3 **SPECIAL GUEST**
ABOVE **SPECIAL GUEST**
ABOVE **OPEN MIKE / KARAOKE W/ ANNA**

THU MAR 4 **WATCHMEN**
ABOVE **HONEYPOT**
ABOVE **ED HAYNES 3**
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FRI MAR 5 **PEARL HARBOR**
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Sunday, February 28
12-3pm **Pamela Rose**
4-8pm **SF Blues Guitar Summit**
9-1am **Brenda Boykin & The Flatlanders**

Monday, March 1
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9-1am **Dynatones**

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6AM-MIDNIGHT FRI & SAT

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4-8pm **Stu Blank**
9-1am **Tom Castro Blues Jam**

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LIVE MUSIC

FROM PAGE 42

SWINGIN' DOORS 9 pm, Edinburgh Castle.

THREE BLIND MICE 9:30 pm, the Plough and Stars.

world

CESAR'S LATIN ALL STARS Fri. and Sat. at 10 pm, Cesar's Latin Palace.

BONGIOVANI CRUZ AND KOSTAS 11 pm, the Lobby.

CLAUDIA GOMES 9 pm, Bahia.

MATSUMURA HOMEI 7:30 pm, Asian Art Museum, Golden Gate Park, SF. (415) 668-6404.

JUNGLZ APART 9 pm, Alberto's.

KOTOJA 9:30 pm, Ashkenaz.

LATIN FIRE Fri. and Sat. at 9 pm, Claremont Hotel.

DR. LOCO'S ROCKIN' JALAPE—O BAND 9:30 pm, La Peña.

LOS PINKYS With Brad Williams. 8 pm, Picante Taqueria and Cantina.

PASSION & GRACE BAND 8 pm, La Boite.

MICHAEL PLUZNICK GROUP 10 pm, Sol Y Luna.

SALSA CALIENTE 8 pm, Alta Vista del Mar.

ELIZA SELLER AND FRIENDS 8 pm, the Coffee Mill.

SPLIFFTONES 9 pm, Bahia Tropical.

UNDERCOVER SKA 9:30 pm, Miss Pearl's Jam House.

classicalnew music

MILLS COLLEGE Robert Ashley's *Improvement (Don Leaves Linda)*, 8 pm, Concert Hall, Mills College, 5000 MacArthur Blvd., Oakl. (510) 430-2171.

CRISTIN MORTENSON AND KRISTIN PANKONIN A senior recital. 11 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.

PHILHARMONIA BAROQUE ORCHESTRA Matthew Locke's "Incidental Music to *The Tempest*," and other works. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. (415) 392-4400

critic's choice • music

JON JANG

Performances of new works by pianist and composer Jon Jang are more than simply sensational evenings of jazz. Jang's forays into politics, culture, and multicultural music are events not to be missed, lest one be accused of egregious cultural imbedity. Last year's "Tiananmen!" memorialized the Democracy movement in China with a mixture of traditional Chinese instruments and jazz. This Saturday, Jang's "African-Chinese Sextet," featuring tenor saxophonist David Murray (a fabulous musician in his own right), flutist James Newton, Chinese instrumentalist Liu Qi-Chao, drummer Anthony Brown, and bassist Jeff Chambers will premiere "The Color of Reality." With sections based on the racism-induced tragedies of Leonard Peltier, Eleanor Bumpers, Vincent Chin, and Rodney King, "The Color of Reality" promises to be sublime and gut-wrenching.

Andrew Leonard

Jon Jang and the African-Chinese Sextet. Sat/27: lecture by Jang at 7 p.m.; concert at 8 p.m. Zellerbach Hall, near Telegraph and Bancroft, Berk. \$11-\$18. (510) 642-9988.

SF SYMPHONY Works by Dukas, Ravel, and others. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400.

HAYDN'S THE CREATION Featuring various university choral groups. 8 pm, Memorial Church, Stanford University, Palo Alto. (415) 723-4317.

WEI-MING WANG AND EMILY QIN A graduate recital. Noon, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.

sat•27

rock/pop

ALLIGATOR 9:30 pm, Fourth Street Tavern.

BONE COOTES AND THE LIVING WRECKS With Gina Pontillo at 10 pm, Albion.

TOMMY CASTRO BAND 8 pm, Blues.

CALIFORNIA COWBOYS 9:30 pm, the Boathouse.

CHERRY POPPIN' DADDIES With Pump Mother. 9:30 pm, Nightbreak.

FLAME 8 pm, One Step Beyond.

FLESH HOOKS With Bally Hoo, Slough Feg, and 99 Tales at 9 pm, Club Boomerang.

FLIPPER 9 pm, DNA Lounge.

JERRY GARCIA BAND 8 pm, Warfield Theatre.

GRINCH With Janitor Joe and Sap. 9:30 pm, Chameleon.

GROOVESHOP With Stinky and the Rat Bastards. 10 pm, Paradise Lounge.

HAPPY TRAILS With Misfit Hero. 9 pm, Last Day Saloon.

HEPCAT With Jump With Joey. 10 pm, Bottom of the Hill.

ALLAN HOLDSWORTH With Bob Culbertson. 9:30 pm, New George's.

QUEEN IDA AND HER ZYDECO BAND 9 pm, the Great American Music Hall.

LOOTERS With Preacher Boy and the Natural Blues at 9:30 pm, the Stary Plough.

LORD BALTIMORE Featuring Dick Smothers. 9 pm, the Stone.

MR. T EXPERIENCE With Samiam, Dinkus, the Meleses, Mindslam, and Zipp Gun. 8 pm, 924 Gilman.

MIGHTY, MIGHTY JOHNSONS With Nancy Wright. 9:30 pm, Lost and Found Saloon.

MO'FESSIONALS With Weapon of Choice, and Chill Factor. 10:15 pm, Berkeley Square.

MOTOR FLY With Jack the Lad. 10 pm, Niles Hard Rock Station.

NICOLE AND HER BIG CITY BLUES 9 pm, Hanno's in the Alley.

NOVICKI BROTHERS 9 pm, Above Paradise.

PAT NUGENT With Ray Roche, James Lee Harris, Jr., and Box Set. 8 pm, Owl and Monkey Cafe.

PAGAN SAINTS With Manus and the Cane Toads. 9:30 pm, Morty's.

PANSY DIVISION With Tribe 8 and Hyperdrive Kittens. 10 pm, Klub Komotion.

RIOT GOIN' ON With Broun Fellinis and Endangered Species. 10 pm, the Quake.

THE RUBBLES With Bedlam Court and Robin Mackey. 9:30 pm, Merchant's.

SEED With Pseudo-Pseudo and Richard McGhee. 4:30 pm, Chameleon.

SKITTER PHILLIPS 8:30 pm, SF Brewing Company.

SILVER PLATINUM AND GOLD 10:30 pm, Julie's Supper Club.

SUNDOGS 9 pm, Larry Blake's.

SUNNYLAND SLIM With his all-star band The Big 4, with special guest Hubert Sumlin. 9 pm, Slim's.

TEMPTATIONS With the Peter Welker All Star Horns and Those Dam Accordians! 8 pm, Luther Burbank Center for the Arts.

TRUNK With Clockbrains. 10 pm, Blue Lamp.

ALEX WALSH 11 pm, Covered Wagon Saloon.

WALT THE DOG 9:30 pm, Perli's Music Bar.

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X-TENDER 9:30 pm, Blackthorn Tavern.

jazz

AFTER THE END OF THE WORLD CORETET With the Karen Anderson Jazztet. 8 pm, Spike's.
ZACHARY BARTON 10 pm, Tutto Bene.
LEE BLOOM QUARTET 8:30 pm, SF Brewing Company.
SHANA CARLSON 8 pm, Bentley's.
FEDERICO CERVANTES 6 pm, Overland House.
JAMES ANTHONY COTTON BAND 9 pm, Berkeley Marriott.
JOHN HANDY With the Buddy Montgomery Trio. 9 pm, Rasselas.
CHRIS HUSON AND GARY LILLARD 8 pm, Moose's.
IDEAS ENSEMBLE 9:30 pm, Blondie's Bar and Grill.
JON JANG AND THE AFRICAN-CHINESE SEX-TET 8 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. (510) 642-9988.
JASMINE AND COBRA 9 pm, Mason Street Wine Bar.
JIMBO'S JAZZ NIGHT Tribute to Fillmore club owner Jimbo. 9 pm, Club 36.
DALINE JONES 9 pm, the Lobby.
ALEX KALLAO 8 pm, Washington Square Bar and Grill.
MANHATTAN TRANSFER 8 pm, Circle Star Center.
JOHN SHAPIRO GROUP 9 pm, CAVA 555.
LAVAY SMITH AND HER RED HOT JASS ORCHESTRA 9 pm, Cafe Du Nord.

country/folk

KERRIGAN BLACK 8 pm, Musician's Coffeehouse.
TIPSY HOUSE 9:30 pm, the Plough and Stars.

world

SOPHIA BILIDES GREEK MUSIC ENSEMBLE 8 pm, Knuth Hall, the Creative Arts Building, SFSU.
BRAZILIAN CARNIVAL 8 pm, Alberto's.
SONNY CHILLINGWORTH 5:30 pm, Riordan High School Gymnasium, 175 Phelan Ave., SF. (415) 468-7125.
CONJUNTO CESPEDS 9:30 pm, La Peña.
CREATION REGGAE 10 pm, Pier 23 Cafe.
PEDRINHO FERREIRA 9 pm, Bahia.
FORMULA ONE With traditional Haitian drummers and La Bonne Nouvelle dancers. 7 pm, Local 28, 548 20th St.
FRANCO BROTHERS AND ORQUESTA ACTU-AUDAD 8 pm, Alta Vista del Mar.
GERINELDO 8 pm, Berkeley Richmond Jewish Community Center, 1414 Walnut, Berk. (510) 848-0237. (Also Tues/2, 1 and 4 pm)
JUNGULAR GROOVES 9:30 pm, Miss Pearl's Jam House.
JUNGLEZ APART 10:30 pm, Johnny Love's.
IVSON LINS AND BAND 9 pm, Bahia Tropical.
SIDNEY SAMPAIO 5:30 pm, Cleo's Cafe.
SOL Y LUNA BAND 8 pm, Sol y Luna.
SONORA CARIBENA 9 pm, La Boite.

classical/new music

ALASKA QUARTET Works by Mozart, Krommer, and others. 8 pm, the Coffee Mill, 3363 Grand, Oakl. (510) 465-3236.
SARAH CAHILL Works by Ravel, Svoboda, Seeger, and others. 8 pm, Dance Palace, Point Reyes Station, 5th and B Sts., Point Reyes. (415) 663-1075.
CHANTICLEER Works by German composers. 8 pm, Calvary Presbyterian Church, Fillmore and Jackson, SF. (415) 392-4440. (Also Sun/28.)
CITY WINDS Works by Hindemith, Ibert, Elliot Carter, and others. 8 pm, Trinity Chapel, 2320 Dana, Berk. (510) 549-3864.
HARMONY BAY CHORUS Barbershop music. 3 pm, Berkeley Public Library, North Branch, 1170 Hopkins, Berk. (510) 644-6850.
KING'S TRUMPETS AND SHALMES "Wind Band Music from the Renaissance and Baroque." 8 pm, St. Patrick's Episcopal Church, 9000 Sonoma Highway, Kenwood. (415) 665-2083.
LISA LISKE-DOORANDISH A graduate cello recital of works by Bach, Martinu, and others. 8 pm, Agnes Albert Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.
MILLS COLLEGE Robert Ashley's *El Aficionado*. 8 pm, Concert Hall, Mills College, 5000 MacArthur, Oakl. (510) 430-2171.
SUSAN RODE MORRIS AND PHEBE CRAIG Songs by Purcell and others. 4 pm, Westlake Christian Terrace, 275 28th St., Oakl. (510) 893-2998.

MUSICSOURCES Orlando de Lassus' *St. Matthew Passion*. 8 pm, Northbrae Community Church, 941 The Alameda, Berk. (510) 528-1685.
OAKLAND EAST BAY SYMPHONY Works by Ravel, Marco Beltrami, and others. 8 pm, Henry J. Kaiser Convention Center, Fallon and Tenth St., Oakl. (510) 762-BASS.
SF EARLY MUSIC SOCIETY "Jewels of the Sephardim: Songs of Medieval Spain." 8 pm, First Congregational Church, Durant and Dana, Berk. (510) 528-1725.
SF SYMPHONY Works by Dukas, Ravel, and others. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400.
VOICE DEPARTMENT RECITAL 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.

sun•28

rock/pop

DAEVID ALLEN 9 pm, Klub Komotion.
DANIEL ASH WITH PURE. 9 pm, Slim's.
ATHRENDY With Cadence, Burial, and Untamed. 8 pm, the Stone.
THE BACHELORS With Johnny Nitro and the Doorslammers. 9:30 pm, the Saloon.
'BENEFIT FOR THE PEDIATRIC AIDS FOUNDATION' With the Alex Call Band, the Edios, Solid Air, and Deborah Levoy. 7 pm, Sweetwater.
'BLUES JAM' With Walt the Dog. 9:30 pm, Fourth Street Tavern.
'CABARET DU NORD' Featuring the Hat Band, M.C. Derek Felton, Salout Matelot, Our Lady Of, and sound artist Scott Generic. 8 pm, Cafe Du Nord.
'CELEBRITY JAM' With Chris Berry and His Escape Convicts. 4 pm, Hanno's in the Alley.
PAUL DUNN AND ONE FLIGHT UP 8 pm, Jack's.
ENDANGERED SPECIES 8 pm, Sugar Shack Performance Gallery.
EXTREME With Saigon Kick. 8 pm, Warfield Theatre.
HARRIS FLUSH With Taste Freeway. 9 pm, the Chameleon.
'JAM SESSION' With Joe Stuart Blues Orchestra. 4 pm, Hanno's in the Alley.
LUCKY STRIKE 9:30 pm, Lost and Found Saloon.
MAJIK AND THE PLUS FACTOR 8 pm, Blues.
BRENDA MCGINNIS 9:30 pm, Blackthorn Tavern.
MOMENTS 10:30 pm, Johnny Love's.
MUMMIES With Supercrusher and Harris Flush. 9 pm, Chameleon.
MYSTIC JOURNEYMEN With 99 Tales, and Last to Serve. 10 pm, Paradise Lounge.
'OPEN MIKE BLUES JAM' 7 pm, Blue Lamp.
SOSA With Grimple and Filboid Stodge. 9:30 pm, Morty's.
SQUIRE SMITH PROJECT 9:30 pm, Per's Music Bar.
T-FUN With Call Knolly and Lapse of Luxury. 10 pm, Bottom of the Hill.
TJLC With Spit Muffins, Gurth, and Mason Lane. 4 pm, Nightbreak.

jazz

BOB BARRY'S JAZZ SEXTET 6:30 pm, the Bit of England.
MICHAEL BARRY BIG 15 PIECE BAND 6:30 pm, Maxine's.
CHUCK BERNSTEIN TRIO 3 pm, Simple Pleasures Cafe.
FEDERICO CERVANTES 9 pm, the Lobby.
JOHN 'BUDDY' CONNER 5:30 pm, Geofrey's.
LAMONT DAVIDSON AND TOTAL RESPONSE 6 pm, the Caspian.
MADLINE EASTMAN/FLIP NUNEZ DUO 3:30 pm, the Ramp.
KEVIN GIBBS 8 pm, Bentley's.
JEAN-MICHEL HURE With Chuck Sher and Dave Rokiech. 4 pm, Babylon Restaurant.
CHRIS HUSON AND GARY LILLARD 8 pm, Moose's.
'JAM SESSION' With the Ed Kelley Trio. 6 pm, the Bird Kage.
MARK LEVINE TRIO 9 pm, Pearl's.
ELLEN ROBINSON 4 pm, Annie's Hall.
E.C. SCOTT AND SMOKE 4 pm, Rasselas.
'SPEARMAN SESSIONS' Featuring Larry Och. 8 pm, Radio Valencia.
CECIL WELLS 8 pm, Washington Square Bar and Grill.
MICHAEL WHITELY TRIO 10:30 am, the Garden Court.

country/folk

PETER ALSOP 2 pm, Osher Marin Jewish Community Center, 200 N. San Pedro Rd., San Rafael. (415) 479-2000.
BOYS OF THE LOUGH 7:30 pm, the Great American Music Hall.

CLADDAGH BAND 8 pm, the Stary Plough.
PAUL PENA 5:30 pm, Cleo's.
STRAW COYOTES With Box Set, Patchwork, Will Johnson, and Nuge. 7 pm, Owl and Monkey Cafe.

world

ADAMA Featuring Achi Ben-Shalom. 8:30, the Pasha Restaurant.
KARUMANTA JAMUYCA 9 pm, Alberto's.
SLAVYANKA 5 pm, Grace Cathedral.
UPSURGE 7 pm, La Peña Cultural Center.

CONTINUED ON PAGE 46

KENNEL CLUB

ALL SHOWS: DOORS 8 SHOWS: 9

WEDNESDAYS & SUNDAYS

WORLD BEAT • REGGAE • DANCE

DJ/VJ DUB MASTER DOUG WENDT FEAT. ARCHIE BALL'S FUTURE KULTURE

Tuesdays "School"

S.F.'s premiere DJ's give you the best in Soul, Acid Jazz and Hardcore beats with weekly live performances

This Week!

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MELVINS

HAMMERHEAD

MON 3/1 • \$7

ALL SHOWS 21 & OVER

the Lunachicks

tribe 8/white trash debutantes

WED 3/3 • \$8/10

DAEVID ALLEN & THE MAGIC BROTHERS

MICHAEL MASLEY (cymbalom player) VISUAL PROJECTIONS BY STEPHAN

FRI 3/5 • \$7 • FINAL SHOW EVER OF

PSYCHEFUNKAPUS

WALT MINK/JOHNNY'S PROBLEM

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NEW FIRST AUTOMATIC DREDD/ST. THE GORTS

NEW SHOW! MON 3/15 • \$5

BIG MOUNTAIN

WED 3/17 • \$6 ST. PATRICK'S DAY PARTY

BEDLAM ROVERS/A SUBTLE PLAGUE/THE MOUNTAINHEADS

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WED FEB 24 FREE ADMISSION 9 to 10

SONY music celebrates BLACK HISTORY MONTH

THURS FEB 25 door at 9 show at 10 \$5

8th birthday party

POLKACIDE

FRI FEB 26 door/show at 8 \$5 til 10

Presence Productions Nite

PIECES OF LISA, SKYCLAD, HER MAJESTY THE BABY, GREEN THINGS +MORE

SAT FEB 27 door at 8 show at 9 \$8 adv

FLIPPER+GUEST

1st 50 people get "Canned FLIPPER"

MAR 1 door at 8 show at 9 \$8 ADV

REGGAE FESTIVAL

w/ FOUNDATION, DONOVAN, CARDIFF REEFERS + MASSIVE SOUND INTERNATIONAL +DJ's Robert Rankin + Spliff Skankin

MAR 2 door at 9 \$4

HAMMERBOX, WADE

MAR 9 Farewell party for JACKSON SAINTS

dj dancing till 4am everynight 21 & older advance fix available at ROUGH TRADE & BASS outlets

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Thurs., Feb. 25 8 & 10:30 p.m. Tix \$15

Guitar Legend

ALLAN HOLDSWORTH

with Chad Wackerman, Steve Hunt, Skull Sverrisson

Fri., Feb. 26 7:30 & 10:30 p.m. Tix \$32.50

Male Show Time Change

Special Birthday Concert

KNEWIKSAN Welcomes

JOHNNY CASH

featuring JUNE CARTER & The Carter Family with John Carter Cash

Special Guest Steven Yerkey

Sat., Feb. 27 9:00 p.m. DANCE Tix \$12

Post-Mardi Gras Bash

QUEEN IDA

& Her Zydeco Band

18 & OVER - I.D. REQUIRED

Sun., Feb. 28 7:30 p.m. Tix \$15

The Music of Ireland, Scotland & Northumberland

The BOYS of the LOUGH

Mon., March 1 8:00 p.m. Tix \$10

AUSTIN LOUNGE LIZARDS

Special Guest Cheryl Wheeler

Tues., March 2 8:00 p.m. Tix \$9

Native American Singer/Songwriter

JOHN TRUDELL

& Graffiti Man Plus Special Guest

Thurs., March 4 9 p.m. DANCE Tix \$8

E.C. SCOTT & SMOKE

18 & OVER - I.D. REQUIRED

Public Parking: Post between Polk & Van Ness

Tickets at GAIMAN Box Office, Mon. - Fri. Noon-6pm Sat. Noon to 6pm. No service charge. Checks/Mail Order (allow 10 days) Also at BASS Tickets (conv. chg). Charge by Phone 510/762-BASS. Minors OK (no children under 6). Desserts Starting—Call GAIMAN Box Office 415/885-0750

BASS TICKETS

CW SALOON

Thurs. Feb. 25

BUTTERMILK

Mon. Mar 1 N C O V E R

IMAGERY FLUX

Tue. Mar 2 N C O V E R

LOS CERVERCEROS

Neil Smith

Wed. Mar. 3

PEN PAL

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Fri. & Sat. LIVE in the Kitchen

February 26 & 27...Alex Walsh

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LAST CALL!

Fiction '93

deadline for entries

March 3, 1993. Send SASE to the Bay Guardian for details.

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WED FEB 24 • 9PM • NO COVER
FREE JAM SESSION w/

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\$150 DRAFT BEERS ALL NIGHT LONG

THURS FEB 25 • 9PM

BATTLE OF THE BANDS

PARADOX BLUE IVAN

FRI FEB 26 • 9:30PM • \$5

MARSHALL LAW

SAT FEB 27 • 9:30PM • \$5

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WELCOMES SUN. MARCH 7
DOORS 7 / SHOW 8 • \$10
AN EVENING WITH GUITARIST

RUSSELL MALONE

FROM THE HARRY CONNICK ORCHESTRA

KFOG WELCOMES WED. MARCH 10
104.5 DOORS 7 / SHOW 8 • \$20

LINDSEY BUCKINGHAM AND HIS BAND

PLUS SPECIAL GUEST

SAT. MARCH 13 • \$18 ADVANCE / \$20 DOOR
NOTE NEW TIME: DOORS 8 / SHOW 9

DANCE PARTY

KID CREOLE AND THE COCONUTS

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Jennifer Durand sings Brecht & Weil

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Thursday – Atomic Swing w/ Jump with Joey

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Sundays 8pm

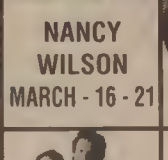
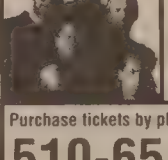
FRIDAYS – ALPHABET SOUP
SATURDAYS – LAVAY SMITH & the Red Hot Skillet Lickers

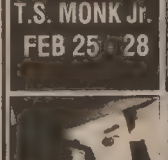
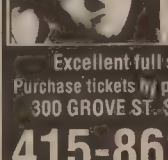
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in the alley
Thu 25th 9:00 pm free
T.C. & the Blue Reptiles
Fri 26th 9 pm \$3
Midnight Rovers
Sat 27th 4 pm
Jam Session w/ T.C. & the Blue Reptiles
Finesse (MOTOWN) 9:00 pm \$5
Sun 28th 4 pm
Celebrity Jam w/ Chris Berry & his Escape Convicts
Mon 1st 9:30 pm \$3
Ryan & Lovell bring back Soul w/DJ Pause (hip-hop)
Tues 2nd 8 pm
Jam Session w/ Nicole
Wed 3rd 5 pm free
Looking for the Good w/ Walter Jebe
Breakfast and lunch served daily, 8 am to 4 pm. Free hot appetizers Fridays, 5-7 pm.
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EVERY THURSDAY
GRATEFUL DEAD NIGHT
DJ DARKSTAR PLAYS SOUNDBOARDS
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KLUB FROM HELL
\$2 COVER ALL NIGHT • \$1 DRINKS TILL 10 • \$2 DRINKS TILL 11
DRUG#6 DJ J.T. CALL 541-5687
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3-DAY STUBBLE
SATURDAY FEB 27
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RIOT GOING ON
ENDANGERED SPECIES
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W/ BROKEN HORSE
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WELD w/CYUNDER
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Excellent full scale dinner
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LIVE MUSIC
FROM PAGE 45
classical/new music
ARTARIA QUARTET 2 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.
AVEDIS Works by Beethoven, Damase, and Jongen. 2 pm, Green Room, Veterans Building, Van Ness at McAllister, SF. (415) 431-5400.
CALIFORNIA SYMPHONY Works by Brahms, Chopin, and Lou Harrison. 7:30 pm, Regional Center for the Arts, 1601 Civic, Walnut Creek. (415) 943-SHOW.
CHANTICLEER Works by German composers. 3 pm, Calvary Presbyterian Church, Fillmore and Jackson, SF. (415) 392-4440.
CLASSICAL PHILHARMONIC AND CONTRA COSTA CHORALE Works by Handel, Beethoven, and others. 2 pm, Neighborhood Church, Castro Valley, SF. (510) 568-ORCH.
WILLIAM CORBETT JONES Piano works by Schubert, Bartók, and others. 3 pm, Knuth Hall, Creative Arts Bldg., SF State University, 1600 Holloway, SF. (415) 338-2467.
TRACY HEINEMAN Original works in a graduate recital. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.
HESPERIAN ENSEMBLE Works by Mendelssohn, Mozart, and others. 4 pm, Church of St. Joseph the Worker, 1640 Addison, Berk. (510) 642-9988.
LAWRENCE MOE Works by Spanish and Italian composers, featuring Frescobaldi. 3 pm, Hertz Hall, near College and Bancroft, Berk. (510) 642-9988.
OLD FIRST CHURCH CHOIR AND ORCHESTRA Works by Charpentier, Brahms, and Haydn. 4 pm, Old First Presbyterian Church, Van Ness and Sacramento, SF. (415) 776-5552.
PRZAK QUARTET Works by Jan Jakub Ryba, Dvorák, and Janáček. 7 pm, Herbst Theatre, Van Ness and McAllister, SF. (415) 392-4400.
IAIN QUINN Organ recital. 12:30 pm, Old St. Mary's Church, 660 California, SF. (415) 982-NOON.
SF EARLY MUSIC SOCIETY "Jewels of the Sephardim: Songs of Medieval Spain." 7:30 pm, Calvary Presbyterian Church, Fillmore and Jackson, SF. (510) 528-1725.
SF SYMPHONY YOUTH ORCHESTRA Works by Ravel, Beethoven, and Grondahl. 2 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400.
SIERRA CHAMBER SOCIETY Works by Kodály, Gershwin, and others. 3 pm, Regional Center for the Arts, 1601 Civic, Walnut Creek. (415) 943-SHOW.
SLAVYANKA A world premiere of Konstantin Shvedov's *Liturg of St. John Chrysostom*. 5 pm, Grace Cathedral, California at Taylor, SF. 776-6611.
TRIO DELLA ROSA Works by Dvorák, Martinů, and Shostakovich. 2 pm, Noe Valley Ministry, 1021 Sanchez, SF. (415) 647-2272.
WOMEN'S PHILHARMONIC BRASS Works by Emma Lou Diemer, Sharon Moe Miranda, Germaine Tailleferre, and others. 3 pm, Holy Names College Chapel, 3500 Mountain, Oakl. (510) 649-1067.

rock/pop
AUSTIN LOUNGE LIZARDS 8 pm, the Great American Music Hall.
DOOMSDAY CAFE With the Divine Comedy. 9:30 pm, Bottom of the Hill.
FOUNDATION With Donovan and Cardiff Reefeers. 9 pm, DNA Lounge.
STEVE GANNON AND THE MONDAY BLUES 9 pm, Larry Blake's.
LUNACHICKS 10 pm, Kennel Club.
SHUFFLIN' MOLASSES BROS. 8:30 pm, SF Brewing Company.
jazz
DON ASHER AND EDDIE DURAN 8 pm, Moose's.
KEVIN GIBBS TRIO 9 pm, Pearl's.
PETER HORVATH 8 pm, CAVA 555.
HOT CLUB OF SF 9 pm, Cafe Du Nord.
GREG JOHNSON AND INNER ACT 9:30 pm, Fourth Street Tavern.
MIKE LIPSKIN Mon. and Tues. 6 pm, Washington Square Bar and Grill.
DAVE MATHEWS Featuring Carl Lockett. 8 pm, Pearl's.
MICHAEL WHITELEY Mon. and Tues. at 6 pm, Mason's in the Fairmont Hotel.
world
SPANISH GUITAR 7:30 pm, Sol y Luna.
classical/new music
SF CONSERVATORY OF MUSIC Works by faculty composers David Conte and Conrad Susa. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.
SF CONTEMPORARY MUSIC PLAYERS Works by Pablo Ortiz, Augusta Reed Thomas, and others. 8 pm, Green Room, Veterans Building, Van Ness at McAllister, SF. (415) 431-5400.
SF SYMPHONY Works by Rossini, C.P.E. Bach, Giuliani, and others, featuring flutist James Galway and guitarist Kazuhito Yamashita. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400.

tues•2
rock/pop
BROUN FELLINIS 9:30 pm, Elbo Room.
FABULOUS HEDGEHOGS With the Sin Eaters and the Barnburners. 9:30 pm, Bottom of the Hill.
'JAM SESSION' Featuring Nicole and Her Big City Blues. 8 pm, Hanno's.
INSPIRAL CARPETS With Sunscreen. 9 pm, Slim's.
LOOKING FOR THE GOOD WITH WALTER JEBE 9 pm, Hanno's in the Alley.
'OPEN MIKE' 8 pm, the Luggage Store.
'KEVIN RUSSEL'S BLUE TUESDAY' 9:30, Fourth Street Tavern.
'TWITCHY AND TRASHY SHOW' 9:30 pm, the Chameleon.
PAT WILDER'S RHYTHM AND BLUES TRIO 9:30 pm, Above Paradise.
jazz
BOB BRUMBELOE With Brad Bueth. 8:30 pm, La Bodega.
TAMMY HALL 8 pm, Bentley's.
JEANNE HOFFMAN AND DON BENNETT 8 pm, Moose's.
ED KELLEY With Jazz Nights. 9 pm, Pier 23.
TROY JOHNSON DUO 8 pm, CAVA 555.
VINCE LATEANO TRIO 8 pm, Pearl's.
MIKE LIPSKIN 7 pm, Washington Square Bar and Grill.
TIM O'BRIEN 9:30 pm, Ireland's 32.
OBTAINIUM SPHERE With Triophany. 8 and 10 pm, Keystone Komer Yoshi's.
PAMELA ROSE AND NATE GINSBURG 9 pm, Claremont Hotel.

country/folk
'BEST OF THE HOOTS' With Brenda Moore, Amy Wigton, Monica Hart and Mark Nolan. 8 pm, Freight and Salvage Coffee House.
GOG MAGOG 8:30 pm, SF Brewing Company.
JOHN TRUDELL 8 pm, the Great American Music Hall.
world
CLUB BAHIA 9 pm, Bahia Tropical.
KINKY REGGAE 9 pm, Larry Blake's.
SPANISH GUITAR 7:30 pm, Sol y Luna.

mon•1
rock/pop
AUSTIN LOUNGE LIZARDS 8 pm, the Great American Music Hall.
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VINCE LATEANO TRIO 8 pm, Pearl's.
MIKE LIPSKIN 7 pm, Washington Square Bar and Grill.
TIM O'BRIEN 9:30 pm, Ireland's 32.
OBTAINIUM SPHERE With Triophany. 8 and 10 pm, Keystone Komer Yoshi's.
PAMELA ROSE AND NATE GINSBURG 9 pm, Claremont Hotel.
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GOG MAGOG 8:30 pm, SF Brewing Company.
JOHN TRUDELL 8 pm, the Great American Music Hall.
world
CLUB BAHIA 9 pm, Bahia Tropical.
KINKY REGGAE 9 pm, Larry Blake's.
SPANISH GUITAR 7:30 pm, Sol y Luna.

wed•3
rock/pop
ADAM ANT 8 pm, Warfield Theatre.
DAVID ALLEN AND THE MAGIC BROTHERS With Michael Masley. 10 pm, Kennel Club.
ALPHABET SOUP 10 pm, Elbo Room.
ASHIA CHACKO 9 pm, Brain Wash.
'CIRCLE ARTS OPEN MIKE' 9 pm, Spike's.
DEPRIVED With Nothing Promised. 9:30, Morty's.
LESS IS MORE With Schlepprock and Butt Trumpet. 9 pm, the Chameleon.
MOTOR DUDE ZYDECO 9:30 pm, Pier 23.
OPEN MIKE 8 pm, Albion.
RHYTHM SHEIKS 9:30 pm, Fourth Street Tavern.
RUBBLE 9 pm, New George's.
SHUFFLIN' MOLASSES BROS. 8:30 pm, SF Brewing Company.
SILVER, PLATINUM AND GOLD 9:30 pm, Lost and Found Saloon.
VAN RIFF With Western Electric and the Roadhouse Rockers. 9:30 pm, Bottom of the Hill.

jazz
DON ASHER AND EDDIE DURAN 8 pm, Moose's.
KENNY BROOKS TRIO With Eddie Marshall and Jeff Chambers. 9:30 pm, Up and Down Club.
STEPHANIE BRUCE 7:30, La Bodega.
CAROLINE DAHL 8 pm, Bentley's.
KEVIN GIBBS 7:30 pm, Ratto's.
EDDIE MARSHALL TRIO 9 pm, Pearl's.
JEFF MASSANARI 9 pm, Cafe Bistro.
NORMA TEAGARDEN AND FRIENDS 7 pm, Washington Square Bar and Grill.
DANNY WALSH DUO 9 pm, CAVA 555.
country/folk
CHERYL WHEELER 8 pm, Freight and Salvage Coffee House.
world
FLAMENCO SHOW WITH SOL Y LUNA BAND 8 pm, Sol y Luna.
classical/new music
MICHAEL HATTORI AND OTHERS Works for koto, shamisen, and shakuhachi by Matsumoto, Miki, and others. 12:15 pm, Hertz Hall, near College and Bancroft, Berk. (510) 642-9988.
'HIGH TIDES: FIRST ANNUAL NEW MUSIC FESTIVAL OF BAY AREA COMPOSERS' Works by Victor Mario Zaballa. 8 pm, Intersection for the Arts, 446 Valencia, SF. (415) 626-3311.
SF SYMPHONY Works by Copland and Bruckner. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400.
YOUNG PERFORMERS STRING ORCHESTRA 7:30 pm, Dean Leshner Theatre, Regional Center for the Arts, 1601 Civic, Walnut Creek. (415) 943-SHOW.

DANCE CLUBS
A guide to central Bay Area dance clubs. See Live Music for rock, jazz, folk/country, world, and classical listings.
ALTA VISTA DEL MAR Fri., salsa and Latin. Pier 3, Embarcadero, SF. (415) 346-7783.
AVENUE BALLROOM Fri., West Coast swing, 8 pm-midnight; Sat., swing, ballroom, or country-western dancing, 8 pm-midnight; Sun., ballroom and Latin, 7-11 pm; smoke- and alcohol-free. 603 Taraval (at 16th Ave.), SF. (415) 681-2882.
ALLEGRO BALLROOM Fri., ballroom and nightclub dancing; Sat., swing; Sun., afternoon tea dancing; Mon., salute to Broadway musicals; Tues., "Newcomers' night"; Wed., bolero; Thurs., ballroom basics; 10690 San Pablo, El Cerrito. (510) 524-9100.
BABYLON Thurs., retro '70s disco, Top 40, and house with DJ Saul; Fri., Techno-tranz and house; Sat., Techno-tranz and house; Sun., rockabilly; Tues; salsa and flamenco, with Giovanni; Wed., host Martell presents DJ Marc Jelly Bear. 2260 Van Ness, SF. (415) 567-1222.
BAHIA TROPICAL Thurs., Latin; salsa dance class at 8 pm; Fri., African, Latin, Caribbean, Brazilian; Sat., Brazilian; samba class at 8:30 pm; dance floor show at 11:30 pm; Sun., Trance Dance world mix with DJ Cheb i

Sabbah; Tues., "Club Bahia," Latin and house with DJ Clay; Wed., world beat; Thurs., Latin; Friday; African, Latin, Caribbean, Brazilian; Sat., Brazilian music. 1600 Market, SF. (415) 861-8657.

BAVARIAN VILLAGE Fri.-Sat., reggae, Caribbean, African, and rhythm and blues. 1409 Powell, Emeryville. (510) 658-6871.

BERKELEY SQUARE Fri., funk and house. 1333 University, Berk. (510) 841-6555.

BIG HEART CITY Fri., "Terminator," alternative, industrial, rock; Sat., "Love," house and funk. 836 Mission (at 4th St.), SF. (415) 957-1825.

BRAVE NEW WORLD Wed., "Dark Dance." 1751 Fulton, SF. (415) 995-4935.

BRIDGE Sun., "Bazaar" (The T-Dance for 1993); Wed., "Bondage a Go Go Night"; **CALIFORNIA DREAM CAFE** Fri.-Sat., Thai dance music. 2041 Center, Berk. (510) 843-9343.

CANDLELIGHT BALLROOM Fri., ballroom dancing; Sat., West Coast swing; Sun., salsa; private lessons. Mon.-Sat., by appointment. 813 San Pablo (near Solano), Albany. (510) 527-5055.

CARIBBEAN DANCE CENTER Thurs., salsa; Fri.-Sun., reggae, African, calypso; Wed., reggae. Call for schedule. 1408 Webster, Oakl. (510) 835-4006.

CESAR'S LATIN PALACE Fri.-Sun., Latin music; Fri.-Sat., 9 pm-6 am; Sun., for seniors, noon-5 pm and 8 pm-2 am; Thurs., techno. 3140 Mission, SF. (415) 648-6611.

CHRISTIE BAR AND GRILL Tues.-Thurs., karaoke singing; singing contests. Emeryville Marketplace, Christie, Emeryville. (510) 653-0444.

CLUB AFRIQUE Fri.-Sat., reggae, makossa, Afro-beat, hip hop, soca, calypso, salsa, and samba. 583 O'Connor, East Palo Alto. (415) 322-3912.

CLUB MACRAME Thurs., Groove Night: '70s funk, soul, disco with DJ Golvellius. Merchant's Bar, Franklin at 2nd, Oakl. (510) 308-8528.

CLUB MIRAGE Fri.-Sat., "Bionic DJ" Randy Wong. 18 and over, 2 Kansas, SF. (415) 431-9046.

CLUB O Thurs., "Progressive DJs" Mike and Lewis and Nikki Rivera; Fri., house and Top 40 until 3 am; Sat., house and Top 40 until 3:30 am; Fri.-Sat., laser karaoke sing-along; Fri.-Sat., free until 10 pm. 11th St. and Folsom, SF. (415) 621-8119.

CLUB OZ (Westin St. Francis) Nightly, Top 40 and international sounds. Mon.-Thurs., until 1:30; Fri.-Sat., until 2:30. No jeans or sneakers. Westin St. Francis, 32nd fl., 335 Powell, SF. (415) 774-0116.

CLUBHOUSE Thurs., Queer Video Fest, DJ Junk, free after 9 pm; Fri., '70s Disco Funk, DJ Pause; Sun., Doghouse, DJ Mongrel, "International Music," free; Wed., "Faster Pussy-cat," live music, "When Girls Collide." 3160 16th St., SF. (415) 621-1617.

COLOSSUS Sat., DJs Hosh Gureli, Jerry Bonham, and Jack de la Rosa. 1015 Folsom, SF. (415) 431-2697.

CORRAL Nightly, country and western music. No cover. 2140 Market, SF. (415) 552-2451.

COVERED WAGON SALOON Fri., "70s Loose Grooves" with DJ John Essen; Sat., "Do the Time Warp" with DJ Andy Trice; Wed., "DJ Dancing"; Mon., "Soul Dance Party" with DJ Pause. 917 Folsom, SF. (415) 974-1585.

CROLL'S BAR AND GRILL Fri., dance mix; Sat., live bands. 1400 Webster, Alameda. (510) 522-8439.

CUBA LOUNGE Fri., DJ Dave "Rave" Leland, acid jazz and deep funky groove. 2886 16th St., just below South Van Ness. (415) 922-3276.

CYCLOPS Sat., "Sound Factory": Weekly appearances by the "world's ruling DJ's." 525 Harrison, SF. (415) 512-5767.

DANCE JAM Fri., freestyle dance music from the '50s to the '90s. All ages, no alcohol, no smoke, no shoes. 2822-A Union (bet. 28th and 30th Sts.), Oakl. (510) 283-2361.

DANCE SPIRIT Wed., "freespirt" dancing to African, soul, pop, funk, and reggae. 8:15-11:30 pm; Fri., dancing, 8 pm-midnight; Sun., dancing, 7:30-11 pm. Fairfax Health Club, 711 Center, Fairfax. (415) 453-1613.

DNA LOUNGE Mon., "The Obvious to the Obscure"; Tues., rock; Wed., funk, soul, and rap; Thurs., rock; Fri. and Sat., eclectic modern music; Sun., special guest DJs. Dancing until 3:30 am. 375 11th St., SF. (415) 626-1409.

DRUG #6 Mobile club, call (415) 541-5687.

DVB Thurs., modern dance mix, house; Fri.-Sat., modern dance mix, house, '70s; Sat., modern dance mix, house, disco. 540 Howard, SF. (415) 777-1419.

DISCO EUROPA Thurs., guest DJs from around the world. 300 De Haro, SF. (415) 905-4199.

EL RIO Fri., Club nZinga, "Mixed," international dance music with DJ Mongrel; Sat/30: "New Wave City"; Sun., deep house music.

9 pm-2 am. 3158 Mission, SF. (415) 282-3325.

11TH HOUR Thurs., Fri., and Sat., "Soul City Dance Club"; Tues., "Klubstitute: A homophile cabaret"; Wed., house. 1484 Market, SF. (415) 621-5001.

ENDUP Fri., "Dekadance"; Sat., "Housing Project," 6 am-4 pm, techno-beat, "GirlsSpot" with Lily Tran at night; Sun., "Tea Party," 6 am-8 pm, "Uranus" at night. 401 6th St. (at Harrison), SF. (415) 543-7700.

HOLY COW Tues.-Sat., modern and progressive Top 40. No cover charge. 1531 Folsom, SF. (415) 621-6087.

HORN'S CARIBBEAN SPICE Thurs., soul, jazz, and dancehall with DJs Jester, C.J. Flash, Racous, Rasoul, and Vert. 1920 San Pablo, Berk. (510) 649-8210.

HOULIHAN'S Nightly, modern rock and pop plus videos. No cover charge. Sun.-Thurs. 2800 Leavenworth, SF. (415) 775-7523.

KENNEL CLUB Thurs., "the Box," gay funk and soul; Sat.-Sun., world beat and reggae. 628 Disadadero, SF. (415) 931-1914.

LARRY BLAKE'S Tues. and Wed., funk and soul with DJ the Maestro. 2367 Telegraph, Berk. (510) 848-0886.

LE CLUB TOUCHE Sun., "Touche Karaoke"; Thurs., dance mix; Fri.-Sat., dance mix until 3 am. 300 De Haro, SF. (415) 861-8990.

LA TERRAZA Mon.-Sun., mariachis; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF. (415) 285-1236.

LOTUS WHEEL Techno, modern and industrial music every Thurs. 650 Howard, SF. (415) 267-0581.

MANYATTA Fri.-Sun., African and reggae. 10-B Hegenberger, Oakl. (510) 568-9282.

MARTINI'S Fri., house and disco with Bill Torain, Joey Arbagey; Sat., "Colossus" with Bill Rorain, Jack de la Rosa, and Jerry Bonham; Tues., community night; Wed., "Velvet Lounge." 1015 Folsom, SF. (415) 431-1200.

MERCHANTS Thurs., "Groove Night" '70s funk, soul, and disco. Oakland produce market, 2nd St. and Franklin, SF. (510) 308-8528.

METRONOME BALLROOM Fri., "Newcomer's Ballroom Dance Party," 7:30-midnight; Sat., West Coast swing party, 8-midnight; Sun., ballroom dance party, 7-11 pm. Smoke and alcohol-free. 1830 17th St., SF. (415) 252-9000.

MISS PEARL'S JAM HOUSE Thurs., DJ Doug Wendt's reggae dance party; Fri., reggae/ska; Sat., reggae. 601 Eddy, SF. (415) 775-JAMS.

NICKIE'S BBQ Thurs., jazz, soul & latin with Groove Merchant DJs; Fri., hip hop and funky breaks with DJ Science; Sat., '70s funk with DJ Jimmy Lyons; Mon., Grateful Dead night; Tues., world mix., Electric Co. hip hop with DJ IS. 460 Haight, SF. (415) 621-6508.

NIGHTBREAK Fri., "The Groove Thang," with DJ Jimmy Lyons: soul, dance and retro-funk; Sun., "Sushi Sunday matinee," 4 pm-midnight; Mon., "Metal Mondaze," metal music; Wed., "Funk-N-Anything" with DJ Ted Shred. 1821 Haight, SF. (415) 221-9008.

OAKLAND SENIOR CENTER Fri., grand ballroom dancing with live big band music, 8-11 pm. Veterans Memorial Bldg., 200 Grand, Oakl. (510) 238-3284.

OHANA Fri., reggae, African music, soul, pop, rap. 4345 Telegraph, Oakl. (415) 658-1868.

PALLADIUM Thurs.-Sun., modern rock until 6 am. 1031 Kearny, SF. (415) 434-1308.

POLITICS Thurs., "Jazzy Thursday," live jazz and DJ dancing; Fri., "Elan, Elan," with Billy Vidal until 3 am; Sat., "the Fashion Scene," house, soul, R&B, and pop until 3 am. 5800 Shellmound, Emeryville. (510) 601-4888.

THE QUAKE Thurs., disco retro night featuring DJ Steve Amijo; Fri., 4 Shock & Rave featuring DJ Tommy Roger; Sat., tea dance; Wed., benefits and parties featuring DJ San Francisco Bob; 1748 Haight, SF. (415) 668-6023.

RAWHIDE 2 Nightly, country and western; free dance lessons Mon.-Thurs., 7:30-9:30 pm. No cover. Sat., dance classes, 6-8:30 pm. 280 7th St., SF. (415) 621-1197.

650 HOWARD Sat.-Sun., salsa; Thurs., "Drug #6," industrial, gothic, and techno; Fri., house music. 650 Howard, SF. (415) 896-1950.

Drug #6, mobile club, call (415) 541-5687.

THE STUD Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. No cover charge weekdays. 399 9th St., SF. (415) 863-6623.

SUBCULTURE Fri. and Sat., underground techno-industrial. "Neo-industrial rituals converge with post-modern indulgences." 4799 Shattuck, Oakl. (510) 428-4052.

THE TAP ROOM BAR Fri. and Sat., dancing with Toni Toni Toni. 1151 Folsom, SF. (415) 626-2388.

TEA SPOT CAFE Every Thurs. Bay Area women performers join in informal weekly evenings of music, comedy, and stories. 2072 San Pablo, Berk. (510) 848-7376.

THIRD WAVE DANCEHOUSE Sun., Wed., and Fri., "Barefoot Boogie." Smoke- and alcohol-free. 3316 24th St., SF. (415) 282-4020.

THUNDER BAY Tues., House of Usher - gothic/industrial night; Wed., live rock/alternative music; Thurs., country-western dancing; Fri., club mix; Sat., "The Dance Factory": "Fierce new club for gay men and women." 1 Bolivar, Berk. (510) 843-0405.

THE TOP Thurs., "Hard Pac" hip hop; Fri., Ragganuffin/hip hop; Sat., rare groove/funky jazz; Mon., jazz/soul/funk/hip hop; Tues., deep house. No cover charge before 10 pm. 424 Haight at Fillmore, SF. (415) 864-7386.

UPTOWN Thurs., reggae and African; Fri. and Sat., reggae and hip hop; Wed., "Raggarap," hip hop and reggae. 1803 Webster, Oakl. (510) 832-3533.

THE X Wed., Fri., and Sat., "City Nights," hip hop, KMEI format. 715 Harrison (at 3rd St.), SF. (415) 546-7938.

ZANZIBAR Tues., house with DJ Andy; Thurs., acid jazz and house with DJ Suki; Fri., deep house and garage with DJ Josh. Sat., '60s and '70s funk and soul with KPOO's Byron Keith. Sun., '60s psychedelia and '70s soul with DJ Anne. 842 Valencia, SF. (415) 695-7887.

WORD
SPOKEN

A selective guide to lectures and poetry readings in the central Bay Area.

thurs•25

ISABEL ALLENDE The author reads from her work. 7:30 pm, Dolores St. Community Center, 208 Dolores, SF. (415) 338-2227.

THOMAS AVENA, CHRISTOPHER BERNARD, JAMES BYBEE, AND WILLIAM TALCOTT A poetry reading. 5:30 pm, Alexander Book Company, 50 2nd St., SF. (415) 495-2992.

KATE BRAVERMAN The author reads from her new novel, *Wonders of the West*. 7:30 pm, The Booksmith, 1644 Haight, SF. (415) 863-8688.

DOROTHY BRYANT The author of *Ella Price's Journal* reads her work. Berkeley Public Library, North Branch, 1170 The Alameda, Berk. (510) 644-6850.

ROBERT FERRIGNO The author reads from his new book, *Cheshire Moon*. 7:30 pm, A Clean Well-Lighted Place for Books, 601 Van Ness, SF. (415) 441-6670.

MICHAEL RAY AND ALAN RINZLER The authors discuss their book *New Paradigms in Business: Emerging Strategies for Leadership and Organizational Business*. 7:30 pm, Gaia Bookstore, 1400 Shattuck, Berk. (510) 548-4172.

fri•26

'ADAM OF IFÉ: BLACK WOMEN IN PRAISE OF BLACK MEN' A poetry reading with Abimbola Adama, Karla Brundage, Opal Palmer Adisa, Beverly Jarett, Avotcja, and Meketa Groves. 8 pm, Oakland Public Library, West Auditorium, 125 14th St. Oakl. (510) 238-3136.

RENÉ ARIZA A poetry reading and performance. 8 pm, Small Press Traffic, 3599 24th St., SF. (415) 285-8394.

'BLOODTEST WORDBAND' A music and word event with Angela Coon, Corey Weinstein, Kimi Sugioka, Randall Homan, Sara Biel. 9 pm, Elbo Room, 647 Valencia, SF. (415) 552-7788.

ROBERT FERRIGNO The author reads from his new book, *Cheshire Moon*. 7:30 pm, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.

'NOT IN SOMEBODY'S KITCHEN: AFRICAN AMERICAN WOMEN IN RICHMOND IN WORLD WAR II' A lecture by Shirley Ann Moore. 7 pm, Labor Archives and Research Center, San Francisco State University, 480 Winston, SF. (415) 338-1665.

POETRY READING AND OPEN MIKE 8 pm, the Red Victorian Hotel, 1665 Haight, SF. (415) 864-1978.

'POETS AND PROPHETS' A discussion and reading of the works of Denise Levertov, Adrienne Rich, and Maya Angelou. 7:30 pm, Media Alliance Hall, Bldg. D, Rm. 270. Fort Mason, Laguna at Marina, SF.

'TOONTOWN RATS' Animation and comic with Keith Knight and others. 8:30 pm, Artists' Television Access, 992 Valencia, SF. (415) 824-3890.

'THE URBAN VILLAGE OF THE MIND' A multimedia spoken word performance with Gerardo Navarro and the Edge of the Word Ensemble. 8 pm, Berkeley Art Center, 1275 Walnut, Berk. (510) 644-6893.

GARY ZUKAV The author discusses his book *"The Seat of the Soul."* 7 pm, Unity Center of Walnut Creek, 1871 Geary, Walnut Creek. (510) 937-2191.

sat•27

'THE ASSASSINATIONS OF MARTIN LUTHER KING, JR. AND MALCOLM X' A lecture by Dave Emory. 7 pm, Room F-12, Foothill College, Los Altos Hills. (415) 949-7099.

CHILDREN'S STORY HOUR 11 am, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.

'EARTH PEACE: HONORING THE MOTHER EARTH' Poetry, visual art, dance through

CONTINUED ON PAGE 48

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FRI., 2/26 @ 9 PM @ \$10 ADVANCE / \$10 DOOR
ELVIN BISHOP BAND
STEVE FREUND CHICAGO BLUES BAND

WELCOMES SAT., 2/27 @ 9 PM
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PLUS A FEW SURPRISE GUESTS

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monday
grateful dead night
dj dark-standan

tuesday
world mix

wednesday
electric-hip hop
dj w

thursday
jazz, soul, & latin
groove merchant dj

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barbeque/beats
hip hop & funky breaks
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FRIDAY 2/26
Sushi Sunday Matinee
LIVE MUSIC 4-11 PM

MONDAY 3/1
LOVELESS

TUESDAY 3/2
CRANK, THE AMOGST

THURSDAY 3/4
BALLS OF STONE RUG DOCTOR

THURSDAY 3/6
JAMBAY, SKYCLAD
from Seattle

FRIDAYS
funk & soul
dj jimmy lyons

Funk
WEDNESDAY
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EMERSON LAKE & PALMER

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THURS., MAR. 18 DOORS 7 / SHOW 8

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DOORS 7 / SHOW 8

WORLD MUSIC GRAMMY NOMINEE

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TICKETS FOR 2/20 & 3/20 GOOD AT DOOR OR REFUND

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BASS

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WORD

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FROM PAGE 47

the eyes of Africans in America. 6:30 pm,

Peralta Elementary School, 460 63rd St.,

Oak.

'THE GLASS CRACKED' A spoken word performance with the Pep Boys, Don Bajema, and special guests. 8 pm, Above Brainwash, 1126 Folsom, SF.

ISHMAEL REED The author discusses his new book *Japanese by Spring*. 3 pm, Barnes & Noble, 2352 Shattuck, Berk. (510) 644-0861.

'THE URBAN VILLAGE OF THE MIND' A multimedia spoken word performance with Gerardo Navarro and the Edge of the Word Ensemble. 8 pm, Berkeley Art Center, 1275 Walnut, Berk. (510) 644-6893.

SUN • 28

CHILDREN'S STORY HOUR 11 am, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.

SUSAN DAMBROFF AND ELENI SIKILIANOS A poetry reading. 8 pm, The Paradise Lounge, 1501 Folsom, SF. (415) 861-6906.

ROBERT FULGHUM The author of *All I Really Need to Know I Learned in Kindergarten* speaks at this service. 11 am, First Unitarian Church, 1187 Franklin, SF. (415) 776-4580.

BRENDA HILLMAN The poet reads from her new collection, *Bright Existence*. 7:30 pm, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.

MON • 1

OPEN MIKE AT THE CHAMELEON 8 pm, the Chameleon, 853 Valencia, SF. (415) 821-1891.

DARRYL PINCKNEY The author reads from his book *High Cotton*. 7:30 pm, A Clean Well-Lighted Place for Books, 601 Van Ness, SF. (415) 441-6670.

PHILIP ROTH The author of *Portnoy's Complaint* discusses his work. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. (415) 392-4400

TUES • 2

CHILDREN'S STORY HOUR 10:30 am, Barnes & Noble, 23528 Shattuck, Berk. (510) 644-0861.

'COMEDY/HUMOR WRITERS ASSOCIATION MEETING' If you're funny, meet others of your ilk. 7 pm, Spike's Cafe, 139 8th St., SF. (415) 668-2402.

MICHAEL GORKIN The author discusses his book *Days of Honey*. 4 pm, 223 Moses Hall, UC Berkeley. (510) 642-8208.

WIL HAYGOOD The author discusses his biography of Adam Clayton Powell, *King of the Cats*. 7:30 pm, A Clean Well-Lighted Place for Books, 601 Van Ness, SF. (415) 441-6670.

SHARYN MCCRUMB The author reads from her new mystery, *Zombies of the Gene Pool*. 7:30 pm, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.

DARRYL PINCKNEY The author reads from his book *High Cotton*. 12:30 pm, Alexander Book Company, 50 2nd St., SF. (415) 495-2992.

ROUND ROBIN READING New poetry reading series at the Bear Bar. Bring your own or your favorite poet's work. 7 pm, 440 Castro, SF. (415) 776-6602.

DAVID TRINIDAD AND BO HUSTON A poetry and prose reading. 8 pm, Intersection for the Arts, 446 Valencia, SF. (415) 626-3311.

DEBBIE ZIKE A poetry reading and open mike. 7:30 pm, La Val's Subterranean, 1834 Euclid, Berk. (510) 843-5617.

WED • 3

EDWARD KLEINSCHMIDT AND WILLIAM HATHAWAY A poetry reading. 8 pm, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.

JOHN KRICH Celebrate the publication of *Krich's Why Is This Country Dancing?* A One-Man Samba to the Beat of Brazil. 7:30 pm, A Clean Well-Lighted Place for Books, 601 Van Ness, SF. (415) 441-6670.

'THE MORAL LIFE: WHO CARES?' A lecture by Robert N. Bellah, Ph.D. 7 pm, Grace Cathedral, California at Taylor, SF. 776-6611.

COMEDY

A complete guide to comedy performers appearing at clubs and theaters in the central Bay Area.

COBB'S COMEDY CLUB Thurs./25-Sun./28:

Tom Kenny, with Marc Maron and Chris Hobbs at 9 pm with extra show Fri.-Sat. at 11 pm;

Tues./2-Wed./3: Rick Overton at 9 pm. 2801 Leavenworth, SF. (415) 928-4445.

COFFEE CANTATA DELI Sat./27: The Logical Alternative at 9:30 pm. 1980 Union, SF. \$5. (415) 563-7274.

HOLY CITY ZOO Thurs./25-Sat./27: Henriette Mantel, Michael Meehan and host John Bauman at 8:30 pm with extra show Fri. and Sat. at 10:30; Sun./28: Open mike night with host Jeff Hatz at 8:30 pm; Mon./1: Open mike night with host Howard Stone at 8:30 pm; Tues./2: An evening with Access to Comedy at 8:30 pm; Wed./3: The Pros from Dover perform "Butts in Seats" at 8:30 pm. 408 Clement, SF. (415) 386-4242.

IMPROV SAT/27: National Association for Visually Handicapped Comedy Benefit; Mon./1: National Theatre of the Deaf followed by the Best of San Francisco Comedy Showcase at 8 pm. 401 Mason, SF. (415) 441-7787.

JOSIE'S CABARET AND JUICE JOINT Fri./26: Marilyn Pittman and Mark Davis at 10 pm; Sat./27: Gay comedy night with Mark Davis, Sabrina Matthews, and Mario Modelli at 10 pm. 3583 16th St., SF. (415) 861-7933.

'OFFSPRUNG' Comedy improvisation. Sat./27 at 8:30 pm. Fort Mason Center, Marina Music Hall, Bldg. D, 2nd Fl, the Marina at Laguna, SF. (415) 885-5678.

PARAMOUNT THEATER "Tellin' It Like It Tiz." Thurs./25-Fri./26 at 8 pm; Sat./27 at 3 and 8 pm; Sun./28 at 7:30 pm. 2025 Broadway, Oakl. (415) 931-1207.

THE PUNCHLINE Thurs./25-Sat./27: Paul Mooney and Matt Riedy at 8:30 pm with extra shows Fri. and Sat. at 10:30 pm; Sun./28: San Francisco Comedy Showcase with host Mark Davis; Tues./2-Wed./3: Sue Murphy, Carlos Alazraqui, and Blaine Capatch at 8:30. 444 Battery, SF. (415) 397-3795.

THEATER

Complete listings for local and touring theatrical productions in the central Bay Area.

opening

BLACK TEETH: AN OBSCENE, DELIBERATELY REPELLANT, MEAN PIECE OF WORK

How can you pass up a come-on like that? The work in question concerns a wine connoisseur, a big-game sport fisherman and a woman chained to a wall. Marilyn Monroe Memorial Theater, 96 Lafayette, SF. \$12. (415) 552-3034.

CHARLIE AND THE CHOCOLATE FACTORY Roald Dahl's play, performed by the Young Performers Theatre, is sure to delight young audiences. Opens Feb. 27. Sat. at 1 pm, Sun. at 1 pm and 3:30 pm. Through March 21. Young Performers Theatre, Fort Mason, Bldg. C, the marina at Buchanan, SF. \$5-\$7. (415) 346-5550.

DARK COWGIRLS AND PRAIRIE QUEENS Oakland Ensemble Theatre presents Carpath Theatre Ensemble Company's production, a dramatization of the lives of seven colorful African American women living in the 1800s. Opens Feb. 25. Thurs.-Sat. at 8 pm; Sat. at 2 pm; Sun. at 3 pm. Alice Arts Center, 1428 Alice, Oakl. \$11-\$25. (510) 763-7774.

FOUR FAIRLY SHORT PLAYS Theatre Pomegranate presents *The Man With a Flower in His Mouth*, *Seven Deadlies*, *Monster Mind*, and *Orgasmo Adulto Escapes From the Zoo*. Opens Feb. 26. Fri.-Sat. at 8 pm. Through March 6. 21 Bernice Theatre, 21 Bernice, SF. \$5-\$10. (415) 626-0624.

I'M NOT PERFECT Ed Crasnick's solo performance exploring family relationships and the internal life of a performing artist. Previews March 3-7. Opens March 10. Wed.-

Sat. at 8:30 pm. Sun. at 3:30 pm. Through March 28. Asian American Theater Center, 403 Arguello, SF. \$10-\$12. (415) 751-2600.

ongoing

AMADEUS Who killed Mozart? We may never know, but we can look at his final years through the eyes of his rival Antonio Salieri. Fri.-Sat. at 8:30 pm. Sun. at 2:30 pm. Through Feb. 27. The Masquers Playhouse, 105 Park Pl., Richmond. \$8. (510) 232-4031.

AN INSPECTOR CALLS J.B. Priestley's surreal mystery. Fri.-Sat. 8:30 pm. Through Feb. 27. Lakeside Garden Center at Lake Merritt, 666 Bellevue, Oakl. \$6-8. (510) 452-2909.

ANTIGONE The American Conservatory Theatre presents Timberlake Wertenbaker's new translation of Sophocles' play, directed by Carey Perloff. Tues.-Sat. at 8 pm; Sun. at 3 pm.; Wed. and Sat. matinee at 2 pm. Through April 4. Stage Door Theater, 420 Mason St., SF. \$11-\$32. (415) 749-2253 or (510) 762-BASS.

BAR NONE A comedy murder mystery by Rich Baker and Terry Ward in which the audience helps the cast solve the crime. Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm. Open-ended. Plush Room, 940 Sutter, SF. \$20-\$22. (415) 885-2800.

BEACH BLANKET BABYLON A musical revue. Wed.-Thurs. at 7 pm, Fri.-Sat. at 7 and 10 pm, Sun. at 3 and 7 pm. Open-ended. Club Fugazi, 678 Green, SF. \$17-\$40. (415) 421-4222.

BEYOND THERAPY Christopher Durang's comedy about love and psychoanalysis. Thurs.-Sat. at 8 pm. Open-ended. New Conservatory Theatre, 25 Van Ness, SF. \$19

FRAGMENTS OF AN AMERICA Directed by Babak Ebrahimi, this work throws an epic glance at America, its numerous identities, what it has become, and what it should be. Thurs.-Sun. at 8:30 pm. Through Feb. 28. Mission Cultural Center, 2868 Mission, SF. \$10-\$12. (415) 695-6970.

GUYS AND DOLLS The Broadway classic hits town starring Loma Luft. Tues.-Sun. at 8 pm; Thurs., Sat. at 2 pm; Sun. at 3 pm. Through March 6. Curran Theatre, 445 Geary, SF. \$32-\$55. (510) 762-BASS.

HAMLET Presented by Subterranean Shakespeare, directed by Stanley S. Spenger and Jonathan W. Gordon. Thurs.-Sat. at 7 pm; Sun. at 1 pm. Through March 27. La Val's Subterranean Cabaret, 1834 Euclid Ave., Berk. \$6-\$8. (510) 841-5617.

ICE The Susi family faces death around the family matriarch's slow passing in upstate New York. A chilling but heartwarming comedy set in a mean ice storm. By Stu Silver. Presented by Perform. 28 Paul Drive, San Rafael. \$12 and reductions. (415) 492-9752.

JUMPING THE BROOM A new comic review of scenes looking at the creativity and contradictions of gay and lesbian weddings. Thurs.-Sat. at 8:30 pm; Sun. at 7 pm. Through Feb. 28. Theatre Rhinoceros, 2926 16th St., SF. \$8. (415) 861-5079.

THE NIGHT HANK WILLIAMS DIED Texas small-town boy dreams big dreams the old American way. By playwright Harry L. King, directed by Harvey Berman. Through Feb. 27. Regional Center for the Arts, 1601 Civic Drive, Walnut Creek. \$15-16. (510) 943-SHOW.

PARTY OF ONE This musical revue pokes fun at the ups and downs of being single. Fri.-Sat. at 8 pm. Open-ended. New Conservatory Theater. 25 Van Ness, SF. \$21. (415) 861-8972.

PSYCHO BEACH PARTY A campy comedy by Charles Busch based on the Gidget movies of the 1960s, with the occasional hint of psycho melodrama. Thurs.-Sat. at 8 pm. Through Feb. 27. The Y Theatre, 220 Golden Gate Ave., SF. \$15. (415) 558-8172.

RAFT OF MEDUSA Joseph Pintauro's hard-hitting and fast-paced drama centering around members of an HIV-positive therapy group and their psychiatrist. Wed.-Sat. at 8 pm; Sun. at 2 pm. Through March 7. Actors Theatre, 533 Sutter, SF. \$14-\$16. (415) 296-9179.

THE RIMERS OF ELDRITCH Something evil lurks in the nearly abandoned midwinter town of Eldritch. Through Feb. 27. Fri. and Sat. at 8 pm. Miz Brown's Cabaret Theatre, 2565 Mission St., SF. \$10. (415) 921-2769.

STAGE STRUCK Simon Gray's revenge whodunit thriller. Fri. and Sat. 8 pm; Sun/28 and Sun/7 and Thurs/11 at 7 pm. Through March 11. Town Hall Theatre, 3535 School, Lafayette. \$5-\$11. (510) 283-1557.

SUPLIANT WOMEN First produced during the Peloponnesian War, this classic drama by Euripides explores issues of democratic rule and political and military power. Tues.-Sun. at 8 pm; Sat. and Sun. matinees at 2:30 pm. Memorial Auditorium, Stanford University, Palo Alto. \$18. (415) 723-2551.

TEMPORARY GIRL Lisa Kotin's solo show about a day in the life of an aspiring actress/office temp. She uses film and physical theater to create a crew of zany office characters that are instantly familiar and funny. Thurs.-Sun. at 8:30 pm. Through Feb. 28. The Marsh, 1062 Valencia, SF. \$7-\$12. (415) 621-0235.

THEATRESPORTS MADNESS Bay Area TheatreSports presents some fun, improvised theater with the help of audience suggestion. Every Monday through February and March at 8 pm. The New Conservatory Theatre Center, 25 Van Ness, SF. \$10. (415) 861-8972.

THREE POSTCARDS A musical play about three women who meet for dinner in Greenwich Village and let all their hopes, dreams, and inner secrets hang out. Thurs.-Sat. at 8 pm. Sun. at 2 pm and 7 pm. Through Feb. 28. Cable Car Theatre, 430 Mason, SF. \$15. (415) 292-3218.

TOUCH World premiere of a musical comedy about a turn-of-the-century safe-cracker and his efforts to outwit the law. Tues.-Thurs. at 7:30 pm; Fri.-Sat. at 8 pm (some Sat. matinees); Sun. at 3 pm. Willows Theatre, Willows Shopping Center, 1975 Diamond Blvd., Concord. \$15-\$18. (510) 762-BASS or (510) 671-3388.

THE TROJAN WOMEN Playwright Tadashi Suzuki's adaptation of Euripides' tragedy in which an old Japanese woman who has lost her family to WWII becomes possessed by the ghosts of Hecuba and Cassandra. Thurs.-Sat. at 8 pm; Sun. at 3 pm. Through March 7. Noh Space, 2840 Mariposa, SF. \$8-\$12. (415) 621-0507.

UNQUESTIONED AUTHORITY: THE HILL/THOMAS HEARINGS A dramatic adaptation of the Senate confirmation hearings of Justice Clarence Thomas. Wed.-Sat. at 8:30 pm; Sun. at 2 pm and 7:30 pm. Through March 28. Magic's Northside Theatre. Ft. Mason Center, Bldg. D, SF. \$12-\$21. (415) 441-8822.

VOLPONE Joan Holden adapts (Tony Taccone directs) Ben Jonson's savage comedy about capitalism, decay and greed. Tues.-Sat. at 8 pm. Sun. at 2 pm and 7 pm. Through March 5. Berkeley Repertory Theatre, 2025 Addison, Berk. \$19-\$31. (510) 845-4700.

CONTINUED ON PAGE 50

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THEATER

FROM PAGE 49

WHATEVER HAPPENED TO B.B. JANE? Don't miss Jane and Blanche having it out yet one more time. Thurs.-Sat. at 8 pm; Sun. at 4 pm. Through Feb. 28. Artfull Circle Theatre, 47 Waller, SF. \$13-\$15. (415) 626-5455.

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short runs

ACTS OF LOVE/A FUNNY THING HAPPENED ON THE WAY TO JERICHO Lamb's Players present two wholesome one-acts. Moraga Valley Presbyterian Church, 1007 Moraga Way, Moraga. \$5. (510) 376-4800.

THE BLACK GIRL IN SEARCH OF GOD: IN EAST OAKLAND Six Oakland teens combine their talents with director Ellen Sebastian to rework George Bernard Shaw's play about a teenager meeting a test of faith. Sun/28 at 2 pm. The Exploratorium, 3601 Lyon, SF. (415) 563-7337.

CULTURE CLASH, CHARLIE CHIN, KENNEDY KABASARES, AL MANALO, THEATRE AU NATUREL Cast of thousands including Emerald Yeh and Ben Fong-Torres gathers to benefit for Asian American Theater Company. Fri/26 at 8 pm. Cowell Theater, Fort Mason Center, the marina at Buchanan, SF. \$25. (415) 751-2600.

DATES The Asian AIDS Project's Love Like This Theatre presents this play about three friends grappling with Asian and Pacific Islander identity, intimacy and sexuality in the face of HIV. Thurs/25-Sun/28 at 8 pm. New Conservatory Theatre, 25 Van Ness, SF. \$6. (415) 861-8972.

INDIGO LADY Comedic dialogue by debut playwright Nena St. Louis about a psychotic young woman turning her husbands into ham. Wed/24-Sun/28 at 8 pm. Sat-Sun at 2 pm. Lorraine Hansberry Theatre, 620 Sutter Street, SF. \$10-\$13. (415) 474-8800.

LATE NIGHT IMPROV Some of the city's most daring improvisers create a full-length "movie" every Saturday through February. This week's is a slapstick comedy. Sat/20 at 10:30 pm. The Marsh, 1062 Valencia, SF. \$7. (415) 641-0235.

LITTLE FAVORS San Francisco Playwrights' Center presents this play written by Lauren Jorelle, directed by Deborah Tuckman. Fri/26 at 7:30 pm. Blue Bear Theatre, Fort Mason Bldg. D, the marina at Buchanan, SF. \$2. (415) 626-4603.

MASKS AND MIRRORS Roberta Nobelman's solo performance exploring sexual abuse during childhood using masks, pantomime, poetry and music. Mon/1 at 7 pm. Grace Cathedral, 1051 Taylor, SF. \$10. (415) 776-6611.

THE MEETING Jeff Stetson's one-act about a meeting between Martin Luther King, Jr. and Malcolm X, put on as part of Black History Month. Wed/24 at noon. University Theatre, Cal State Hayward, Hayward. \$2-\$5. (510) 881-3908.

MONDAY NIGHT AT THE MARSH Works-in-progress by the good, bad, and the ugly among local solo performers. Mon/1 at 8:30 pm. The Marsh, 1062 Valencia, SF. \$6. (415) 641-0235.

OFFSPRING Theater, comedy, and song by this local improv company. Saturdays through February at 8:30 pm. Fort Mason Center, Bldg. D, the marina at Buchanan, SF. \$5-\$7. (415) 85-5678.

QUEEN SALMON Heterogeneous Northern Californians join forces to save their threatened salmon runs. A true-to-life musical comedy written by David Simpson, directed by Jane Lapiner, presented by Human Nature. Wed/24-Sat/27, Thurs/4-Sat/6 at 8 pm. Sun/28, Sun/7 at 3 pm. Julia Morgan Theatre, 2640 College, Berk. \$8-\$12.

REAL VOICES Tale Spinner Theatre's ongoing series of monologues, scenes, and work-in-progress pieces. Thurs.-Sun. 3 pm. Through Feb. 28. The Marsh, 1062 Valencia, SF. \$8-12. (415) 641-0235.

SHIRLEY VALENTINE Starring Jacinta Martin as a woman who tries to escape her humdrum life into the Greek Isles but ends up in a Liverpool house. Fri/26-Sat/27, Fri/5-Sat/6. Via Veneto's, 5356 College Ave, Oakl. \$12 (drink incl.) (510) 797-9352.

SLEEP OF REASON A staged reading of a play by Antonio Buero Vallejo, about intrigue, power, and art in the final days of Goya, the Spanish painter. Sun/28 at 2 pm. ACT's Hastings Studio Theater, 450 Geary, SF. Mon/1 at 8:30 pm. Teatro Misi6n, Mis-

critic's choice • dance



CATHERINE SHARPE'S HARD SCIENCES; PHOTO BY ELIZABETH GORELUK

Shakur, who had to go to Cuba to escape racism in her own country. Sharpe reworked her 1992 *Hard Sciences*, a lighthearted and very physical look at a serious subject: the noncommunication between art and science. In addition to *Pinay*, which she premiered at the Luggage Store last fall, Ubungen will present *Social Antics* and *Waltz for Teo*, a work that uses the Vietnamese teenagers with whom she is working.

Rita Felciano

Andrea Vonny Lee, Catherine Sharpe, and Pearl Ubungen. Fri/26-Sat/27 at 8 p.m.; Sun/28 at 3 p.m. Laney College Theater, 900 Fallon, Oakl. \$7-\$12. (510) 889-9500.

BAY AREA DANCE SERIES

It's women's week at the Bay Area Dance Series, as Andrea Vonny Lee, Catherine Sharpe, and Pearl Ubungen bring to the stage what is close to their hearts. Lee's work, *Warrior Heart*, is inspired by the poetry of Assata

sion Cultural Center, 2868 Mission, SF. \$3. (415) 771-0654.

TALES FROM THE MAHABARATA Teatro Para Niños presents this one for all the kids out there. Sat/27 at 2 pm. Mission Cultural Center, 2868 Mission, SF. \$3-\$5. (415) 695-6970.

TELIN' IT LIKE IT 'TIZ Back from a much sold-out 5-city U.S. tour, this is the funny, sexy, earthy, joyful chronicle of African American sexual relations. Produced by Shelley Tatum's Ubiquity Productions. Thurs/25-Sat/27 at 8 pm; Sun/28 at 7:30 pm; Sat/27 at 3 pm. Paramount Theater, Oakl. (510) 465-6400.

YES, I CAN Phillip Horvitz's one-man show based on Sammy Davis, Jr.'s autobiography. Amazing stuff. Tues.-Sun. at 8 pm. Through March 7. Josie's Cabaret and Juice Joint, 3583 16th St., SF. \$10. (415) 861-7933.

GRAPELEAF RESTAURANT Belly dancing. Wed.-Sat., call for times. 4031 Balboa, SF. (415) 668-1515.

INTERNATIONAL FOLK DANCING Folk dancing weekly. Sun. at 10:30 am. Golden Gate Park Senior Center, 6101 Fulton, SF. (415) 666-7015.

MISSION CULTURAL CENTER Free fandango classes every Fri. in Feb. 7-9:30 pm. 2868 Mission, SF. (415) 821-1155.

'NEITHER VIRGINS NOR HOUSEWIVES' New dance/performance works by local "rad" women choreographers. Fri/26-Sat/27 at 8:30 pm. 848 Divisadero (at McAllister), SF. (415) 885-1602.

ART

A complete listing of gallery and museum openings in the central Bay Area.

'ABOUT-FACE' Mask invitational "which involves Bay Area artists from a variety of ethnic backgrounds in a timely dialogue on Black-Jewish relations." Feb. 28-April 29. Tues.-Fri., 10 am-4 pm. Jewish Museum, 121 Steuart, SF. (415) 543-8880.

DUANE ALT Impressionist oils. Mar. 1-31. Mon.-Sat., 10 am-5:30 pm. Zantman Maiden Lane Galleries, 111 Maiden Lane, Suite 310, SF. (415) 986-7475.

'AMERICANS PAINTING ITALY' Feb. 24-Mar. 20. 9 am-4:30 pm. Istituto Italiano di Cultura, 425 Bush, SF. (415) 788-7142.

'AN ANECDOTAL, WHIMSICAL WALK-THROUGH OF TOO GOOD TO BE TRUE' Fakes, forgeries, hoaxes, and deceptions. Feb. 28, 2 pm. Phoebe Hearst Museum of Anthropology, 103 Kroeber Hall, UC Berkeley, Berk. (510) 643-8557.

'THE ARTS AND CRAFTS MOVEMENT IN CALIFORNIA: LIVING THE GOOD LIFE' Traveling exhibition. Feb. 27-Aug. 15. Wed.-Sat., 10 am-5 pm; Sun., noon-7 pm. Great Hall High Bay, Oakland Museum, 1000 Oak (at 10th St.), Oakl. (510) 238-3401.

DIANA BARBEE Drawings. Feb. 25. 4-8 pm, (and by appointment). REFUSALon, 630 Natoma, SF. (415) 431-1046.

'BEADS: ANCIENT, TRADITIONAL, TRIBAL, AND TRADE' Feb. 27-April 25. Tues.-Sun., 11 am-5 pm. SF Craft & Folk Art Museum, Bldg. A, Fort Mason Center, Buchanan at Marina, SF. (415) 775-0990.

'BROTHERS' "Sex-positive Presentation by and for African American Gay Men Using Interactive Multi-media." Feb. 25, 6-8 pm. Eagle Creek Saloon, 1884 Market (at Guerrero), SF. (415) 749-6700.

SERAFINA BROWN Drawings and paintings. Feb. 17-Mar. 7. Tues.-Fri., 1-6 pm; Sat., 11 am-4 pm. Mission Cultural Center, 2868 Mission, SF. (415) 821-1155.

'CARRIED BY THE CURRENT: NARRATIVE IMAGERY' Panel discussion on the place of the narrative in the visual arts with Chester Arnold, Leslie Lerner, Maria Porges, and Lucy Puls. Mar. 3, 7:30 pm. Mon.-Sat., 11 am-6

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MANETTA BY D.C. SPENSELEY

MARQUE CORNBLATT AND D.C. SPENSELEY

For the past few years, a group of local artists calling themselves the "Gomi School" (Japanese for garbage) and "Critical Mass" have been making ripples as the spearleaders of a movement based on a cyberpunk collision among toys, trash, and technology.

Two of the core members, Marquette Cornblatt and D.C. Spenseley, are exhibiting a body of new work. Cornblatt's skeletal sculptures include a sleek copper Icarus/Phoenix and a rusty *Self-Portrait: Sifting Chapel Detail* that aims to harness the electric spark generated by Michelangelo's *Creation of Adam*. Spenseley's coy xerographic collages place art history, world politics, and his family album on the same plane with playing-card flatness. *Manetta's* a hokey pastiche of Edouard Manet's once-scandalous *Le Déjeuner sur l'Herbe* now featuring the Mona Lisa, Boris Yeltsin, and Spenseley himself. His starched fossilized shirt *There a Thousand Forms of Mind* is Wall Street Zen.

Harry Roche

Marquette Cornblatt and D.C. Spenseley, "New Work." Through March 7. Mon.-Sat., 10 a.m.-10 p.m. Aioli, 469 Bush, SF. (415) 771-6962.

pm; Sun., noon-5 pm. Susan Cummins Gallery, 2 Miller, Mill Valley. (415) 383-1512. **'CEREMONIAL ART FROM THE AMAZON JUNGLE AND PAPUA NEW GUINEA'** Opens Feb. 20. Tues.-Sat., 11 am-6 pm. Udinotti Gallery, 3525 Sacramento, SF. (415) 929-1193.

'CHINESE PAINTING; ORTHODOXY AND ECCENTRICITY IN QING PAINTING' Slide lecture by Dr. William D. Y. Wu. Feb. 26, 10 am-noon. Trustees' Auditorium of the Asian Art Museum, Golden Gate Park, SF. (415) 387-5675.

PAT CLAYTOR/VIRGINIA CASWELL/TOY JALANUGRAHA Masks, boxes and paintings. Mar. 3-30. Call for hours. Thomas Starr King Gallery, The First Unitarian Society of San Francisco, 11187 Franklin (at Geary), SF. (415) 776-4580.

MAX COLE Recent drawings. Through Mar. 27. Tues.-Sat., 10:30 am-5:30 pm. Haines Gallery, 49 Geary, 5th Fl., SF. (415) 397-8114.

'CONFIGURATIONS' Installation of paintings and drawings from the Yerba Buena Creative Arts Workshop. Feb. 23-Mar. 20. Tues.-Sat., noon-4 pm. SOMAR Gallery, 934 Brannan, SF. (415) 552-2131.

'EDIFICE COMPLEX' Architectural works on paper by Karen Wesler. Mar. 1-27. Mon.-Fri., 8 am-6 pm. 595 Market Street, SF. (415) 512-6801.

EMERGING FIGURATIVE ARTISTS FROM EUROPE, MEXICO, AND THE UNITED STATES Group show of oils on canvas. Feb. 25-Mar. 29. Mon., Wed.-Sat., 10 am-6 pm; Sun., 11 am-5 pm. Robert Dana Gallery, 1849 Union, SF. (415) 749-1849.

KEVIN EVENSEN/BRENDEN CLAGHEN Drawings and paintings. Through Mar. 5. Show N Tell, 30 Rose, SF. (415) 8611-6445. **FAST, CHEAP, & EASY GRAPHICS** 15th anniversary show. Mar. 3-29. Pier 23 Cafe, The Embarcadero, SF.

'FISCHER'S FIGURES' Paintings by Lin Fischer. Feb. 26-Mar. 10. Academy of Art College, Fine Arts Gallery, 625 Sutter, SF. (510) 526-6820.

'GARDENS' Impressionistic oils and pastels by Ken Knutson. March 3-April 19. Mon.-Sat., 9 am-5 pm. Saint Francis Foundation Gallery, Pierotti Pavilion, Saint Francis Memorial Hospital, 900 Hyde, SF. (415) 775-4321.

'HIDDEN TREASURES OF CHINESE PAINTING IN THE HONOLULU ACADEMY OF ARTS' Lecture by Dr. Stephen Little. Mar. 1, 8 pm. Trustees' Auditorium of the Asian Art Museum, Golden Gate Park, SF. (415) 387-5675.

LYNN HILL HAYES/KEITH MILLMAN Paintings/Photography. Mar. 26. Tues.-Sat., noon-5 pm. MFA Gallery/Door 3, California College of Arts and Crafts, 111 Myrtle, Oakl. (510) 283-6249.

JAWN HOLLAND/TIM METALLO/TONY SPEIRS Recent paintings. Sat.-Sun., 1-5 pm. Tagami Gallery, 600 Grand, 3rd Fl., Oakl. (510) 895-3067.

JAN WILSON KAUFMAN Photographs. Feb. 27-Mar. 27. Bucci's, 6121 Hollis, Emeryville. (510) 547-4725.

STEVEN R. KLATT Paintings and drawings. Opens Feb. 18, 6 pm. Blue Dolphin, 231

Sunnyside Drive, San Leandro. (510) 568-4233.

'LA BLACK GODDESS DE CALIFORNIA SOCIETY' Exhibit of Peter Rocha's contemporary vision of the ancient black queen Calafia. Through Feb. 28. La Boheme Cafe, 3318 24th St., SF. (415) 285-4125.

JOHN LOFLORE An exhibit of watercolor and acrylic paintings, pastels, pen-and-ink drawings. Through Apr. 15. Bagdad Cafe, 2295 Market, SF. (415) 621-4434.

LESLIE LERNER/DIDI SUYDAM Paintings and drawings/Jewelry. Mar. 1-Apr. 3. Mon.-Sat., 11 am-6 pm; Sun., noon-5 pm. Susan Cummins Gallery, 2 Miller, Mill Valley. (415) 383-1512.

'LIVING WITH ORCHIDS' Pacific Orchid Exposition. Feb. 27-28. Sat., 9 am-6 pm; Sun., 10 am-5 pm. Pier 3, Fort Mason Center, the Marina at Laguna, SF. (415) 665-2468. **'MEMORIES IN THE TIPS OF OUR FINGERS'** Works on paper by Latin American refugees. Feb. 27-April 25. Tues.-Sun., 11 am-5 pm. SF Craft & Folk Art Museum, Bldg. A, Fort Mason Center, Buchanan at Marina, SF. (415) 775-0990.

'MORE EDIFICI (TO LEARN BY HEART)' Through Mar. 27. Tues.-Fri., 9:30 am-5:30 pm; Sat., 10:30 am-5:30 pm. Stephen Wirtz Gallery, Bankers Investment Building, 49 Geary, 3rd floor, SF. (415) 422-6879.

'NATIVE IMAGES IN METAL' Native American sculpture by Elwood Reynolds. Feb. 21-Mar. 5. Gathering Tribes Gallery, 1309 Solano, Albany. (510) 528-9038.

'NOT LYING DOWN' An installation by Kaucy-lla Brooke. Feb. 27-Mar. 28. Tues.-Sat., noon-5 pm. Eye Gallery, 1151 Mission (bet. 7th and 8th Sts.), SF. (415) 431-6911.

'OAKLAND: CLOSE-UP IN BLACK AND WHITE' Exhibit of photographs taken by the homeless. Feb. 25-April 3. William High Memorial Gallery, Rm. A-185, Laney Photography Dept., Laney College, 900 Fallon, Oakl. (510) 464-3241.

PIERRE OLOFSSON Exhibition. Through Mar. 12. Trojanowski Gallery, 2157 Union Street, SF. (415) 673-1971.

'ON KAWARA: DATE PAINTINGS IN 89 CITIES' Paintings and newspaper clippings. Feb. 25-Apr. 11. Tues., Wed. and Fri., 10 am-5 pm; Thurs., 10 am-9 pm; and Sat.-Sun., 11 am-5 pm. SF Museum of Modern Art, 401 Van Ness, SF. (415) 863-8800.

CLARA PEREDA Paintings, gouaches, and watercolors. Feb. 25-Mar. 21. Thurs.-Sun., 11 am-6 pm. Gallery Piazza, 819 Bridgeway, 3rd Fl., Sausalito. (415) 331-6711.

'REALISTIC PAPERFOLDING: NEW DIMENSIONS OF A SQUARE' Creative paperfolding. Through Mar. 20. Mon.-Fri., 10 am-5 pm; Sat., 11 am-3 pm. Stamp Francisco Gallery, 466 8th St., SF. (415) 252-5975.

'REFLECTIONS IN TIME' Photography exhibit. Through Mar. 14. Joanne Chappell Gallery, 625 2nd St., Suite 400, SF. (415) 777-5711.

'REMEMBERING THE CRADLE' Original sketches and oil paintings from African villages. Through Mar. 31. Brenda Hall Gallery, 33 Maiden Lane, SF. (415) 398-7620.

'THE SECOND ANNUAL AFRICAN AMERICAN ART EXHIBIT COMMEMORATING BLACK HISTORY' Feb. 26-27. Fri., 6-9 pm; Sat., noon-6 pm. Ella Hill Hutch Communi-

ty Center, 1050 McAllister, SF. (415) 921-6276.

'THE SQUEAKY DIMENSION' Twisted balloon installation by Allen White. Through Feb. 28. Artists' Television Access, 992 Valencia (at 21st St.), SF. (415) 824-3890.

'SPIRIT ASCENDING' Paintings by Barbara Kahn. Feb. 26-28. Fri., 5-8 pm; Sat.-Sun., 1-5 pm. 1804 Union (at Octavia), SF. (415) 346-2073.

FILM

A guide to first-run and repertory films in the central Bay Area. Programs are subject to last-minute revisions; call theaters to verify times and titles.

opening

EL MARIACHI See Critic's Choice. *San Francisco: Kabuki 8* (Post at Fillmore. 415-931-9800); opens Fri/26, call for times. *East Bay: Emery Bay* (6330 Christie, Emeryville. 510-420-0107); opens Fri/26, call for times. **FALLING DOWN** A vigilante flick for the think-piece set, Joel Schumacher's great-looking, crowd-rousing *Falling Down* defies expectations and complicates audience reactions. Michael Douglas — as the incongruously shirt-and-tied D-FENS (the name on his vanity plate) — commits the L.A. unthinkable: He abandons his car (and his self-control) during a rush-hour backup. Wandering through L.A.'s thicket of signs — "Will work for food" placards, suntan lotion billboards, and Robbie Conal posters — D-FENS' on-foot odyssey mirrors humanity's decline. Like a roving, heat-packing talk-show host, Douglas' performance offers less a discernable character than a wandering discourse on contemporary ills: drive-by shootings and convenience store looting sprout in his wake. Schumacher's best work by far (though, for Douglas, not quite the gem that *Basic Instinct* was), *Falling Down* evokes Cheever's *The Swimmer*, J.G. Ballard's urban apocalypses, and — via Robert Duvall's retirement-ready police detective — It's a Mad Mad Mad Mad World. Part flag-stomping indictment, part right-wing reaction, *Falling Down* posits social entropy as entertainment, and exposes the multicultural tapestry as a louse-infested rag. (Chuck Stephens) *San Francisco: Coronet* (3575 Geary Blvd. at Arguello. 415-752-4400); opens Fri/26, call for times. *East Bay: Grand Lake* (3200 Grand, Oakl. 510-452-3556); opens Fri/26 at noon, 2:30, 5, 7:30, and 9:45. *Century* (8201 Oakport, Oakl. 510-562-9990); opens Fri/26, call for times. *Shattuck Cinemas*

CONTINUED ON PAGE 52



★★★★★
— Mick LaSalle, SAN FRANCISCO CHRONICLE
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— Henry Sheehan, THE ATLANTIC

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SOMETHING WITHIN ME

Something Within Me is a heartwarming film which reminds us there is creative spirit in everyone. Shot in the South Bronx at St. Augustine's School of the Arts, the story recognizes the school's unique curriculum, where rigorous musical training is mandatory. The school neither admits on the basis of musical talent, nor intends to turn out professional musicians. Instead the remarkably dedicated teachers use musical theory and performance to initiate various responses from the students.

The film's optimism is a welcome relief from the onslaught of bad publicity detailing the current state of city schools. Without suggesting that the situation is any better than it is, Morris reminds us that there is still hope. The story is told by the grade-school students themselves, and it is truly inspiring to hear them describe the many ways music has freed their spirits and touched their souls. The film is wonderfully edited, climaxing with a holiday performance which involves all of the students. Having accompanied the kids as they struggled literally with their instruments and emotionally with discipline and the challenge of self-expression, we feel the magic of seeing everything come together.

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FILM

FROM PAGE 51

(2230 Shattuck, Berk. 510-644-3370): opens Fri/26, call for times.

SOMETHING WITHIN ME Director Emma Joan Morris' 1992 film is about the unique curriculum at St. Augustine's School of the Arts in the South Bronx. Here, rigorous musical training is mandatory, but instead of admitting people based on music talent, and with-

6 **ACADEMY AWARD NOMINATIONS**
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A Neil Jordan Film

THE CRYING GAME

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out direct intentions of creating professional musicians, St. Augustine's employs music theory and practice as a teaching and learning tool. The story is told by the grade-school students themselves, and serves also to remind us how much the creative arts have vanished from our school system. **San Francisco: Roxie Cinema** (3117 16th St. 415-863-1087): Fri/26-Thurs/4 at 6 and 8 with matinees Sat., Sun., and Wed. at 2 and 4. **VISIONS OF LIGHT: THE ART OF CINEMATOGRAPHY** See review this issue. **San Francisco: Castro Theatre** (429 Castro, 415-621-6120): Fri/26-Thurs/4 at 7 and 9 with matinees Sat., Sun., and Wed. at 1, 3, and 5.

ongoing

ALADDIN It looks like a gray boat, but inside the famous lamp of Aladdin dwells a genie with the full comic powers of Robin Williams. Animation gives Williams a new shape for each of his thousand voices and propels the audience through his 90-mile-an-hour stilt in visual splendor. Try to ignore the barrage of anti-Arab stereotypes parading across the screen (this is a Disney film, after all), and focus instead on the elaborate animation fast-paced enough to captivate an 8-and-under audience. Even the G-rated love story circumvents the sap, aided by Williams' running commentary ("OK, group hug!") and a heroine spunky enough to know she's no man's prize. (Eliza Engelberg) **San Francisco: Regency I** (1320 Van Ness at Sutter, 415-885-6773): daily at 1:15, 3:30, 5:35, 7:40, and 9:45. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370): call for times.

ALIVE This dramatic re-creation of a 1972 plane crash in the Andes whose survivors were forced into cannibalism is undermined by its cast, who not only develop no dramatic team spirit or physical change, but some even remain clean-shaven throughout their 70-day ordeal. (Zena Jones) **San Francisco: Royal** (1529 Polk at California, 415-474-0353): call for times. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370): call for times.

ARMY OF DARKNESS Sam Raimi's *Army of Darkness* (*Evil Dead 3* by another name) is the disasterously dull third installment to what might have been the most exhilarating triptych of festering sores and pests from the pit since Bosch's *Garden of Earthly Delights*. Again centered on putty-faced Raimi-regular Bruce Campbell (as the invincible Ash), *Army's* action transpires in and around an embattled fortress somewhere in the Dark Ages. Reference-rich with Ray Harryhausen-style animated skeletons, Gulliveresque size and shape distortions, and fleeting glances at everything from *The Rifleman*, *The Munster*, *The Three Stooges*, and *A Connecticut Yankee in King Arthur's Court*, *Army* collapses under the weight of its cutesy self-indulgence. Overlong by 80 minutes, they should have called this one *Evil Dud*. Who'da thunk a Raimi film could be this dull? (Chuck Stephens) **San Francisco: Kabuki 8** (Post at Fillmore, 415-931-9800): call for times. **Empire** (85 West Portal at Vicente, 415-661-2539): call for times. **East Bay: UA** (2274 Shattuck, Berk. 510-843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville, 510-420-0107): call for times. **Century** (8201 Oakport, Oakl. 510-562-9990): call for times.

BAD LIEUTENANT Harvey Keitel is a very naughty lieutenant in the New York City police department — he gambles big bucks on the World Series, shoots smack, smokes crack, and sells the leftovers, drinks like a fish, and indulges in sick and strange sex fantasies — all his fucked-up way of dealing with the fucked-up world he has to swim through day after day. When a nun is raped on a church altar, something inside him begins to slowly crack and crumble. Keitel has obviously put a lot of energy into what's ultimately a very brave performance. But while at certain points the horror and pain is excruciatingly real, at other times it's so over-the-top that our bad boy feels like a cartoon. Director Abel Ferrara's (*King of New York*) film is definitely a juiced-up spectacle worth witnessing — we just didn't need to be bludgeoned so hard. (Kurt Wolff) **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 415-771-0102): call for times. **East Bay: ACT** (2128 Center at Shattuck, Berk. 510-548-7200): call for times.

BALLAD OF YELLOW RIVER If you've never had an opportunity to wander around in China's Yellow River valleys (and who reading this has?), director Teng Wenji's *Ballad of Yellow River* — the second Mandarin meditation on Hollywood westerns to play the Four Star in the last month — might be for you. Fraught with peril and thwarted desire,

Ballad's lopsided narrative concerns the tribulations of one "Bitter Herb" (played by the comically emotive Yu Lin), a winsome trail-hand with a song in his heart, as he struggles against arch-baddie, Black Scalper, for the two women he loves. For some, this visually fetching film's location shooting — in barren backwashes, ruddy ravines and otherworldly outposts — may make up what it lacks in narrative energy. *The Searchers*, however, it's not. (Chuck Stephens) **San Francisco: Four Star** (2200 Clement, 415-666-3488): daily at 12:15, 3:55, and 7:40.

BEST OF THE INTERNATIONAL TOURNEE OF ANIMATION The Ren and Stimpy pilot cartoon tops this collection of 17 shorts, a retrospective of favorites from earlier animation packages (The International Tournees of Animation, The Animation Celebrations, and the British Animation Invasion). The 9:30 p.m. and midnight shows include adult uncensored cartoons in addition to the regular program. **San Francisco: Gateway** (Jackson at Battery, 415-421-3353): daily at 7 and 9:30 with matinees Sat.-Sun. at 2 and 4:30 and late shows Fri.-Sat. at midnight. **East Bay: UC Theatre** (2036 University, Berk. 510-843-6267): daily and plays Thurs.-Fri. at 7, 9:30 and midnight; Sat.-Sun. at 2, 4:30, 7, and 9:30; Mon.-Tues. at 8; and Wed. at 7 and 9:30.

THE BODYGUARD Madonna's a screen star, so why shouldn't Whitney Houston be one, too? Kevin Costner plays an ex-Secret Service dude hired as the personal bodyguard for the "reckless" singer/actress played by Houston. Billed as a "suspense thriller," the film was written and coproduced by Lawrence Kasdan (*Body Heat*, *The Big Chill*) and directed by former BBC documentary maker Mick Jackson (*L.A. Story*). **San Francisco: Balboa** (38th Ave. and Balboa, 415-221-8184): daily at 12:20, 4:20, and 8:20. **THE CEMETERY CLUB** This film gives a much needed but seldom seen view of what it's like to be newly single and over 50, as three recently widowed friends (Ellen Burstyn, Olympia Dukakis, and Diane Ladd) look to each other for support and companionship. The dynamics of their friendship, strengthened by a monthly visit to their husbands' graves, are shaken when widower Danny Aiello begins paying special attention to one of the "Club" members. Adapted from Ivan Menchell's Broadway play and directed by Bill Duke (*Deep Cover*), *The Cemetery Club* gives us three believable characters who all cope with their grief through an infectious humor. What is especially appealing about this film is its portrayal of these aging women as vibrant individuals, dispelling the myth that only young people have fun. (Sarah Skaggs) **San Francisco: Regency II** (1268 Sutter at Van Ness, 415-776-8054): daily at 1:30, 3:40, 5:45, 8, and 10:10. **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma, 415-994-2503): call for times.

CHAPLIN Robert Downey, Jr.'s positively awe-inspiring as he takes his Charlie Chaplin character from Cockney kid through Sir Charles Spencer Chaplin without missing up a Brit diphthong, but one can't help wondering why the film was made since it offers no surprises, and the Little Tramp's hardly in danger of being forgotten. (Zena Jones) **East Bay: Oaks** (1875 Solano, Berk. 510-526-1836): call for times.

CLAIRE OF THE MOON Nicole Conn's story of two women writers who share a cabin at a writers' retreat has been compared, unfavorably, to *Desert Hearts* — mostly for its marketing strategy, it seems, as a lesbian movie for the mainstream. But can it live up to the mediocrity? **San Francisco: Lumiere** (1572 California at Polk, 415-885-3200): daily at 12:30, 2:35, 4:45, 7, and 9:15 (Wed/3 at 2:35, 4:45, and 9:45 only).

THE CRYING GAME This movie will present difficulties for video shelves of the future: "Romantic Comedy?" "Adventure?" "Thriller?" "Horror?" It could be some and none of all of the above, depending on your particular cultural perspective. Neil Jordan builds a suspenseful story of ethnicity, sex, loyalty, gender, and humor into an entertaining time-bomb, beginning when members of the Irish Republican Army take a black English soldier hostage. The ideological leaps in this film are as big as the national ones (from Ireland to England), but Jordan's agile dialogue and eager pace keep the story ticking. (Susan Gerhard) **San Francisco: Kabuki 8** (Post at Fillmore, 415-931-9800): call for times. **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma, 415-994-2503): call for times. **East Bay: UA** (2274 Shattuck, Berk. 510-843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville, 510-420-0107): call for times. **Orinda** (4 Orinda Theater Square, Orinda, 510-254-9060): daily at 7

CONTINUED ON PAGE 54

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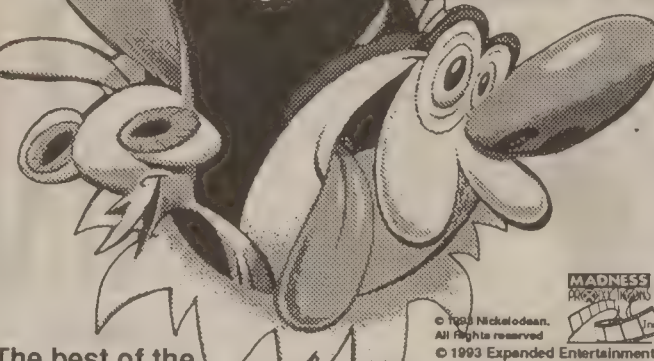
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— Rex Reed,
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"An explosive suspense thriller."
— Susan Granger, AMERICAN MOVIE CLASSICS

"An intelligent, provocative and
extremely entertaining film."
— Jeff Craig, SIXTY SECOND PREVIEW

"Fascinating. Thrilling.
Michael Douglas gives his
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"Funny and outrageous."
— Paul Wunder, WBAI RADIO

"Taut, engrossing and
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gives a riveting
performance brimming
with shocks
and surprises."
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FALLING DOWN

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and 9:20 with matinees Sat.-Sun. at 2 and 4:30. **Century** (8201 Oakport, Oakl. 510-562-9990): call for times.

DAMAGE Louis Malle's preposterous adaptation of novelist Josephine Hart's callow *Damage* is scarcely noisome enough to prevent slumber. A peaked Jeremy Irons becomes fatally obsessed with his son's

"TWO THUMBS UP!"
SICKLE & HURT

UNTAMED HEART

PG-13

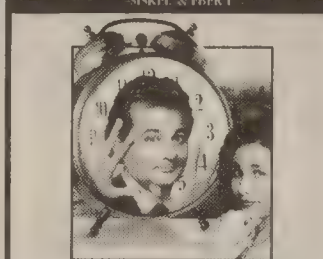
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fiance — the questionable Juliette Binoche — despite the coyness of wife Miranda Richardson and the job-security of his Parliamentary career-track. They hump, they bump, they wrench the buttons off of some very expensive clothes. After about 15 minutes the word "tiresome" seems too rich an adjective. If you're even mildly interested by any of this, and have never seen Irons in the infinitely superior *Dead Ringers* (from which Malle's film desperately attempts to steal its art direction) — keep *Damage* to a minimum: There's a terrific video-rental waiting for you. (Chuck Stephens) **San Francisco: Lumiere** (1572 California at Polk. 415-885-3200): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville. 510-420-0107): call for times.

ENCHANTED APRIL Unhappily married Josie Lawrence and Miranda Richardson answer an ad to rent an Italian castle for a month along with cantankerous Joan Plowright and beautiful socialite Polly Walker in a film that becomes more and more fascinating as it unfolds, and will enchant you for far longer than April. (Zena Jones) **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 415-771-0102): daily at 12:15, 5:15, and 7:20.

A FEW GOOD MEN I never figured that this movie would haunt me so much, but now every military recruitment billboard gives me a flash of Jack Nicholson's rock-jawed, lug-headed Col. Jessep — a ruthless characterization of a hard-assed military commander. Rob Reiner's film (based on Aaron Sorkin's play) puts the issue of military ethics up front and on your plate. A Marine dies on the base in Guantanamo Bay, Cuba, and two others stand trial for his murder. But the question is: Was it an illegal hazing, and if so, who ordered it? The Navy assigns frat boyish lawyer Tom Cruise and stiff-uniformed investigator Demi Moore to their defense. Normally I can't stand Cruise, but he does his job well (and it's to Reiner's credit that the two never so much as kiss). *A Few Good Men* is not anti-military — it should've questioned the status quo much more than it does — but it is a crushing picture of ethics gone haywire, where people are taught to trust more in The Code than they are in their own judgement. (Kurt Wolff) **San Francisco: Cinema 21** (2141 Chestnut. 415-921-6720): call for times. **East Bay: Century** (8201 Oakport, Oakl. 510-562-9990): call for times. **California** (Kittredge at Shattuck, Berk. 848-0620): call for times. **Piedmont** (4186 Piedmont at 41st St., Oakl. 510-654-2727): call for times.

FURTING All blush and zits and padded bras, this Australian teen romance skips stones over a potentially heavy interracial romance story, mixing the lighter and darker issues into a sweet, *Say Anything*-ish tenderness. Set in the ivory tower of its boarding school, the precocious Ugandan girl and white, class-geek schoolboy make eyes and make mistakes on their way to falling in love and dropping out. Its sentimentality is saved by its self-consciousness (like *Gas*, *Food*, *Lodging*) and convincing dialogue and acting of its squeamish, often petty, adolescents. (Susan Gerhard) **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 415-771-0102): daily at 2:45 and 9:30.

FULL CONTACT Hong-Kong action maestro Ringo Lam's (*City on Fire*) latest bullet feast pits Chow Yun-fat against gangleaders Simon Yam and Bonnie Yu. **San Francisco: Roxie Cinema** (3117 16th St. 415-863-1087): daily at 9:45.

GLENGARRY GLEN ROSS A caffeine-fed symphony of nonstop dialogue, David Mamet's *Glengarry Glen Ross* is so agitated, its characters never seem to complete a sentence. Set in a bunker-like real estate office, four jaded salesmen — decrepit Jack Lemmon, caustic Ed Harris, feckless Alan Arkin, and fiery Al Pacino — trade an endless stream of plans, ploys, and insults in a desperate race to win a sales promotion. A riveting update of cutthroat '50s corporate noirs, like *Executive Suite*, director James Foley's (*After Dark*, *My Sweet*, *At Close Range*) whirlwind mix of lounge lighting and seamy closeups prove considerably less stilted than Mamet's directorial outings, but the motor-mouth milieu is clearly the playwright's own. Savage and relentless, this is filmmaking that doesn't waste time catching its breath: an energized requiem for the art of the deal. (Chuck Stephens) **San Francisco: Balboa** (38th Ave. and Balboa. 415-221-8184): daily at 2:35, 6:35, and 10:30.

GROUNDHOG DAY If at first you don't succeed, try, try again — it's an apt cliché for this movie (and for star Bill Murray's career since *Ghostbusters*), which has weatherman Murray living the same day in his life over and over and over again. There are some wonderful touches — imagine waking up every single day to the strains of "I Got

You, Babe" on the clock radio. And even though its one of those yuppie-learn-the-true-meaning-of-life movies, watching Murray become a kinder person is actually sort of inspiring. Magical realism is a delicate form that can disintegrate in the face of Hollywood's glare, but *Groundhog Day* stands up under the bright lights. (Miriam Wolf) **San Francisco: Empire** (85 West Portal at Vicente. 415-661-2539): call for times. **Kabuki 8** (Post at Fillmore. 415-931-9800): call for times. **Northpoint** (Powell at Bay. 415-989-6060): call for times. **East Bay: Century** (8201 Oakport, Oakl. 510-562-9990): call for times. **UA** (2274 Shattuck, Berk. 510-843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville. 510-420-0107): call for times.

HOMEWARD BOUND: THE INCREDIBLE JOURNEY "All the underwear I can eat!" So begins Chance the dog's running commentary on life as a post-pound, suburban-kept canine. But before he can really get comfortable, he and his pet comrades — one wizened old Lab and a prim Siamese cat — are stashed at a neighboring farm house while their family treks to San Francisco. The three animals embark on a long and woolly trek home, and all the while they're growing emotionally, learning to love, and coping with the physical challenges of the endless California outback. With Michael J. Fox providing the voice for Chance, we get at least a few topical gems of dialogue that transcend the average talking-dog genre: he refers to a porcupine as "a squirrel on a bad hair day" and a mountain lion as "Arnold Schwarzkitty." The children in the audience nearly collapsed in tears at the few close-to-death scenes in the film — an apparently much-needed catharsis for the under-10 set. (Sharon Lintz) **San Francisco: Alhambra** (Polk and Green. 415-775-2137): daily at noon, 1:50, 3:40, 5:30, 7:20, and 9:10.

Empire (85 West Portal at Vicente. 415-661-2539): call for times. **East Bay: Century** (8201 Oakport, Oakl. 510-562-9990): call for times. **California** (Kittredge at Shattuck, Berk. 848-0620): call for times. **Piedmont** (4186 Piedmont at 41st St., Oakl. 510-654-2727): call for times.

HOWARDS END Highly stylized, yet languorously lovely look at 1910 class and social hostility, in which Emma Thompson, Helena Bonham-Carter, and Anthony Hopkins are outstanding, and may make you wish a few of its old-fashioned graces still existed today. (Zena Jones) **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 415-771-0102): daily at 12:45, 3:45, 7, and 9:45. **East Bay: Grand Lake** (3200 Grand, Oakl. 510-452-3556): daily at 12:30, 3:30, 6:30, and 9:20.

INDOCHINE Catherine Deneuve is soignée perfection as a wealthy rubber plantation owner in 1930 Indochina who adores her adopted Indochinese daughter until they both fall in love with the same man, but if you're not familiar with the history of that time, you may find the rest of this gorgeous-look-at-film hard to follow. (Zena Jones) **San Francisco: Bridge** (3010 Geary at Blake. 415-751-3212): call for times. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370): call for times.

LOADED WEAPON I actually titled *National Lampoon's Loaded Weapon I*, this next-in-the-line-of-Airplane!-hippos stars Emilio Estevez, Tim Curry, Jon Lovitz, and ... *William Shatner*. The real butt of this film-joke is the L.A. cop-seeking-revenge-for-an-off-partner genre. The press release actually names which films are getting spoofed, but let's just let you viewers figure that one out for yourselves. Written and directed by Gene Quintano (who made a smashing cinematic debut producing the 3-D Western *Coming at Ya*). **East Bay: UA** (2274 Shattuck, Berk. 510-843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville. 510-420-0107): call for times.

LORENZO'S OIL The true story on which *Lorenzo's Oil* is based is undeniably poignant and inspiring. Two parents defy all odds in order to find a cure for their son's rare and terminal disease, adrenoleukodystrophy (ALD). Rather than leaving inspired, however, I left the theater drained: The movie is lengthy, the script bogged down by excessive use of medical terminology about fatty acids (director George Miller is a physician by training), and the constant background noise of Lorenzo gasping for air is equally tortuous. But as far as acting, Nick Nolte and Susan Sarandon do a commendable job as Augusto and Michaela Oddone, Lorenzo's determined parents-turned-biochemists. (Sarah Skaggs) **San Francisco: Kabuki 8** (Post at Fillmore. 415-931-9800): call for times. **Balboa** (38th Ave. and Balboa. 415-221-8184): daily at noon, 4:05, and 8:10.

critic's choice • film



CARLOS GALLARDO (LEFT) AND ROBERT RODRIGUEZ

EL MARIACHI

Is it my imagination, or are super-low-budget features becoming chic? Columbia Pictures is pretty pleased with its recent acquisition, *El Mariachi*, completed for only \$7,000 by 24-year-old Austin writer-director Robert Rodriguez. It's a great success story (Rodriguez got a two-year writing-directing deal, and his film's getting national distribu-

tion), but beyond that, *El Mariachi* is a solid, entertaining piece of work. Greenhorn mariachi Carlos Gallardo (Rodriguez's childhood pal and collaborator) arrives in a Mexican border town dressed in black and carrying a guitar case — the same look distinguishing an assassin who's also just arrived to liquidate the local drug kingpin. It's a coming-of-age story for the virtuous mariachi, who gets in Jerry Lewis-style situations yet handles them à la Chuck Norris. Rodriguez makes great comedy out of cheap effects like quick zooms and fast-motion filming, but he's got the sense to know his limits. A fresh and, one hopes, inspiring film.

Kurt Wolff

El Mariachi. Opens Fri/26, call for times. Kabuki 8, Post at Fillmore, SF. (415) 931-9800. Also at Emery Bay, 6330 Christie, Emeryville. (510) 420-0107.

East Bay: **Oaks** (1875 Solano, Berk. 510-526-1836): call for times.

LOVE FIELD Director Jonathan Kaplan's story of the awakening of a '60s Southern housewife stars Michelle Pfeiffer as a platinum-blond, gum-chewing woman who overidentifies with Jackie Kennedy. Obsessed with the the presidential couple, she prefers to keep a scrapbook of their lives rather than deal with her own. In fact, Pfeiffer's own life begins only after JFK is assassinated and she makes it her mission to attend the funeral. Along the way she meets fellow Greyhound traveler Dennis Haysbert, a mysterious African American man who may or may not be who he claims he is, and a little girl who may or may not be the man's daughter. Pfeiffer's excessive maternal interest in the child soon forces the trio into a chaotic sequence of events. The film observes interesting themes (racial tensions, interracial romance, trust, and honesty), and Haysbert is charismatic, attractive, and engaging, but Pfeiffer's portrayal of a woman on the verge of getting a life is flat and uninteresting. (Tracy Walsh) *San Francisco: Galaxy* (1285 Sutter at Van Ness, 415-474-8700): call for times.

THE LOVER Only the subtlety is gratuitous in Jean-Jacques Annaud's version of Marguerite Duras' novel by the same name. The camera dominates rather than interprets Duras' story, and her elegant prose is translated as lame narrative encasing some powerful pornography. There are cheaper, and more honestly seedy ways to experience the same sexual thrills, but the porn shelf could never provide the same literary rationalization for viewing. (Susan Gerhard) *San Francisco: Four Star* (2200 Clement, 415-666-3488): daily at 2:05, 5:45, and 9:20. *Cannery* (2801 Leavenworth at Beach, 415-563-9493): daily at 1, 5:15, and 9:30.

MALCOLM X Spike Lee's epic and entertaining re/education project more than deserves the positive critical attention it's received. All the usual commendations work here — moving, controlled, dramatic, and politically charged. It travels from theatrical sleaze (where the comedic Lee-in-zoot suit replaces other trademark stylistic flourishes) to a sun-soaked spirituality-and-redemption-in-prison sequence, then follows the newly awakened Muslim leader through his family/public life. The gear-switching is slightly jarring (maybe a few more minutes could have helped), but the narrative holds tight through the grim end. (Susan Gerhard) *East Bay: Albany* (1115 Solano, Albany, 510-524-5656): call for times.

PASSION FISH John Sayles drives Miss Daisy and the rest of us to the mental institution with this endless, bland attempt to bridge the races, the physical abilities, and the genders in the Louisiana bayou. Mary McDonnell, playing a humbled daytime TV star, loses the use of her legs and, with the help of tenacious African American nurse Alfre Woodard, gains compassion. We lose ours, however, in a film fraught with banal half-jokes and a dull, dirt-road pace. Although Sayles has created a good and subtle handyman/suitor in David Strathairn, the women need more than patchwork personalities to make this story — which seems mostly to be about

women's relationships with each other — work. (Susan Gerhard) *San Francisco: Metro* (Union and Webster, 931-1685): call for times. **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma, 415-994-2503): call for times. *East Bay: Emery Bay* (6330 Christie, Emeryville, 510-420-0107): call for times.

THE PLAYER Director Robert Altman holds no punches in this caustic tale from the World of Entertainment. A movie about the making of movies, in which the movie ends with a deal to make a movie about what just happened in the movie, *The Player* has enough self-referentiality to keep your head spinning for days. Tim Robbins plays a big-wig movie exec on the way out, who's also been getting threatening mail from an anonymous screenwriter. There's murder, love affairs, and deceit. Whoopi Goldberg, as a detective investigating the murder, twirls a tampon around on her finger, Robbins sweats a lot, and most of the big stars in Hollywood make cameo appearances. *The Player* mocks itself while serving up greed, ruthlessness, and amorality on a silver platter. (Susan Evans) *San Francisco: Opera Plaza* (Van Ness and Golden Gate, 415-771-0102): call for times.

RAISE THE RED LANTERN The fourth feature from Chinese filmmaker Zhang Yimou (*Red Sorghum*, *Ju Dou*) is another tragic tale, this time about a young woman who becomes the fourth wife to the master of the rich and very traditional Chen family. Yimou's a master of light and framing, but *Red Lantern* comes close to being overpowered by its gorgeous images of the Chen family compound — a stately but stiff visual style that bleeds over into Yimou's storytelling. (Kurt Wolff) *San Francisco: Cannery* (2801 Leavenworth at Beach, 415-563-9493): daily at 2:55 and 7:15.

RESERVOIR DOGS Writer-director Quentin Tarantino's startling debut is an over-the-top combo of blood-soaked comedy and slapstick ultraviolence. A crew of identically dressed "professionals" assemble in the aftermath of a bungled jewelry heist to figure out what went wrong on the job. *Dogs'* elliptical narrative circles over the before-and-after of the caper, dropping priceless dollops of hard-boiled dialogue and the echoes of a zillion pulp rhapsodies. Harvey Keitel, Steve Buscemi (finally, he's a star), and Tim Roth turn in substantial displays of technique, but what Tarantino does with Michael Madsen, Lawrence Tierney, and a cavalcade of '70s bubblegum radio hits you'll never forget. An instant classic. (Chuck Stephens) *San Francisco: Lumiere* (1572 California at Polk, 415-885-3200): daily at 12:15, 2:45, 5:30, 7:45, and 10:20. *East Bay: ACT* (2128 Center at Shattuck, Berk. 510-548-7200): call for times.

A RIVER RUNS THROUGH IT Another-time-and-place movie that's visually stunning, superbly scripted, and impeccably acted, and in which Presbyterian preacher Tom Skerritt teaches sons Craig Sheffer and Brad Pitt to equate religion and fly-fishing, with tragic results and a haunting aura that elevates the old-fashioned to a new high. (Zena Jones) *East Bay: California* (Kittredge at Shattuck, Berk. 848-0620): call for times.

SCENT OF A WOMAN Prep school scholarship student Chris O'Donnell crosses paths with blind, anything-but-lovable womanizing drunk Al Pacino, with memorable results, in this flawlessly acted film that exudes the odor of perfection. (Zena Jones) *San Francisco: Kabuki 8* (Post at Fillmore, 415-931-9800): call for times. *East Bay: UA* (2274 Shattuck, Berk. 510-843-1487): call for times. *Emery Bay* (6330 Christie, Emeryville, 510-420-0107): call for times.

SINGLES It takes a lot of imagination to completely sap Seattle rock culture of its charm, but somehow Cameron Crowe has managed. Though the script has been bouncing around since the early '80s, it reads like it took its cues from *Melrose Place*, with some earnest "singles" weaving in and out of each other's lives, bumping into each other in apartment complexes and coffee shops, and flaunting their mundanity for no apparent purpose. Aside from a good performance by Matt Dillon, there's not much to mosh to here. (Susan Gerhard) *San Francisco: Balboa* (38th Ave. and Balboa, 415-221-8184): daily at 2:20, 6:25, and 10:25.

SOMMERSBY A Southern landowner makes his way home from a six-year stint in the Civil War in this remake of the 1982 French favorite *The Return of Martin Guerre*. Presumed dead, Sommersby (Richard Gere) startles his town, his wife (Jodie Foster), and her new suitor at first by showing up, but then by his drastic change in character — he used to be kind of a jerk, and now his economic vision is rejuvenating the entire town. And why doesn't his own dog know him? This tale of personal and community renewal is rendered a bit too simply — for instance, in a post-Civil War instant, the populace seems to be neatly divided between the town's glowing mainstream, which has no problem with ex-slaves buying plots of land according to Sommersby's plan, and just a few racist baddies. But the film sticks by its paradox of identity and delivers some genuinely intriguing drama. (Eric Stephan) *San Francisco: Presidio* (Chestnut near Scott, 415-922-1318): call for times. **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma, 415-994-2503): call for times. *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 510-644-3370): call for times. *Grand Lake* (3200 Grand, Oakl. 510-452-3556): daily at 1, 4, 7, and 9:20.

THE TEMP The filmmakers must have been temporarily insane. How else to explain this abortion of a movie that can't decide whether it's parody, stylish thriller, or corporate cautionary tale? It looks as if the whole thing was re-edited at the last possible moment, deleting a scene that was prominent in the previews. *The Temp* is glaringly misogynist, baffling, and because they left out the obligatory tension-releasing scene of the principles running around with sharp objects trying to kill each other, you leave the theater feeling anxious and hung over. (Miriam Wolf) *San Francisco: UA Movies 6* (280 Metro Center, 200 Colma Blvd., Colma, 415-994-2503): call for times. *Kabuki 8* (Post at Fillmore, 415-931-9800): call for times. *East Bay: UA* (2274 Shattuck, Berk. 510-843-1487): call for times.

TOUS LES MATINS DU MONDE This is a stunning and sensual story about love, music, and regret, told through the memories of Marin Marais (Gérard Depardieu), a violin virtuoso and musician in Louis III's court. Through Marais' relationship to his mentor, the elusive composer Sainte Colombe (Jean-Pierre Marielle), and his love for Madeleine, Colombe's daughter, director Alain Corneau examines the impossibility of separating life and passion from creation. Featuring the compelling Ann Brochet as Madeleine, the cast conveys the period while still remaining accessible to contemporary audiences. With a visual aesthetic that evokes 17th-century painting, and original French period music re-recorded and directed by leading violinist Jordi Savall, *Tous Les Matins Du Monde* is an unusual and exquisite film. (Lisanne Skyler) *San Francisco: Clay* (2261 Fillmore at Clay, 415-346-1123): daily at 12:15, 2:40, 5, 7:30, and 9:55. *East Bay: ACT* (2128 Center at Shattuck, Berk. 510-548-7200): call for times.

UNFORGIVEN In a warehouse in Big Whiskey, Wyo., a prostitute gets her face slashed by two ranch hands; when sheriff Gene Hackman fails to deliver due justice, the rest of the women stick a bounty on the ranchers' heads. Starring in a film he also directed, Eastwood plays a retired gunfighter now running a failing hog farm and raising kids, who is goaded by a young gunman into trying for the bounty money. But getting past Hackman, who's banned guns from the town he rules with an increasingly roughneck attitude, isn't easy. David Webb Peoples' script (originally written in the '70s, which may explain the attention to detail and the

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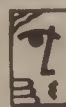
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slow pace, cinematic attributes that seem long forgotten) gets good and evil — gunman and sheriff — properly fogged beyond recognition. The role of the pulp novelist — who switches subjects mid-film from bounty hunter Richard Harris to sheriff Hackman — is a lesson in Western myth (and history) making. Despite problems (the women's roles aren't properly developed, and Eastwood's acting gets a bumming start), *Unforgiven* is a rare and engaging feast, the strongest Western since Peckinpah's *Pat Garrett and Billy the Kid*, proving the genre is far from dead. (Kurt Wolff) **San Francisco:** *Alexandria* (5400 Geary at 18th Ave. 415-752-5100): call for times. *East Bay:* *Century* (8201 Oakport, Oakl. 510-562-9990): call for times. *Piedmont* (4186 Piedmont at 41st St., Oakl. 510-654-2727): call for times. *Shattuck Cinemas* (2230 Shattuck, Berk. 510-644-3370): call for times. **UNTAMED HEART** Complete with Minneapolis accent, Marisa Tomei (*My Cousin Vinny*) gives her all from the first moment to the last to save this wannabe real-life romance. Someday she may get her due in a part worth sweating for; meanwhile, this movie is mired in Hollywood's tepid quest to portray "average" America. Early on, Caroline (Tomei) reveals her habit of looking for love in all the wrong places, and between short-orders at Jim's Coffee Shop, tells best friend Cindy (Rosie Perez from *White Men Can't Jump*, also spicier than the scripted role), "My life is like watching *Three Stooges* in Spanish — I'm either getting dumped or attacked." In a forgettable performance, Christian Slater (*Heathers*, *Pump Up the Volume*) plays Adam, the shy, bumbling busboy who emerges from

his seeming stupor to rescue Caroline from a bad situation, and she in turn rescues him from his loneliness. Giving away every surprise and chock-full of clichéd lines, the script is the film's fatal flaw, and the 14-year-olds in front of me, cooling at Slater's every appearance, may have found its purest pleasure. (Daphne Beal) **San Francisco:** *Galaxy* (1285 Sutter at Van Ness. 415-474-8700): call for times. **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503): call for times. *East Bay:* *UA* (2274 Shattuck, Berk. 510-843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville. 510-420-0107): call for times.

VOLERE VOLARE Don't let the words *Roger* or *Rabbit* anywhere near your preconception of this movie. Towards the end of the film you may wish the makers had taken that same advice, but that doesn't diminish this enjoyable celebration of human eccentricity that may also cause you to rethink your line of work. A believably bumbling Maurizio Nichetti is the almost completely non-verbal sound-effects specialist employed in dubbing American cartoons into Italian. Martina (Angela Finocchiaro) is employed in indulging the kinky occupational fetishes of her clients, whose own jobs — such as the chef who coats her nude body with chocolate and frosting — fall short of their, er, non-material needs. (The scene with Martina and her sadistic cab-driver client will certainly make my best-of-'93.) Of course, though they don't really hit it off, the two hardworking fantasy-workers become occupationally entwined. Delightful, though the film bogs down a bit when on-screen cartoon imagery invades. (Eric Stephan) **San Francisco:** *Vogue* (Sacramento and Presidio. 221-8183): call for times.

repertory films

ALLIANCE FRANÇAISE Tues./2: Gérard Oury's *The Mad Adventures of Rabbi Jacob* (Les

Aventures de Rabbi Jacob) at 5 and 7:30. 1345 Bush near Polk, SF. (415) 775-7755. **ARTISTS' TELEVISION ACCESS** Thurs./25: Public access TV sampler *Off the Wire* at 8:30. Fri./26: "Toontownrats" features animated works from Todd Havell, Paul Shokin, Michael Manese and Taylor Lee, Lana Bernberg, and others at 8:30. Sat./27: Other Cinema presents *The Truth Shall Make Us Free* from Berlin's Auto-Focus media collective (Tilmann Tuckardt in person), Sam Fuller's *Verboten*, and other works at 8:30. Wed./3: Parallax Filmworks presents Carl Theodore Dreyer's *Leaves from Satan's Book* at 8:30. 992 Valencia, SF. (415) 824-3890. **CASTRO THEATRE** Thurs./25: Tarkovsky double: *Nostalgia* at 7; *The Sacrifice* at 9:20. Fri./26-Thurs./4: *Visions of Light: The Art of Cinematography* at 7 and 9 with matinees Sat., Sun., and Wed. at 1, 3, and 5. 429 Castro at Market, SF. (415) 621-6120. **CCAC** Mon./1-Fri./5: The "Persistence of Painting" forum presents video portraits on *Agnes Martin*, *Susan Rothenberg*, and *Robert Colescott* daily at 1 (Wed/3 also includes *Philip Guston: A Life Lived* at 5:30). Oliver Art Center Gallery, 5212 Broadway at College, Oakl. (510) 653-8118. **CINEMATHEQUE** Thurs./25: *Ernie Gehr* retrospective begins with *Morning, Walt, Reverberation, Transparency, and History* at 8. Sun./28: *Ernie Gehr* retrospective continues with *Serene Velocity, Field, Eureka, Table, and Mirage* at 8. SF Art Institute, 800 Chestnut, SF. Sat./27: *Open screening* at 7:30. Anti-Matter, 190 Capp at 17th St., SF. (415) 558-8129.

DE YOUNG MUSEUM Wed./3: "Film as Art/Art in Film" series presents *Mitsuyo and Nellie: Asian American Poets* at 1:30. Museum concourse, Golden Gate Park, SF. (415) 750-7645. **EXPLORATORIUM** Sat./27: Louis Guida's *Saturday Night, Sunday Morning: The Travels of Gatemouth Brown* at 2. McBean Theater, 3601 Lyon (at Bay), SF. (415) 561-0360.

EYE GALLERY Sat./27: Daniel Mangin's *Bottoms Up: Bar-Hopping Queers of the Silver Screen* at 7:30. 1151 Mission near 8th St., SF. (415) 703-8650.

GOETHE-INSTITUT Thurs./25: The "Forbidden Films" series concludes with Gerhard Klein's *Berlin Around the Corner* (*Berlin um die Ecke*) at 6:30. 530 Bush, SF. (415) 391-0370.

IRISH FILM FESTIVAL Thurs./25: Opening remarks at 6:30; Neil Jordan's *Danny Boy* at 7:30. Kabuki, 1881 Post at Fillmore, SF. Fri./26: John Ford's *The Quiet Man* at 1; George Dewhurst's *Irish Destiny* and George Morrison's *Miss Elre* at 3:30; lecture on "Irish Women in Film" at 7; *The Road to God Knows Where, Poochers, Beyond Reach, Chairo, and The Visit* at 7:30; Colin Gregg's *The Lamb* at 9:45. Sat./27: Alan Gilsenan's *Prophet Songs* and Ken Loach's *Hidden Agenda* at 1; lecture on "Irish Women in Film" at 5; Margo Harkin's *Hush-A-Bye Baby* and Orla Walsh's *The Visit* at 5:30; lecture on "Irish Women in Film" at 8; *The Visit* and Michael Pearce's *James Joyce's Women* at 8:30. Sun./28: Alan Gilsenan's *Eh Joe* and *Hidden Agenda* at noon; Sidney Alcott's *Rory O'More*, Alcott's *Colleen Bawn*, and Dewhurst's *Irish Destiny* at 2:45; Alan Gilsenan and Martin Mahon's *Between Heaven and Woolworths* and Thadeus O'Sullivan's *The Woman Who Married Clarke Gable* at 5:15; Alan Parker's *The Commitments* at 7:15. Opera Plaza Cinemas, 601 Van Ness at Golden Gate, SF. (415) 381-5057.

JAPAN INFORMATION CENTER Wed./3: *The Story of Noriko and The Neputa Painter* at noon. 50 Fremont, Suite 2200, SF. (415) 777-3533.

PACIFIC FILM ARCHIVE Thurs./25: "Looking In Time: Early Video Works by Bill Viola" at 7:30. Fri./26: Andrzej Wajda's *Landscape After Battle* at 7:30; Wajda's *Everything for Sale* at 9:35. Sat./27: Fritz Lang's *The Woman in the Window* at 5:30 and 8:55; Anthony Mann's *Strange Impersonation* at 7:30.

Sun./28: Stanley Donen and Gene Kelly's musical *It's Always Fair Weather* at 7; Lewis Gilbert's musical *Stepping Out* at 9:15. Mon./1: Alexander Dovzhenko's *Arsenal* and his short *Fruits of Love* at 5; Billy Wilder's *Sunset Boulevard* at 7:30. Tues./2: Stan Brakhage's *A Child's Garden and the Sorbus Sea* at 7:30. Wed./3: Ben Model's *The Puerto Rican Mambo* at 7:30. 2625 Durant, Berk. (510) 642-1412.

RED VIC Thurs./25-Fri./26: Alejandro Jodorowsky's *Santa Sangre* at 7 and 9:25. Sat./27-Sun./28: *Laws of Gravity* at 2:15, 7:15, and 9:20. Mon./1-Tues./2: Bruce Weber's *Let's Get Lost* at 7 and 9:25. Wed./3: Franklin J. Schaffner's *Planet of the Apes* at 2:15, 7:15, and 9:30. 1727 Haight, SF. (510) 668-3994. **ROXIE CINEMA** Thurs./25: Ringo Lam's *Full Contact* at 6, 8, and 10. Fri./26-Thurs./4: Emma Joan Morris' *Something Within Me* at 8 and 8, with matinees Sat., Sun., and Wed. at 2 and 4; *Full Contact* at 9:45. Sat./27-Sun./28: GLAAD/SFBA benefit screening of *The Gay Agenda* at noon. 3117 16th St., SF. (415) 863-1087.

UC THEATRE Thurs./25-Thurs./4: *The Best of the International Tournée of Animation* — Thurs.-Fri. at 7, 9:30, and midnight; Sat.-Sun. at 2, 7, and 9:30; Mon.-Tues. at 8; Wed. at 7 and 9:30. Sat./27: *The Rocky Horror Picture Show* at midnight. 2036 University at Shattuck, Berk. (510) 843-6267. **UCSF** Thurs./25: *A River Runs Through It* at 5:45 and 8:15. Fri./26: *A River Runs Through It* at 6:30 and 9. Cole Hall, Medical Sciences Building, 513 Parnassus, SF. (415) 476-2542. ●

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LEGAL NOTICES

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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 170579

The following person is doing business as SWOON, 187 Shipley Street, San Francisco, CA 94107: SHEILA KATHLEEN MOON, 187 Shipley Street, San Francisco, CA 94107. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed SHEILA K. MOON.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 27, 1993.

February 3, 10, 17, 24, 1993. L-271801

IN THE SUPERIOR COURT OF THE

STATE OF ARIZONA IN AND FOR THE COUNTY OF MARICOPA, NO. J501850
NOTICE OF HEARING

In re the Matter of BRANDON K. LUCERO, A Minor Child. Petition for Termination of a Parent/ Child Relationship regarding the above-named child having been filed by the Petitioner, CYNTHIA RAE LUCERO, on January 27, 1993, notice is hereby given that Petition for Termination of a Parent/ Child Relationship is set for hearing on April 7, 1993 at 1:30 o'clock p.m., in the Juvenile Division of Superior Court before the Judge thereof at 1810 S. 19th St., Mesa, Arizona, and all persons interested in this matter are notified to appear then and there to show cause, if they may have, why an Order for Termination of a Parent/ Child Relationship should not be granted.

DATED: January 27, 1993 Clerk of Superior Court Juvenile Division Southeast Facility.
A copy of the Petition for Termination of Parent/ Child Relationship may be obtained by writing to:

Gloria L. Cales, Esq., 3130 N. Third Avenue, #300, Phoenix, Arizona 85013.

February 10, 17, 24, March 3, 1993. L-271904

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 170723

The following person is doing business as SHARKY STUDIOS, 139 Mangels Avenue San Francisco, CA 94131: JAMES T. HORNE, 139 Mangels Avenue, San Francisco, CA 94131. Registrant commenced business under the above fictitious business name on the date February 1, 1993. This business is conducted by an individual. Signed JAMES T. HORNE.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 1, 1993.

February 10, 17, 24, March 3, 1993. L-271902

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 170915

The following corporation is doing business as CFA, 2010 Crow Canyon Place, Suite 110, San Ramon, CA 94583: THE CTI GROUP, 2010 Crow Canyon Place, Suite 110, San Ramon, CA 94583. Registrant commenced business under the above fictitious business name on the date February 5, 1993. This business is conducted by a corporation. Signed CANDICE PHILBRICK, Chairman.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 5, 1993.

February 17, 24, March 3, 10, 1993. L-272004

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 170754

The following co-partners are doing business as ABSOLUTE PRODUCTIONS, 2135 Sacramento #205, San Francisco, CA 94109: 1) GEOFFREY C. MARX, 2135 Sacramento #205, San Francisco, CA 94109; 2) MICHAEL THEODORE RANNELS, 655 Wesley #4, Oakland, CA 94610. Registrant commenced business under the above fictitious business name on the date January 1, 1993. This business is conducted by co-partners. Signed GEOFFREY C. MARX.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 1, 1993.

February 3, 10, 17, 24, 1993. L-271805

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TUES. March 9, 1993

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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 170671

The following persons are doing business as KID PRO CO., 624 Belvedere Street, San Francisco, CA 94117: 1) JON K. KHOURY, 624 Belvedere Street, San

Francisco, CA 94117; 2) LISA NOBLE KHOURY, 624 Belvedere Street, San Francisco, CA 94117. Registrants commenced business under the above fictitious business name on the date January 29, 1993. This business is conducted by husband and wife. Signed JON K. KHOURY.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 29, 1993.

February 10, 17, 24, March 3, 1993. L-271903

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 169931

The following individual is doing business as E.J. PRODUCTIONS, 964 Market Street #9, #7, #5, San Francisco, CA 94102: E.J. HIRATA, 1891 30th Avenue, San Francisco, CA 94122. Registrant commenced business under the above fictitious business name on the date January 8, 1993. This business is conducted by an individual. Signed E.J. HIRATA.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 8, 1993.

February 10, 17, 24, March 3, 1993. L-271901

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 171214

The following person is doing business as KIRCHOFF & COMPANY, 10 Lupine Avenue, Suite 22, San Francisco, CA 94118: RALPH KIRCHOFF, 10 Lupine Avenue, Suite 22, San Francisco, CA 94118. Registrant commenced business under the above fictitious business name on the date February 12, 1993. This business is conducted by an individual. Signed RALPH KIRCHOFF.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 12, 1993.

February 24, March 3, 10, 17, 1993. L-272102

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 170967

The following person is doing business as POMME, 2774 Union Street #1, San Francisco, CA 94123: CHRISTINE LEMOR, 2774 Union Street #1, San Francisco, CA 94123. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed CHRISTINE LEMOR.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 8, 1993.

February 17, 24, March 3, 10, 1993. L-272001

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 170191

The following person is doing business as HARVARD-BROWN & COMPANY, 3255 Broderick #2, San Francisco, CA 94123: GERALD O'DWYER, 3255 Broderick #2, San Francisco, CA 94123. Registrant commenced business under the above fictitious business name on the date February 9, 1993. This business is conducted by an individual. Signed GERALD O'DWYER.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 10, 1993.

February 17, 24, March 3, 10, 1993. L-272003

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 170427

The following limited partnership is doing business as SAN FRANCISCO FITNESS CLUB, 135 Post Street, San Francisco, CA 94108: 1) KATHLEEN CLAYBAUGH, 825-A Elizabeth Street, San Francisco, CA 94114; 2) B. GENE CAMPBELL, 135 Post Street, San Francisco, CA 94108. Registrants commenced business under the above fictitious business name on the date January 5, 1993. This business is conducted by a limited partnership. Signed KATHLEEN CLAYBAUGH.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 22, 1993.

February 24, March 3, 10, 17, 1993. L-272101

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 170363

The following individual is doing business as LUMBINI, 128 Texas Street, San Francisco, CA 94107: CHRISTOPHER DELANEY, 424 Waller Street, San Francisco, CA 94102. Registrant commenced business under the above fictitious business name on the date January 1, 1993. This business is conducted by an individual. Signed CHRISTOPHER DELANEY.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 21, 1993.

February 3, 10, 17, 24, 1993. L-271804

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 169528

The following person is doing business as MAMBO PRODUCTIONS, 118 King Street #515, San Francisco, CA 94107: THERESA C. OLIVER, 81 Dorland Street #2, San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date October 18, 1991. This business is conducted by an individual. Signed THERESA C. OLIVER.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 28, 1992.

February 3, 10, 17, 24, 1993. L-271802

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME FILE NO. 136965

The following person has abandoned the use of the fictitious business name known as LUMBINI located at 128 Texas Street, San Francisco, CA 94107. The fictitious business name referred to above was filed in the County of San Francisco on February 5, 1993.
Name and address of registrant: ANDREA COCHRAN, 15 Denslowe, San Francisco, CA 94103. This business was conducted by an individual.
Signed: ANDREA COCHRAN.
This statement was filed with the County Clerk of San Francisco County on the date February 1, 1993. Bruce H. Jamison Clerk-Recorder, by Joanne Huynh.

February 3, 10, 17, 24, 1993. L-271803

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February 3, 10, 17, 24, 1993. L-271803

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Week of February 25 - March 3, 1992

The Bay Guardian's weekly horoscope.
By Charon Dunn

fun being crazy than to be fussy Virg.

LIBRA

(September 23 - October 22)

I tell you, it's weeks like this that make me glad I'm not a Libra. This week is sort of like a physics problem. We have an irresistible force (you) moving at contrary angles to an even less resistible force, while an unavoidable attraction alternates between fascinating and repelling you. Or maybe this week is more like a pinball game. Fun, pointless, and needlessly confusing.

SCORPIO

(October 23 - November 20)

Gosh, I almost hate to inform you of the immense potential for personal power for Scorpios lately. You've got the energy, you've got the backing, and the communication lines are open. Mostly. Misspoken syllables and garbled directives are the only things that could interfere with your ability to rule the world this week.

SAGITTARIUS

(November 21 - December 21)

The past could cloud your present this week, causing you to screw up your future. Dumb idea, right? Make it your business to banish all dumb ideas from your own brain before you even consider wandering among the dumbness of others. Stupidity is plentiful lately, with equal shares for all who desire it.

CAPRICORN

(December 22 - January 19)

In the name of the people, this week we will liberate your home from your oppressive capitalist hands and turn it into a sanctuary for dissidents. Forget glasnost! Give dissidents to Capricorns! Either Marxists will make a triumphant comeback or Capricorns will lead an army of malcontents, but we are prepared to take that chance.

AQUARIUS

(January 20 - February 18)

Compassion is not an academic subject, O cerebral one. Aquarian nirvana (lots of books, plenty of docile nubles) cannot be reached by the mere thinking of compassionate thoughts. Compassionate actions must be performed. O one that lives within one's own skull. Otherwise, one has no more effect upon the world than a discarded toaster.

PISCES

(February 19 - March 20)

Fishy birthday to you. Are you an ornament? Many Pisceans, like Vanna White, Vanessa Williams, and Ivana Trump not only have a "van" in common, but also are famous for decorating various situations. But even if you're less than a goddess, there's something about you that makes a room more pleasant. It's your nature. Ivana wish you happiness in doing whatever you vanna do this week. Adorn your favorite hangout.

Want your chart done? Send a self-addressed stamped envelope to P.O. Box 191434, San Francisco, CA 94119.

ARIES

(March 21 - April 19)

All you Ram types are notorious romantics, and once you've found your Prince or Princess Charming and sent out the press releases announcing your casting choice, you damn well expect romance to occur. Beware of scandals and contract negotiations with your talent this week, though. I hope you've got an understudy lined up.

TAURUS

(April 20 - May 20)

Bulls are good at having things. Maybe you have a vast store of material possessions that are currently ready to fall off your shelves and brain you, but more likely, you have a store of knowledge in one field or another. If your brilliance is unappreciated, consider withholding it, or finding a more enthusiastic audience. The supply isn't the problem, it's the demand, or the lack thereof.

GEMINI

(May 21 - June 20)

Few things are more frightening than the loving, nurturing Gemini. You are better cast as Peter Pan than as Wendy. Should you feel tempted to ply the other kids with chicken soup this week, remind yourself that you'd have much more fun goofing off and playing in the dirt. Go forth and act like a child.

CANCER

(June 21 - July 22)

Scorpions haunt deserts and fish cruise the depths, but crabs totally live on the awesome sands of the beach. Sometimes it can be annoying, being forced to witness the antics of the musclemen trying to impress the inhabitants of the brief bikinis. But then, there are plenty of times (like this week) when the beach humans are so distracted by one another that they leave their picnic basket unguarded, giving you a clear shot at their gingersnaps and/or their bare, unprotected toes.

LEO

(July 23 - August 22)

Famous Leo of the month: Amy Fisher. Distinguishing Leo traits: humanitarianism (didn't kill her victim, interest in providing happiness to older men), popularity (TV movies on all networks), and ambition (intends to finish college while doing time). If you have any Buttafuoccos in your own life, don't shoot them, although you might expect to get attention through impulsive misbehavior this week.

VIRGO

(August 23 - September 22)

Mewrite small words for you this week. Mercury is Virgo planet. Good planet! Smart planet! But not now. Mercury going backward now, in Pisces. Make all Virgos crazy, or more crazy than rest of time. Ugh! Phooey! Virgs not like to be crazy. Like to be precise. Oh well. Nothing you can do. Better to have

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sunny, quirky apartment with deck.
Must see to appreciate. (415)255-
8070.

\$408. Near 7th Ave./ Irving. Seek
female to share three-bedroom/
two-bath house. View, parking,
washer/ dryer, fireplace, garage.
(415)753-8533. Available March.

\$400 plus utilities Lower Haight/
Responsible and quiet male/
female to share with man and
woman. Spacious flat with four
common rooms plus yard.
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REAL ESTATE

\$350-\$490 Mission. Rooms for rent in shared household for single parent. Large rooms, sunny, close to transportation. (415)346-0267

\$350-\$375. Richmond. Nice quiet room with fireplace. Furnished. Includes utilities. Near GG Park. (415)221-3958.

\$350. 1-1/2 block from Civic Center. Female preferred. Available 3/1. Parking available. Mike. (415)621-7954.

\$350. Bernal Heights. Superswell house, friendly neighborhood. Sunny, yard, decks, spa, parking, laundry. Two men (33) fun dog. Woman preferred. (415)647-0806.

\$350. Deluxe condo, two-bedroom, two bath, fireplace, garage. Divisadero/ Eddy. HIV+, 50+, seeks same. (415)921-5801.

\$350. Room in clean and quiet, congenial, vegetarian, mostly female, four-bedroom flat at Fifth and California. Available 3/1. (415)668-9633/751-0985.

\$350. To share: small two-bedroom North Beach apartment. Richmond. (415)397-9744.

\$336-\$370 Sunset. Rooms for rent in shared household for single parent. Good neighborhoods and transportation. (415)346-0267.

\$250-\$370 Western Addition. New single parent households forming. Large, sunny rooms. Lots of common space, yard, close to transportation, garage, laundry hook-ups. (415)346-0267.

Female 30-plus artistic to share Cow Hollow flat with two females. \$275. Carole (415)931-0512 evenings.

Female roommate wanted to share two-bedroom Noe Valley apartment. No alcohol, drugs, smoke, pets. \$430/ month plus utilities. Evenings: (415)821-0990. Available 3/1.

Russian Hill flat to share with GWM. Nonsmoker, no pets. \$500/ month plus last month, plus utilities. (415)441-1152.

Small room in outer Sunset apartment. Close to beach and park. Share with two men and cat. \$325. (415)731-7489.

Two private rooms in North Beach flat. Perfect for home office. Available March 1st. \$625. (415)982-3540.

Victorian Cottage. Small room in two-bedroom cottage. Sunny, quiet. 15th and Church. Ben (415)241-0313.

We're Looking For Someone to share our home. Sunny room for \$290 in three-bedroom Mission flat. Near shops, taquerias, transportation. Nonsmokers please. (415)826-9470 Mike or Mario.

SHARED HOUSING, EAST BAY 5225

\$515. Alameda, one-bedroom, one-bath, large backyard, washer and dryer. 1/2 utility. (510)521-9932.

\$515. Alameda, one bedroom, one bath, large backyard, washer and dryer. 1/2 utility. (510)521-9932.

\$360. Near Piedmont. Large, safe, sunny room, view. Available March 1st. Considerate cooperative person wanted. David. (415)652-2623.

Alameda. Share three-bedroom house/ one bath/ washer/ dryer, yard. Quick hop to S.F. Roomies III 20's. (510)522-6712 or (510)294-7281.

Albany: Nonsmoker wanted to share with non couple: two and 1/2 baths, three bedroom, yard, dogs, \$450, first and last, \$500 security. (510)525-0510.

Concord. Bi-male seeks roommate, 28-38, to share new home. Male preferred. \$350. Includes utilities. (510)671-2267.

Concord. Large three-bedroom, two-and-1/2 bath townhouse near BART, private room/ bath, one person, \$375 plus 1/2 utilities, two rooms \$525. (510)825-7970.

Housemate wanted. Nonsmoker. Fremont/ Niles. \$400/ month plus 1/3 utilities. (510)790-0321.

Mills College/ 580— share house. One bedroom \$410 bed optional/ cable, 1/2 utilities, garage, first/ last deposit. (510)532-3004.

Room to rent, house to share. Large livingroom, adjoining bathroom, back yard, sunroof, quiet street. Near Telegraph and Alcatraz. \$350 first/ last. (510)654-9023.

Thirtysomething woman seeks warm-hearted female roommate for well-located Rockridge flat with gorgeous city views. Available now, \$425/ month. Catherine. (510)654-8251.

Upper Rockridge home. Bedroom with private bath, kid okay, \$575 plus 1/3 utilities. Large yard, deck, fireplace, Bay view. (510)652-6253.

Walnut Creek/ Lafayette area. Young clean cut bi-male to share spacious home with down to earth, clean, relaxed human, Steve (510)932-3333.

RENTAL HOUSING OTHER 5250

CALISTOGA
Very small cottage, secluded and wooded. Suitable for quiet artist or poet. \$450/month. Rent reduction for maintenance. Write: Cottage, P.O. Box 2528, Berkeley, CA 94702.

RENTAL HOUSING S.F. 5300

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Personalized apt. rental search service for Pacific Heights, Cow Hollow & Marina areas. Call Pacific Referrals: 415-928-4093.

\$995 West Bernal Heights. 2 bedroom restored Victorian Flat. New kitchen, bath, dishwasher, patio, drapes, no pets. 641-1621

\$750 Hayes Valley bright top floor 4 room flat (1-2 bedrooms). Laundry on premises, wood floors. 415-585-1051.

\$715-\$750 1 bedroom 12th/Folsom. Hardwood floors, charming wood work, bright! Part utilities paid. 415-513-0300

\$700 1 Bedroom garden apartment in Outer Richmond. Quiet, clean, private and secure. Fireplace, deck, good parking. Must see. Non-smoker, no pets. Rebecca 415-752-0919

\$640 Noe Hill 1 bedroom. Available 3/1. Large, quiet Victorian building. Hardwood floors, big closet. Cat OK. 415-776-5955

\$595 Bright 1 bedroom. Lower Hayes Valley. New paint and carpets. Convenient central location. Agent: 415-221-1745

\$550 Huge Hayes Valley Studio. Full/Bedroom. 415-776-8514. \$625 + up Civic Center 1 bedrooms. 415-626-3662.

\$550 Laguna @ Oak. Large studio. Separate kitchen/dining area, clean, quiet. Walk to City Hall. 415-753-1502.

\$550 Large studio or 1 bedroom. Bernal Heights. View, sunny, hardwood floors. Pets OK. 415-648-1083

\$495 Charming top floor studio. Hardwood floors, heat included, view, parking available. Page/Fillmore. Agent 668-1202

\$450-\$650 Studios & 1 bedrooms. Lower Haight. Victorian, security, laundry, easy transportation. 415-664-5784.

\$450-\$475 Sunny, secure Midtown studios. Hardwood, cable ready, laundry, elevator, near transport. Call Cliff 923-9911

\$400-\$445 Mission studios. New paint, hardwood floors, includes water, garbage. (415)221-3217 or (415)252-0472.

\$1335 3 large bedrooms with yard. Laundry, carpet & hardwood, large kitchen, 18th/Sanchez. 415-621-2525 Mark

\$1200 Mission large 3 bedroom Victorian flat. Laundry, dish-washer, carpet/ hardwood, deck, garden. Near 24th St. BART. Available now. (415)824-4141.

Beautiful, newly remodeled Potrero Hill 5 room flat, 2 bedrooms. Garage, view. Cats OK \$975 415-221-1745.

Bernal Heights sunny 1 bedroom \$790. Upstairs, quiet, hardwood, yard. Near transportation. Cat OK. 415-282-2524.

Bright Mission district 2 bedroom. New carpet & paint, eat-in kitchen. 2960 Folsom @ 25th. \$790. 415-664-5784.

Classic building near Union Sq. Stunning 1-2 bedroom. Deluxe kitchen & bath, hardwood, sunny & quiet. \$895. 415-923-7653

Large, sunny, newly decorated corner unit Victorian studios and 1 bedroom in upcoming neighborhood near Civic Center. Bay windows, lots of closets, cable, laundry, nice secure building. \$610-\$625; 1 bedroom: \$725. 415-255-2116

Mission Flat \$1025 Victorian 2 bedroom, garage, hardwood floors, fireplace, laundry, deck. Cat OK 282-2524.

Noe Valley 1+ bedroom \$925. Hardwood, sunny, yard, Easy street parking. Cat OK. 415-282-2524

Ocean Beach upper 1 bedroom apartment. Bay window, hardwood, quiet. Nonsmoking unit. \$710. 415-681-8462

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\$350-\$380 Clean, quiet building. Cats OK. Low deposit, private bath, utilities included. Laundry. Near Civic Center. Secure. Call (415)885-3343.

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Large, cozy unfurnished haven, teddy bear brown carpet, seeking congenial woman 50-plus (active, nonsmoking, with positive approach to life.) to fill it's days with joy. Share kitchen/ laundry in Sunset home. Available now. \$398. Includes utilities. Plus deposit. Jean (415)681-6455.

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SF/SOMA 800-1800 square feet. \$80-\$1/sq. ft. High ceilings, great light, parking. New kitchens & baths, clean building. 415-546-7977 ext. 18 or page: 415-607-3114.

SOMA Live/Work Loft
355 Bryant. 1250 sq. ft. brick/ timber. Fully renovated/elegant upgrades! 2.75%. BROKER CO-OP. By appointment. \$275K. Owner 415-495-6329.

Sunny Mission Loft
3500 square feet, share with 3 others. Comfortably fixed. Nonsmoker/doper. Light drinker OK. Building skills a plus. \$425. Simon 415-647-1270.

Your Dream Space
Victorian storefront 2 bedroom apartment PLUS 700 sq. ft. work space with darkroom. Bernal Heights. \$1295. 415-821-9678

COMMERCIAL SPACE 5650
Individual/group. Excellent location/parking. 415-684-3405.

Therapy Office Exchange. Find a therapy office or rent out your office. Computerized listings covering the entire Bay Area. Full & part time available. 510-528-0333.

Richmond locale: office/studio space available. 400-1500 sq. ft. Decks, security parking, 3 phase power. \$.50-.75/sq. ft. 3 year lease. 510-653-7245

Sunny, attractive therapy office. Inner Richmond, easy parking. Shared kitchen + waiting room. Available flexible days & weekends. 415-563-3376.

Incubator space. Office/Industrial. 200 sq. ft. and up. West Oakland. Rents \$.45-\$.65/sq. ft. Some units with lofts. 510-874-7171.

Lower Haight/Waller office space. New paint. 450 square feet. \$300/month. 415-621-8015.

Lease, production, studio, 2750 sq. ft. near Polk, skylights, drive-in, high ceilings. Others available. Onco 415-863-8658.

\$800-\$650 Neighborhood storefront. Lower Haight corner. Good location. 415-621-2525.

PROPERTY FOR SALE 5700
Near four beautiful lakes. Owner will finance. \$2,990. \$500 down. 1- (800)232-4763.

For Sale: Morton's Warm Springs Resort (Since 1887)
A recreational resort that will accommodate up to 2,400 people. A natural artesian spring supplies the 85 pure mineral water to 3 swimming pools. The facility sits on 20 acres along a year round creek in the beautiful Sonoma Valley. Property includes: Snack Bar, Changing Rooms, 3 Bedroom House, Acres of lawn for sun bathing, Baseball Field, Soccer Field, sand Volley Ball Courts, Horseshoe Pits, multiple barbecue pits with seating along the river. A must see. Offered at \$1,750,000. Contact Ben Hardister at Sonoma Plaza Realtors (707) 938-8400.

Wanted:
Room in Shared House
20's household, and less than \$300 rent. I'm a working male, writing intern, enjoy burritos. Root beer also. Start March 1. Eric, (415)552-5872.

LIVE / WORK SPACE 5600
\$250 MOVE-IN BONUS
WEST OAKLAND LIVE/WORK in residential apartment building. 1400 sq. ft., brick, carpeted. \$795/month. 415-332-4138.

2 Artist's Live/Work W. Oakland
Approximately 1200 sq. ft. \$800/month + deposit. Approximately 700 sq. ft. \$390 + deposit. Available now. 510-268-9004.

Baker/Fulton street level, semi-finished space. Bathroom available. 800 sq. ft. Ideal for office, storage, etc. \$400. 415-567-3859 after 4.

For Sale by Owner

Top (3rd) floor corner unit of York St. Studios. 18th/York Sts., SF. \$249K. 415-824-2260

Live/Work Lofts For Sale. Emeryville, 10 minutes from San Francisco. 827 to 1,742 sq. ft. From \$139,000.

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Live/Work Spaces
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Musician's Live-In/Rehearsal
Completely converted warehouse with full kitchen, bath, etc. Private. \$1075. Oakland. 510-649-0546.

OAKLAND: New Lofts. Large windows, darkroom space, high ceilings. Seller may help finance. Jacqueline Wagner, Mason McDuffie 510-524-6834 or 510-524-2528.

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Honda 1988 Civic Four-door, 5-speed, air-conditioning, stereo, good condition. \$4,000. Adam (510)526-9582.

Mark IV 1974 Lincoln. Two-door, low miles, fully loaded, garage kept. \$1,650. (415)929-1134.

Mazda RX7 4-speed. Rebuilt motor, Enki mags. Burgundy, very clean, low mileage, air-conditioning, sunroof. \$2,750. (415)863-1900.

Porsche 1975 914 2.0L 78K miles, 5K on rebuilt, minor body, runs well. \$2,900 or best offer. (415)693-9839, evs.

Porsche 914 Roadster
1973. Parting out \$1,000 complete 2 liter engine, runs well, big bumpers, leather seats. For parts list and prices, call Tom (510)797-4450.

Saab 1988 9000. Excellent condition, lots of extras, white with black leather interior, Sunroof, automatic. \$14,000 or better. Call evenings. (416)863-1503.

Super Deal

On A Great Family Car
Volvo 1981 244GL Burgundy four-door sedan, solid, tough, runs well, AM/FM cassette, sunroof, brand new brakes, all records. Must sell \$2,300/ negotiable, call and make an offer (415)431-2885.

Toyota 1985 Supra, five-speed, red, loaded, \$6000/ best offer. (510)526-3159.

Volkswagen 1988 Jetta GL, 5-speed, Gray, 57K miles. Excellent condition. Sunroof, new brakes, tires. Alarm. Equipped for car phone. \$8,995 or best offer. (415)332-0328.

Volkswagen 1989 convertible, excellent condition, 36K on engine. Have all receipts, Smog certificate. Must sell \$4,700/ best offer. (415)712-0401.

Volkswagen 1966 Karmen Ghia. Dark red. Good interior, engine, electrical system. All original except for new transmission. FM cassette. \$2,700. (415)457-8026.

Volkswagen '72 Bug. New everything. Runs great. \$1750 or best offer. Call Gretchen 415-905-2505.

Volvo 1968 122S two-door. New tires, clutch and brakes. Great city car. \$1,500 or best offer. (415)387-9576.

VW 1991 Fox. Black, tinted windows, AM/ FM cassette, air conditioning, 4-speed, 24,000 miles. Warranty. \$6400. Call Megan (415)922-6949.

AUTO CLASSICS 7150

1964 Rambler Classic, one owner, excellent condition, \$2,700/ or best offer. (415)863-2345.

Buick 1972 Riviera Gran Sport. 70K original miles, all original, loaded, must sell. \$5,000. (707)253-8889.

Chevrolet 1968 Impala two-door. 327 engine, one owner, all original, 80K miles, good condition. \$2,500. Madera, (209)674-1250.

Ford 1927 Model T coupe. All original, fully restored, excellent condition. \$9,000/ best offer. (707)762-7445.

Jaguar 1956 XK 140 MC drop head coupe, 99% complete car, needs total restoration. \$14,000/ best offer. (415)206-1031.

Mercedes 1955 250 luxury sport model. Silver grey, low mileage, looks and runs great. \$12,500/ best offer. (415)824-9641, evening or morning.

Mercedes 1959 220S, four-door. Runs good, project. \$2,800/ best offer. (415)341-9716.

Mercury 1963 Comet V8. Excellent condition, white interior, red exterior, second owner, runs great. \$2,900/ best offer. (415)485-3834.

Porsche 1978 911 SC. Popular, hard to find, unusual color, excellent maintained. Zippy. Lost job. \$13,500. (415)824-9641.

Shelby 1966 GT 350, #483, white and blue, Paxton, California car, priced to sell. (510)254-5094.

BICYCLES 7200

Bicycle for sale: 12 speed Ross Perryton. Blue. Great condition. \$125. (415)922-3130.

Vintage '89 mint "Deluxe Twin 5" Schwinn tandem. Red. Chrome fenders. Basket. Kryptonite. \$600/ best offer. Don (415)695-9092.

TRUCKS / VANS / CAMPERS 7400

Isuzu 1987 Trooper II. Air-conditioning, power brakes and steering, four-door, AM/ FM cassette, ski racks, moderate mileage, new tires and tinted windows. \$6,000/ best offer. (415)668-0529.

WANTED 7900

Donate your Car, Van, RV, Boat to Foundation serving the Blind. I.R.S. Tax Deductible. FREE TOWING. Need not run 1-800-995-8889.

Donate your car, truck, boat, motorcycle to the Jewish Educational Center in any condition. IRS tax deductible, free tow. 1-800-331-7432.

Wanted: Honda
or Toyota, mid-late 80's, reliable, good condition, \$2000-\$4000 range. Sell me your car! Ethan C. (415)621-2070.

Wanted: imported cars, cars needing minor work okay. \$100-\$500. (415)755-2395.

FOR SALE

ANTIQUES / ART / COLLECTIBLES

Alencon lace tablecloth, 1890, three yards, plus extra color, mint condition. \$400. (415)931-4049.

Oriental livingroom set, five pieces. Pro-WWII, good condition, red lacquer and marble. \$2,000. (707)792-1195.

Etagere \$1500. Calder serigraph, other fine paintings and sculpture, plus restored period furniture. (415)878-4404.

Asiantique. New Container from Indonesia arrived. Antiques and stone sculptures, tables, chairs, primitives, cabinets. 933 Parker, Berkeley. (510)843-7515.

Thomas Pradzinski Serigraphs for sale. "Les Memoires de Paris". Framed set of four. \$3,200. (415)455-0712.

APPLIANCES 8620

Dishwasher/ oven whirlpool built-in. Good working condition. Best offer. (415)822-4161.

TV, VCR, Buy, Sell, Trade, Repair (free estimate). TV and VCRs start at \$69.99. (415)861-3388.

Vita-Mix Juicer, commercial model, like new, \$250. Lee (415)472-1253.

Refrigerator—Amana—18 cubic feet. Like new. \$4001/ best offer. (415)821-2454.

CLOTHING / FABRIC 8650

Tie-dyed coat. Women's size 8-10. Original—early 70's. Excellent condition. (415)665-0778.

African Goods

Open house! Come see our Ladies and Gent's clothing, necklaces, wall hangings, babies clothing. March 8th, noon to 6pm. 1909 Page street /schrader.

COMPUTERS / SOFTWARE 8660

Atari, 2, 2 disk drives, color and black and white monitor. Hundreds of disks with thousands of programs. \$650. (707)647-7081.

386/40 128K, 4MB, 120MB HD, SVGA system, \$999. 486/33/50 256K 4MB, 200 MB HD, SVGA system, \$1,445/ \$1,865. Brand new. (510)785-3850.

New Toshiba T4400SX 486/ 25 120 hardrive, 168 internal, six megabyte ram with dos 5.0 and laptop books \$9/ 2800, fax/ data modem internal. \$2000. (415)868-1755.

Macintosh Quadra 700. 13" RGB monitor, 4/230, extended keyboard, rarely used. \$4,800 or best offer. (415)388-4827.

IBM PS/2 Model 70-A21, 120 Megabyte Hard Drive with color monitor \$950. HP Laser Jet II \$725. IBM pro-printer III \$250. Call (510)223-8954.

IBM PS/2 Model 70, 38 6/16, 60 hardrive, 144 internal 8megabyte ram, with keyboard, ms mouse. \$600 firm. (415)864-1755.

GARAGE SALES 8710

Western Buddhist Order
Giant sidewalk sale, 27th and 28th February, 10am to 10 pm. 441 Balboa/ 16th Avenue.

Air Compressor-Badger model 180-11, almost new, \$140. Air brushes, Paasche "VL" \$50, "V" \$35, seven Paasche airbrush ink containers three ounces each. Two kennel cat cages each \$10. Samick piano, upright, two years old, \$1700. Twin futon, \$40. Electronic typewriter, Panasonic; KKR435, \$120. Word Processor, Panasonic, \$250. Call (415)641-4824.

HOME FURNISH. 8750

Living room chair. Newly upholstered. Excellent condition. Off-white. Rounded-back, 40's style. \$400 or best offer. (415)776-7881.

Sofa bed, dining table and chairs, bookcase, chair and ottoman, queen-size bed, butcher block cart. Call for details/ prices. (415)550-7094.

Sofa, Century, one month old, top of line, cream, \$1,500. Black leather Scandinavian design chair, \$250. (415)771-7338.

Couch with matching chair, excellent condition, 3 years old. Overstuffed firm tan and cream cushions. Subtle Southwest design. \$475. (415)474-5855.

Antique oak secretary style desk with cabinets \$500 or best offer. Call Noreen, Monday through Friday, 9-5. (415)441-2828.

Queen Oak Platform Bed, with mattress, 2 matching tables, best offer. 415-765-7214.

Sunrise Loft Beds

Raise your bed, increase living space. Custom made: \$255 installed. Closets & shelves extra. Matthew: (415)386-7157.

Sleeper/ sofa. Blue, like new. Contemporary. \$250 or best offer. (415)550-6792.

Tan sofa bed, tasteful pattern, Stearns and Foster. Mint, paid \$900, asking \$625. Natural wood coffee table with glass top, \$75; recliner, \$100. (510)937-2369.

Rug Karastan, wool, 8x9, new, coral blue, paid \$1400, sell \$850. 9x14 beige carpet, perfect, \$160. (510)839-2809.

Sofa and love seat. Great quality, never used, sacrifice! \$350. (415)341-1443. Deliver?

Married—too much stuff! Sofa, loveseat, chair—brand new. \$1000. T.V., stereo. (415)421-2556.

Queen bed. Great quality. Mattress, box spring and frame. Never used. \$195. (415)341-1443. Can deliver.

Queen bed. Great quality. Mattress, box spring and frame. Never used. \$195. (415)341-1443. Can deliver.

9x12 Medallion design rug. Midnight blue, mauve, cream. \$150. (415)776-4422.

MISC. 8760

Time Share was \$14,000 now \$2900. RCI, 2 bedroom, deeded. Call anytime: (415)574-7577

LRH tapes: PDC/ chart, study/ transcripts, whole track. Best offer. (415)564-8303.

Wolf Tanning Beds
New commercial home units from \$199. Lamps, lotions, accessories. Monthly payments low as \$18. Call today, free new color catalog. 1-(800)462-9197.

For sale: couches, lamps, cassettes, jewelry, clothes, "hampster," other!!! (415)731-6964.

TIRE CHAINS - 40
Call 415-781-0490

INCA 2100 12" saw, 3 horse power, long rails \$1800; Dayton 15' 3/4 horse power blower \$225; Leigh D125BR jig \$225; Brazilian, Regla fitches; early FHB's; NEC CD ROM CDR74 \$580. (415)564-6303.

MUSICAL 8770

Cerwin-Vega stereo speaker sub-woofer (12 inch woofer). Used only 8 months. Great condition! \$95. 415-566-8350.

Alesis 1622 18-channel mixer, never used, still in box; many features. \$650 or best offer (415)563-5247.

Sitar, never used, \$550. Call Matt (415)241-0398.

Ramsa WR-8112 mixing board with case, \$700. Ampeg V-4, new tubes, just tuned up, \$300. Fender cabinet with two 12" Celestions, \$200. Fender Pro Reverb—Black face, \$500. Call George (415)929-9132.

Cello, exceptionally beautiful tone, solid carved top, mint condition, with bow and bag, \$495. Violin, superb tone and condition, with bow and hardcase, \$95. (510)651-7614.

Tascam 8-track cassette four months old. Red Gibson Epiphone electric. \$1100 takes both. (415)751-5423. David.

PETS 8800

Affenpinscher (Monkey Dog). Toy, male, 12 weeks. \$400. (916)791-3155.

Bird lover will adopt all types (possible Macaw, Cockatoo, and Amazon) that you can no longer take care of, will receive a clean, warm, loving home. (415)738-2657.

Chinese Crested, mom and male pup, shots and papers. \$400 and \$600. (510)523-1094.

Greyhounds, AKC, show and pet. Standing at \$150. (209)683-7455.

Rottweiler pups, ready for Valentine's, playful and good-natured, large quality AKC and German lines. \$450. (707)279-1821.

Siberian Husky pups, AKC, champion lines, 9 weeks, first shots, very smart and affectionate, black and white, red and white. \$300-\$500. (510)235-6036.

PHOTOGRAPHIC 8810

Horseman 4x5 FA Field with Nikkor 65mm plus 90mm lens, backpack, extras. New condition. \$2,500 or best offer. (707)822-1970.

Serious videographers only. Semi-pro Panasonic gear. \$1,800/ best offer. Micah (415)255-7159.

RECORDS, TAPES, DISCS 8820

Cash for CD's
Also Records, Tapes, Videos. No collection too small or too large. 415-282-3550 or 415-282-8000.

SPORTING GOODS 8840

1 1976 LA RAMS Football, signed by all, Make an offer! 878-5738

Surfboard
6'11" Freeline tri-fin. Shaped by Jon Mel in Santa Cruz. Barely used, no dings. Great for big waves or beginners. \$

RELATION SHIPS

Polyfidelity discussion group. Are you interested in a really new approach to lifestyle? Are you at a turning point? Free weekly meetings in San Francisco. Poly's out of the closet. #1618

Psychological Sharing WM, 35, Capricorn, not bad looks/weight seeks female friend. Molestation survivor, dysfunctional family. I like philosophy, religions. Incomes unimportant. Friends first. Jeff, 298 4th Avenue, Box 436, S.F. 94118. #1086

Latino dancer Looking for female dance lover into salsa, Afro-Cuban, Cumbias. Willing to teach merengue, cha-cha, samba and plena. I am from South America, healthy and ready to dance the night away. #9897

Shy, remote but attractive gentleman, very masculine looks. Seeks gentle, understanding, generous, loving person for long-term friend, companion. Send response to Rodney, POB 14714, Fremont 94539-1714. #1009

Girls' night out! Let's get three or more of us together to go out dancing. Straight females only please. Any race, 28-plus. #1689

Black male, 25, needs to connect with intellectuals who know their cultural history and detest racism. I'm also in need of Spanish lessons. Male or female reply. #1140

Girls' night out! Meet on Fridays for dinner or dancing at S.F.'s hottest spots! Straight females, ages 28 and up. #1399

Are you a person who thinks about what makes a good relationship? Do you like to have your intellect stimulated? This on-line relationship salon/ network is a free weekly event. #9547

Handsome AM, 20, stylist, eclectic, alternative music, art, fit, 5'5", would like to meet single female around my age for absolute fun... you might even be good friends. #9325

Karate enthusiast seeking workout partner(s). Brown belt or above. #1598

Seeking correspondence with people who oppose predator control and sport hunting and trapping in the United States. Bridget—POB 921, Daly City 94015. #9938

Genuinely Nice Single Man, caring, empathetic, bright, sexy, likes conversation, growth, massage, hot tubbing, psychologically aware, seeks similar female. Write all about yourself; send photo. GNM, 1001 Bridgeway Box 516, Sausalito 94965. #9770

WM, 54, seeks companion or spouse/lover/pal. Homeowner, passionate, loving, humorous, and sincere. Films, travel, dine! Frustrated writer, experienced/caring. Age no problem if in-shape or great heart. #1594

Happy endings begin with Bay Guardian Relationship ads.

Help! Need to area. Looking for hip girls who want to hang-out. Cafes, movies; like a variety of clubs and bars; or whatever comes up. I'm single WF, have a funky-conservative style. #9688

WOMEN SEEKING WOMEN 9200

Menage à Trois I miss my French girlfriend! Back from Europe and can't find bi-female to join menage à trois. I'm 30's, pretty, well-built and bi. He's successful, straight, and handsome. You are bi, open, and attractive. Come lay with us by the fire! No experience necessary. If you're curious, we're pleased to discuss. Safe, sane and discreet. Please no drugs, couples or disease. Smokers welcome! N'avez pas peur. Call me. #9662

Age unimportant as long as you don't look older than 35. Attractive, elegant Hawaiian, 5'7", slender, professional seeks same, Caucasian or Hispanic, with similar qualities for serious friendship or more. #9587

I am looking for sexy woman for fun, friendship and let's get erotic and drink wine. So call me. #9606

School Mel New to Bay Area Lesbian life and personal ads. Ready to learn them all. Finel Feminine, feline, 23, seeks eclectic teacher or fellow new student for serious fun. #1185

Sexy and petite Asian female seeks woman with voracious carnal appetite. Explicit photos please! Respond: 227 Ellis St. #112, S.F. CA 94102. #1591

Chocolate Girl, single, 32, 5'7", 135lbs., very attractive. I've been hetero all my life. Would like to explore other side. I'm looking for someone like me. Beginner, not gay just restless. #9681

Hi. I would like to meet Gay women for friendship or even more, whatever we like. Please be as sexy as possible. I will make sure you're satisfied. Call me. #1184

Asian, 30's, with 4-1/2 year-old son; prefers friends with kids, or must love kids. Need more compassion, two-way relationship, travelling, flea markets, houses. Prefer Concord, Pleasant Hill, Walnut Creek areas only. #9736

Are You Looking... for a BF, 5'7", graduate student? To share your interests in social issues, music and bookstores? You are Latina or BF and secure. For more information call #9589

Attractive, 29, feminine, bi-WF. Looking for a sensual woman to share with my adorably sweet and sexy husband. We're HIV-negative, caring, sensitive, and safe. No smoking or drugs. #1558

Extra! Extra! Are you out there, a sincere, single, gay female who is ready to follow friendship into romance? #9489

Very beautiful young WF and Woody Allen type husband seek very attractive, slim, bi or bi-curious WF, 18-35, for passionate romance, friendship, travel, adventures. No men or couples. #1080

Tall beautiful bi-WF, 22, seeks young single bi-fem for friendship and possible commitment. I would like my boyfriend to join us if all agree—not a prerequisite. #9501

Sex Today! Just be mature, safe, thin, femme, fit, and fun! Casual only, your place or mine, brief interview required. Enjoy yourself. Call me today! #1481

Wonderful courtship desired. Romantic GWF, 30's, feminine, creative, intellectual, kind, seeks one good woman to love and to hold with monogamous, long-term relationship in mind. #1585

Fun-loving full-size woman with child. Seeks femme woman with Christian beliefs. I am looking for a friend/lover. Children are okay. Call, you won't be disappointed. #1562

Desperately Seeking You You: 5'6"-plus, 35-plus, single WF. Attractive, well-educated, enjoys jazz, aerobics, beach, arts, dancing, romantic dinners, French wines. Me: single BF, modeling instructor, (semi) conservative. Why are we apart? No b's. #9851

Vibrant GAF, 5'2", 112lbs., 22 seeks GF to share monogamous relationship, interests in psychology, children, philosophy, comedy, compassion, creative arts. I value friendship as prelude to lasting, healthy love. #9639

Young, intelligent femme lesbian seeking lover to share creativity, sensuality, humor. My loves: films, music, mystical stuff, food, warm skin and deep kisses. Smokers invited to respond. Will answer all. #1587

Minskirt and High Heels! Beautiful bi-Asian woman, 28, shapely, petite and sexy seeking petite, sexy bi-AF for going out, fun and possible erotic encounters if chemistry is right. #1145

I bring the truffles, Enigma tape, kisses, imagination, tenderness of a child. You bring the beauty of your house, your feminine elegance, sensuality, wisdom, complexity, warmth, abundance. #9485

Bi-WF slender size-6 redhead seeks strange bi-WF for fun, romance and no commitment. Smoker preferred. My favorite movie is Harold and Maude; you? #1136

Tall BF who's sincere, understanding, compassionate, and lonely. Seeks WF and couples for friendship. 35-plus. #9640

Monogamous anyone? AF seeks one attractive, 30's, single, intelligent, nonsmoking, feminine woman for a loving relationship. I'm fun to be with and very romantic. #9448

Easy-going GWF looking for an adventurous and attractive soft butch, 28-36, whose ready to enjoy the New Year! Brains a must, sense of humor a plus. #9498

"Young mothers" Young mom, 19, seeks other young mothers who seemed to have lost all their friends since motherhood set in. Or if you're just looking for a friend call #9826

Wanted: True Love And/Or Great Sex I am a 26-year-old WF who is looking for a lover, playmate, or friend. I'll try anything that piques my interest. You should be open-minded, intense and very sexual. I enjoy women of all races. Hey, take a chance, leave a message and let's talk! #9945

WOMEN SEEKING MEN 9300

The Whole Nine Yards Fetching slim brunette WF 32, well-traveled, socially responsible professional with Jewish parents and Italian soul seeks: educated, passionate WM, 28-39, with sharp intellect, humor, and style for foreign films, Latin dancing, trips to sunny exotic locales, picnics and weekend adventures. Italian/Spanish languages a plus. No new age/old age, smokers, Republican or men who equate "commitment" with a psych. ward. Photo appreciated. Guardian Box #1205F. #9796

Not greedy—don't need all a man's time—just his good time. Ex-hippie, reluctant yuppie melange seeking doll man to share weekends, holidays. Guardian Box #9786F. #9796

Juliette seeks Romeo. Worldly/biendless single WF, 39, seeks single WM who is adventurous as Marco Polo; affectionate as a teddy bear; intelligent as an investigator. Over 5'7", 31 to 45 years old. #9671

Sensitive, attractive, Hispanic single female, Ph.D., 34. Wants: wealthy, professional, 30's - 40's, AM/WM, healthy, warm, communicative, honest, available, fit (M.D., lawyer, filmmaker prefer) for long-term relationship. #1178

Fun And Play Tall, curly-haired Libra seeking caring, sensitive man who wants to have fun in the sun! Seeking man of any race who is not seeking a serious relationship, but a good companion. I am African/Caucasian, somewhat shy and good-natured. Prefer nonsmoker 28-38. #9872

Looking For That Spark JF, a young 42, slim, good-looking, smart, seeks emotionally available, financially secure friend/lover, 35-55. Special preference for slim, nonsmoking Jewish guys who enjoy art films, blues and chocolate. #1200

Brilliant Wench Intuitive, feminine, 31, WF, courageous seeker of truth and beauty, desires masculine, sexy, honest partner with great depth of soul, able to meet me where I am, no drugs/alcohol. #9799

Jole De Vivre Short n' shapely, warm n' pretty, wise n' witty JF. Enjoys nature, art, classical, jazz, comedy, life and laughter. Seeks intelligent, unique happy mensch 50ish. #9898

Let's Savour Tall, energetic, artistic woman seeks man of taste willing to explore committed relationship. This independent, loving woman in great physical shape desires thoughtful, compatible, financially secure man, 40's-50's. #1036

I Want You to be sexy, in shape, emotionally healthy, passionate, grounded, curious, 32-45. If you are, we are both in for a treat. I am all these things and more. Call #1419

Sensitive sweetheart (20-26 days/month), 24, seeks similar to fun, wisecracking guy, 20-28, for adventure, video rental dates. No perverts please. Thank you. #9446

Woman for all seasons—sensitive, smart, slim, attractive writer with sense of ironic humor, seeks affectionate, smart, self-aware, physically fit professional man or serious working artist. 50-plus. #1528

Generous Spirit Single WF, 35, very attractive, loving, funny, playful, athletic, analytical, professional. Selectively seeking pleasure, knowledge, and challenge. Love adventure, outdoors, indoors, friends, laughter, intimacy. Honest, committed. Strong mind, heart, body. #9951

Princess Di Lookalike Single WF, 34, juicy, fun-loving, slim, passionate, funny, sensitive, curious, attractive, warm, professional, seeks honest, adventurous, balanced, communicative man for healthy fantastic relationship. #9796

Sharing an orange, reading a book together, holding hands in the cinema, wearing each other's sweaters, burning an occasional melt together. To enhance the enjoyment of simple pleasures, single WF, 30, seeks boyfriend. #9454

Warm—caring—slender WF, young 53, 5'5", 130lbs., attractive, seeks BM or WM, 45-59, non-drinker, to share walks, talks, hugs, laughter, life. TLC. East Bay preferred. #9602

42-year-old attractive professional woman with 4-year-old son living in nearby rural community interested in meeting college educated man who likes laughter and conversation, films, books and the outdoors. No smoking/drugs. Respond to Guardian Box #9548A. #9796

Daily City Lady Fair Single WF, 47, awaits her white knight. To share entertainments. Permanent pledges possible, as well as castle-sharing. Safe carriage necessary. Romantic gestures appreciated. Please call. #9983

Laugh At Life Single JF, petite, 30's, entrepreneur (creative), gregarious, loving, thinking, realist, 60 Minutes, golf, biking. You: mid-30's—mid-40's, intelligent, tallish, similar qualities, marriage children oriented. Photo, POB 29085, S.F. 94129. #1474

Beautiful Blonde 5'5", 115lbs., slender, sexy, fun-loving, educated, single female wants active, spontaneous, emotionally mature, professional gentleman who likes to wine and dine and explore new places. #9885

Two enchanting, humorous, attractive BF corporate attorneys, 25-35, desire witty, intelligent, classy (financially/emotionally), secure males for hanging out, fun, and conversation. Single responses okay. Race unimportant, but appreciate 5'11"-plus. Guardian Box #1542F. #9796

Super Queen-Size Woman Looking for tall single BM, single WM, who can handle this much woman! Must be sensitive, gentle and caring. Over 40 please. #1251

The Director In me announces: "Male co-star sought for long-run improvisational production." The audience protests, insisting show can remain relatively solo until late intermission. The director prevails: "Female co-star is strikingly pretty, slender, 5'5", appears late-twenties but look in eyes hint she's older. She's multifaceted, perceptive, expressive, sensual, Jewish, with vast emotional range/depth. Male lead should be 30's-40's (physically youthful but emotionally mature/wise), beautiful-looking, worldly (perhaps foreign-born). Requirements: playfulness, role flexibility, psychological perspicacity, integrity, skill at collaboration. Experience in long-term production preferred. Play concerns two unusual, innovative, big-hearted people, extremely accomplished at work they find meaningful, needing both intimacy and autonomy, depth and intensity. Audition by letter/audiotape with photos, or videotape, c/o La." The critic cringes. Guardian Box #9791F. #9796

Screaming Trees, XTC, Marley, Mould

Petite, slim HF looking for hip, intelligent, fit WM or HM, 28-39, who enjoys similar music (salsa too) and has great sense of humor. Like outdoors (hiking, river rafting, warm oceans), cooking, baseball and travel. Giants fans, positive energy, independent spirits, and creative minds are welcome. So are motorcyclists and long-haired poets. #1014

A single WF, sharp, sensitive, spiritual, slender, sandy-blond, sails, swims, ski, syncretized (music/dance), sheltered, smileable, serious, artist/teacher seeking single WM, 30-45. Long-term relationship. 633 Post #45, S.F. 94109. #1203

Million Dollar Smile 38 JF, rubenesque, curvaceous beauty. Educated yet playful; the wit and class of Hepburn, humor of Lucy, and heart of Donna Reed seeks established, honorable man with heart of gold. #1240

No jungle fever! Attractive BF, 31, native of Philadelphia, seeks handsome, tall BM, 30-40, for friendship and possible intimate relationship. Must be emotionally and financially stable. #9482

Free-spirit, 45, seeks 38-48 fc: life's adventures. 6/93 the world calls. Sail around it, join Peace Corp crew for scientific expedition. Multi-dimensional, stable, feminine up for electric relationship not static. Nonsmoker/nondrinker. Photo. POB 5025, Pleasanton 94566. #1236

Asian Beauty Single, fit, adventurous, intellectual seeks professional, sensitive, sincere, gentleman who loves fun, travel, reading, theatre, museums, exotic cars and sports. #9875

Early Rising Talker I'm looking for you—a straight male, 5'7" and up (I'm 5'3"), over 40, well read, naturalist, hiker, past, present and future traveler, Ivy League, with energy and hair! #1414

Captivating Beauty with brains, class, and wit, 39 JF seeks special fellow with whom to grow and glow in an alternative, accomplished gent to share outdoor adventures, cultural/creative pursuits and enduring relationship. #1238

I'm a divorced WF, 32, with one child. I'd love to meet unattached, sincere, stable man, race unimportant, for movies, dinners, outdoors and friendship. Please write: POB 6342, Hayward 94540-6342. #9486

Playful, attractive, artistic WF, seeks a creative, intelligent, humorous man, 30-45, for the moment or for life who is passionate about something in his life he'd like to share. #9449

Gentleman friend (40's to mid-50's) wanted by attractive AF, 40's. We are honest, warmhearted, have a sense of humor and care about people and learning. We enjoy/practice the arts: music, movement, visual. Sports/independent activities okay. Mailbox 1692, 41 Sutter Street, S.F. 94104. #9497

when you see a

call 1.900.844.5555

\$1.59 per minute

Warm, gentle woman, young 50's. Attractive and athletic with great smile: like sailing, tennis, hiking, jazz, art, film, book browsing, cooking and travel. Seeking financially secure, intelligent, humorous man, 50-65. #9934

Attractive European 32, 5'8", likes the outdoors, motorcycles and camping. Drink alcohol but do no drugs, seek childless man to share future. Photo please. 750 La Playa Box 639, S.F. 94121. #1043

Single WF, 40's, wishes to meet single WM, who enjoys dining out, music, beach, travel, must like children. Friends first, who knows? Serious replies only. Nonsmoker. No drugs. #1177

We could be so good together! Loving, monogamous relationship sought with honest, intelligent, sensitive, drug and STD-free, handsome, slim, liberal, tolerant man under 30, by wonderful, complex woman. #1249

Extremely sexy and attractive African American woman. In need of a strong, handsome, compassionate, and considerate gentleman, to show me exciting times. Also, to work our way in to something serious. #9959

Heart Dance Bright, attractive, spirited WF, health professional, seeks solid, loving man ready for life-enhancing relationship. We like ourselves; open hearts, expansive minds; resourceful; healthy; enjoy outdoors to arts; balance work with play; open to psychological/spiritual growth. 45-55ish. No smoking/drugs. Let's explore possibilities. POB 21633, Oakland 94620. #1459

Beauty Seeks Destiny Very pretty, eloquent, slender, green-eyed JF, 41, athletic, spiritual, romantic, creative, graduate degree, seeks accomplished, articulate, good-looking, well-educated BM, 30's-40's, to embrace, befriend and marry. Lovely body and evolved soul for right man. Guardian Box #9766F. #9796

Marriage-minded, tall WF, 49, desires likeminded WM, 45-55, who, like me, is adventurous, warm, cheerful, sincere. I'm fond of affection, sharing, travel, indoor and outdoor activities, quiet time at home. Oakland. #9944

Gentle, Courageous spirit, possessing a clear mind and open heart, seeks same. Caring, cultured, compassionate, contemplative, tall, willowy, brunette bibliophile, 43, values depth, integrity, intelligence, kindness, psychological growth, friendship. East Bay. #1149

Indian Love Call Jeanette MacDonald—I'm not, but I am 37, tall, blonde and attractive. I'm calling you—a funny, smart, lively and upbeat kind of guy, 6'-plus, 35-45. You don't have to be a Mountie or have a horse but it would help if you were a professional and liked movies, music, hiking and travel. Oakland/Berkeley or S.F. preferred. Will you answer true? #9797

Pretty, witty, fit 40, intelligent, adventurous single WF seeks professional 36-46, tall, attractive, fit nonsmoker, kind, fun-loving single WM for friendship, maybe more. Note! photo. Blondie, Box 2155, San Leandro 94577. #9603

Black female, 40-plus, 5'5 1/2", professional. On scale of 1-10 somewhere in between. Many hobbies, interests. Healthy, happy, educated. Seeks WM, 45-55, with good moral standards. #1586

Landscape Painter 34, 5'9", seeks tall, creative, curious, considerate, contemplative, communicative, imaginative, perceptive, practical, reliable, monogamous cat-loving man. Photo appreciated. POB 590838, S.F. CA 94159. #9814

I want it all! Humor, love, trust, adventure. Affluent, fun-loving single WF, 40ish, looking for single WM with same desires. #9582

Are You An Uncommon Man? Honest. Emotionally healthy, compassionate, intelligent communicator with a sense of humor. (35-45, single WM, over 6', no drugs, nonsmoker, light drinker okay, financially stable.) I'm attractive, quick-witted, full-figured. An active listener. Bright and sensitive. (I'm 5'9", vegetarian.) Enjoy traveling and candlelight dinners. #1068

Lady Doctor! Attractive, sensuous, very young 40's single WF, thrives on medicine, meditation, music, sports; Bay-Arean presently Sacramento; Busy but time/heart free for very loving, accomplished, truly available gentleman, 5'9"-35-55, for mutual Bay to Sierras visits. Guardian Box #1462F. #9796

Tropical Orchid spirit residing in beautiful, single WF with wanderlust and love of adventure, adaptable to beaches and formal settings, desires secure, kind, affluent single male, 35-plus, for a devoted relationship. #9685

Single WF seeks single WM with a big heart and brains to match. I am 43, petite, professional, attractive, somewhat over-educated, charming, athletic, honest, and loyal. Passions include music, mountains, beaches, and books. You are adventurous, secure, kind, very funny, and very smart. Pets and children welcome. #1025

Bette Midler body with red hair, 42, single WF prefers teddy bears to lean and mean men. Female interest. Bilingual men, foreigners over 5'10", 170lbs., get extra points. #9487

Playful, bisexual, blonde, 42, loves to be pampered and spoiled. Enjoys skiing, scuba, opera, fine food, dancing, cruises, tropical paradise, travel, massage, tantra. I'm very intimate, loving, sexy and independent. #9503

Green-Eyed and Charming Pretty lady, 5'6", 41, with passion... for travel, movies, and grins seeking like-minded gentleman, 38-45, also White and nonsmoking, childless preferred. I'm friendly and optimistic, childless by desire. In romance, we seek compassion, self-awareness, flexibility, and loyalty. Photograph appreciated and exchanged. POB 62, Concord 94522-0062. #9855

Pinko Valentine... East Coast Import; beautifully wrapped with steel smart feminist coating; soft, sweet filling; dark chocolate curls. Seeking expressive, playful, honest sweetheart with compatibly hued red (but irreverent) politics. 35-plus. POB 460226, S.F. 94146. #9555

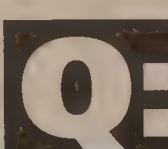
I Saw You at the Johnny Love's Party. You arrived with friends. You are tall, with dark curly hair and wore glasses and a suit. Let's meet. #1413

Happy endings begin with Bay Guardian Relationship ads. 255-7600.

Golden State WARRIORS

WIN TICKETS TO SEE THE WARRIORS PLAY THE PHILADELPHIA 76ERS, BY ANSWERING THIS QUESTION

ANSWER TO LAST WEEKS QUESTION: MARTHA GRAHAM



MIND GAMES

QUESTION: WHAT AFRICAN AMERICAN COACH TOOK THE GOLDEN STATE WARRIORS TO AN NBA CHAMPIONSHIP IN THE '70S?

DEADLINE FOR ENTRIES: FRIDAY, FEB 26 5PM

MIND GAMES is a weekly Bay Guardian Trivia feature. Watch this space next week for a new question... and the answer to this week's question.

HOW TO ENTER

No purchase necessary. To take advantage of any of the offers that appear in this box, send your entry on a postcard, with your name, address and daytime number to MIND GAMES, SF Bay Guardian, 50 Hampshire, S.F. CA 94110. Your entry must arrive at the above address by the deadline. Offers are open to all California residents, except employees of the Bay Guardian, participating companies or organizations, their agents or families. No responsibility is accepted for entries lost, delayed, mislaid, or damaged. Prizes are as stated and no cash alternatives will be given. All entries with correct answers will be entered into a pool from which the final winners will be drawn. The correct answer will be published 2 weeks after the offer deadline. By entering, you agree to accept the above rules and be bound by them.

Person-to-Personals

Relationship ads

TO PLACE YOUR AD:

Mail your free ad to the Bay Guardian, 520 Hampshire St., SF 94110 or fax it to (415) 255-8955. Mailed/faxed ads must be received by Friday at 5:00; or call in your ad at (415) 255-7600. Ads placed by phone are \$2.00 per word for 3 weeks. Voice mail is always free.

HOW IT WORKS:

You will automatically be assigned a voicemailbox number, with which you can record a two minute outgoing message. Call (415) 398-8461 from a touch-tone phone, listen to the clear, step-by-step instructions, and record your greeting. Your message will go on-line within 24 hours (after it has been approved). It's best to record your message as soon as possible since you can start receiving replies on our "browse" option even before your ad appears in print!

TO HEAR FREE REPLIES TO YOUR AD AND VOICEMAIL MESSAGE:

Call (415) 398-8461 at no charge. Follow the instructions and listen to your replies. When you hang up, your replies will be erased. If you decide to change your greeting, you'll have to wait another 24 hours before the new message appears on the system.

TO RESPOND TO A BOX NUMBER:

If the box number is followed by a **☎** you can call 900-844-5555 from a touch-tone phone (pay phones won't work), and the ad of your choice on the Guardian Relationship Reply Line. You'll learn more about the advertiser than what's in the paper by simply listening to their outgoing Person-to-Personals message. Not all advertisers record a message, but you can still respond by phone. Just follow the easy, recorded instructions.

When you're asked for the advertiser's box number, enter it using the telephone keypad. Do not enter the letter at the end of the number. After you hear the advertiser's greeting, you will be able to record a message of your own, review it, change it (if you wish), or try again. The cost is only \$1.59 per minute.

Personal-To-Personals boxes are active as long as the ad is in the paper. If the box number is also followed by a **✉** you can write to the ad at the following address: **Guardian Box # _____, 520 Hampshire Street, San Francisco, CA 94110.** Guardian mail boxes expire four weeks after the ad's final publication. Address other replies as instructed in the ad. However, the ads that contain a box number and **☎** but not **✉** can be written to ONLY if they have a post office box outside the Guardian. If you have any questions please call us at (415) 255-7600.

RELATIONSHIPS

Attractive, East Coast transplant, professional, 5'2", WF, inspired by life's passions. Spontaneous, witty, somewhat traditional. You-unpretentious, emotionally and financially secure WM, 35 to 48, with a serious desire for commitment. #9412

Pretty, petite, psychotherapist, 49, left politics. Lively, fun, caring. Likes movies, cafes, restaurants, plays, concerts, bookstores, music, walking, talking, dancing. Looking for date leading to mate (not my clone) who is intelligent, well-educated, hip, funny, politically left, psychologically aware, emotionally developing, financially stable, nonsmoker. Extra points for offbeat, noncorporate types. Guardian Box #9290F. #23

Two JFs. 33, professional, intelligent, active, ex-NYers, waiting for two JMs with similar attributes to romance us. Sense of humor a must. Nonsmokers please. #9504

Very Special Lady
Attractive young 50+ healthy single WF, warm, caring, vivacious, seeks healthy single WM professional, compassionate, monogamous, 50-60, for friendship, possible marriage. No smoking, no drugs. Photo please. Guardian Box #1128F. #23

Attractive, intelligent, 33, professional and reserved on the outside, passionate and playful between the lines. Interested in confident, sensitive, family-valued man who believes in process and chemistry. POB 21283, Oakland 94620-1283. #9490

French Lady
Wonderful, attractive, intellectual, caring, romantic, lonely, seeks serious, secure professional gentleman of quality: 50-62, nonsmoker with European flair, for quality relationship and joie de vivre. #9775

Never a dull moment. Romantic, sassy moonchild, single WF, 30's, media professional, seeks flexible, music-loving single male, 35-40's (Capricorn?), for long-term passion, adventure. Photo for photo. POB 29085, S.F. 94129. #1473

Seeking one nice man. JF seeks friend/lover (47-55) for companionship, intimacy and laughter. I am looking for a committed partner willing to work at developing a relationship. #9527

Developing Inner Wisdom
is a focus in my life. I am very attractive, enjoy nurturing, being nurtured and laughter. You have same qualities, in touch with feelings, in your 40's, compassionate, giving, good listener and self-esteem, enjoy your work and embrace life! Letter and photo appreciated. #169 Grand Avenue, Oakland 94610. #9410

Liz Taylor Looks
Brunette, 5'6", slender figure, WF looking for movie star looks male, 6', likes movies, dancing, financially secure, compassionate, 40-55. #1042

Voluptuous
Single WF, 37, sensual and independent. Works hard, needs to play. Likes gardening, hiking, films, massage, walks, and garlic. Seeks man, 30-50, for fun and companionship. Kicks okay. Extra points for Italian men/ blue collar. No drugs/ smoke. #1522

Asian-American female—petite, 57, desires sincere, honest, financially/ emotionally secure, caring lifetime companion. Nonsmoker, conservative values. Enjoys: movies, theater, music, dancing, travel, exploring San Francisco. #1514

Semi-shy college student (aspiring artist) seeks fellow coffee-guzzling, romantic cynic. Let's read "Ask Iasora" while listening to R.E.M., then buy needless things at Thriftworld! Hot damn! #1616

Divorced, African-American, childless, Catholic, 40, attorney, blah, blah, blah, seeks honest, wonderful, unattached professional, 40-45, for blah, blah, blah, blah, blah, blah. #9852

Warm, Pretty Redhead
Perceptive, intelligent, sophisticated, 5'8", slender, 45 years, divorced WF with a variety of interests: good books, travel, entertaining, hiking, etc... would like to meet a well-educated, high energy, kind, successful, nonsmoking man for monogamous relationship based on respect, communication and fun. #9676

Alluring, bright, creative dmsel enjoys fabulous, generous, handsome, intelligent, jazzy, kinetic, loving men. Needs only properly qualified respondents—single thirties uptown Valentine. Will xamine you zeeriously! #9779

Kindred Spirit
Tall, strong, full-figured, smart, articulate, feminist, multi-degreed White woman looking for love after long solitude. 32 years old, honest, ethical, compassionate, quiet but deep, seeking man with similar attributes. Guaranteed response to thoughtful letters. Guardian Box #1461F. #23

Attractive Christian BF seeks a single professional male. Must have Christian values, be emotionally and economically stable and open for friendship and fun. A plus if attractive, tall, between 30-40. #9966

WiseGuy Wanted
Single WM, 35-40, comfortable in sweats or a tux, at the Ritz or Mel's, the Symphony or Moose's, watching Cary Grant or Chuck Norris films for unique single WF 35. Guardian Box #1013F. #23

Spiritual dreamer ready to meet lover/ partner, single WF, 36, monogamous, attractive, lively, creative: dance, art, writing. Into psychic exploration, meditation, psychology, gender-consciousness, shamanism, Taoism, nature, Honesty, adventure, dreams, love. #9435

The Woman Who...
FELL TO EARTH. Open, curious, intelligent, quickwitted, direct and immediate, warm, feisty, irreverent, fun, funny, deep, sensitive, attractive, 44. Values: integrity, honesty. Like: children, John Lennon, rock/ blues, Arts, outdoors, ideas informed by feelings, responsible gossiping, people-watching, laughing, garlic, chocolate and way more. #1015

Japanese-American Mom
Pretty, sensual, seeks one woman man, mustache, humor, "oldies", enjoys nature, children, creativity. Right man treated like prince. POB 25503, San Mateo 94402. Letters/ photo only. #9813

Heart to Resist
Sweet, personable, good looks, 5'5", 130lbs. Athletic body, divorced JF, 43-years-"young", seeking 5'9" over, stable, cute, romantic, athletic, dancin' fool, nonsmoker/ drugs, light drinker. Be my valentine. #9604

Simply Stunning
Single WJF, 5'7", 40, sophisticated, sensitive, professional East Coast transplant. Loves travel, adventure, biking, and sunshine. Interested in a tall, single WM, 40's, who inspires trust and respect, and enjoys the finer things in life—materially, spiritually, emotionally. A partner to experience the joys of friendship; the basis for a long-term relationship. #1144

Unconventional
International traveler. Many interests. Semi-vegetarian. Intelligent. Nonreligious. Outspoken. Opinionated. Artist. Pragmatic lifestyle. Explorer. Seeking 50ish compatible single nonsmoker for long-term relationship. Write POB 216, Concord 94522-0216. #9938

I Can Lift A Pound
with my tongue while putting my feet behind my head. Your turn. Single serious cynical student, 21, seeks similar. Try to top this tongue twister. #9964

Let's Do
Museums, parks, country drives, movies, TVs, cultural events, home cooking, simple pleasures. Intelligent, gentle, youthful 50-plus AF seeks responsible, supportive, WM, late 40's-50's. No drugs/smokers. Prefer letter. Box 193163, S.F. 94119. #1083

Psychic Predicted
promotion, relocation, happiness and a man. Where are you? Single WF looking for fortysomething man, like myself, bright, kind, attractive, accomplished and open. Character more important than activities. #9773

Special
Looking for someone "special" to laugh with and love? Happy, energetic, cute (with dimples) WJF, attorney, feminist, runner, 43, loves nature, traveling, museums, 49ers, Giants, TV. Seeks affectionate, bright, communicative, caring nonsmoker for friendship, romance. We won't ever be bored. #9870

Working class guy preferred. Attractive, intelligent WF, 5'6", shapely, political science major, seeks blue or white collar WM, fit, over 40, to share exciting world of ideas, experiences and personal possibilities. #9413

Kind-hearted vegetarian, attractive, 41. Nature lover, psychologically aware, left-leaning, spiritual. Into personal growth, animals, music, art, mountain biking, Grateful Dead. Seeking life partner/ friend. POB 14612, S.F. 94114. #1524

Single BF, 5'10", very full-figured. Seeking a single male 6' plus, for good conversation and walks along the beach. I enjoy movies, jazz concerts, etc. Nonsmoker, prefer no kids. #1628

Divorced BF 40, Rubenesque, attractive, seeks WM for life and love. Must be financially able and generous. I've been around. Am very understanding. Crossdressers acceptable. #9452

Looking for Iron Curtain cowboy! Cute 40-year-old WF seeks Bocephus/ Zhivago mix, 30-50. Must love country-western music, dance. POB 11286, Oakland 94611. #1534

Vivacious, curvaceous, writer with beautiful eyes, big heart, seeks long-term relationship with psychologically-oriented man. My interests include progressive politics, art, books, and computers. #9536

Take one sassy, sensual, thirtysomething, very tall beautiful professional BF. Add a tall 5'2" plus handsome professional WM. Mix well, heat at 450 degrees as desired. Results: long-term bliss. #1000

Stable bohemian. Open-minded, easily amused gentleman with artistic leanings sought by slender, pretty globetrotter, thirtysomething, for sensual, spiritual, body-as-temple (friends first) union. #9437

Lioness hunting for a real lion. I.Q. inversely proportional to libido depending on time of day. Be cheerful, optimistic, adventurous. Extra points—entrepreneurs, French and Spanish speakers. I'm 31. (Paul and Christian, you left inaccurate phone numbers, please call. #1206

Happy woman seeks happy man to laugh with. Me: large, single WF, 24, loves cafes, camping, and big dogs. You: single male, 22-32, nonsmoker, nondrinker, honest, and not in jail. Let's meet. #1187

Bottom Line
Single WF, 45, cat-loving vegetarian, seeks lovers who can also be friends. I'm told I have great buns and pretty eyes. No smoking or obesity. 633 Post, Box 57, S.F. 94109-8215. #1096

Single WF, 36, creative, quiet, interesting, slim yet voluptuous, beautiful green eyes, seeks single WM, 33-43, strong, sincere, financially secure. #1119

Single WF, 21, interested in B-movies, cerebral trips and stimulating conversation. I like guys who are normally abnormal (geeks) 21-26. Temper justice with wisdom. So tell me: "Who are you?" #9937

I'm Ready
30ish single WF, pretty, bright, caring, funny, professional, seeks outgoing, successful, attractive nice guy with traditional values and a family in his future. #9772

Single WF, 30's, responsible and fun-loving, seeks happy male for friendship first. I enjoy theatre, music, film, hiking, etc. I am petite, have dark hair and eyes. Let's have fun. #1005

Mature, attractive, intelligent, genteel, lady seeks genteel man with similar standards. #1082

Stunning, statuesque, brunette beauty, single WF, 29, who's warm, successful and intelligent seeks affectionate, educated professional, tall single WM, who's interested in long-term commitment. Enjoy travelling, skiing and dancing. #9660

Ovum Seeks Wombmate
Sexy, playful JF 36, seeks fun, financially secure, nonsmoking JM, 35-45, who would like to share my passion for: films, theater, museums, music (Gershwin-Beats), comedy clubs, travel, liberal politics, laughter and cuddling! #1131

Come Fly With Me
To explore mountains, oceans, cultures then possibly develop business, family... Bright, trim, witty, Jewish beauty wants passionate, successful, attractive, communicative, fit, companion, 32-44. We'll enjoy hiking, scuba, dancing, photography and more. #9882

Tall, slim, professional woman, 30's, attractive, interested in the arts, motorcycles, vintage cars and travel. Looking for a man with class, intelligence, self-confidence and a sense of humor. #1183

Are You Committed To
walk the path of light, beauty, share your heart openly, wish to co-create healthy, totally heart-centered relationship? Me too - let our paths cross... Single WF, 37, 5'7", full-figured, present here and now! #1135

Tall (6'1"), warm, fit, playful WF, 34, into biking, hiking, dancing. Seeking, stable, intelligent, single male, 30's, similar interests. Friendship leading to commitment. Letter/ photo to 298 4th Ave. #376, S.F. 94118. #1630

Pretty, Divorced WF, 37, with a passion for life and love and a commitment to family values seeking partner/ friend/ accomplice. Letter, photo appreciated. POB 434, Clayton 94517. #1487

Mature, passionate, husky WM, 35-57. Single only. Photo absolutely necessary. BF, 25, Sara, Box 28263, Oakland 94604. Big stocky, husky, or muscular men only. #1471

Big Beautiful Woman
Single WF 37, seeks single BM, intelligent, articulate, 35-50, for serious relationship. Sense of humor, hygiene, passion and loyalty are important. Is your heart pounding? Respond! Tall a plus. #9781

Rainbows Are Lovely
Slightly artistic tomboy in 40's desires easy-going, aware, gentle, single, communicative, emotionally accessible ally, pro-choice, nonsmoker. Box 27373, Oakland 94602. Yes, I'm still looking. #1530

Tall, slender, Ivy League, very pretty WF, 33. Fine art lover. Liberal with strong spiritual guidelines. Drug/ alcohol-free. Long hikes, great food, jazz, weekends away. Selectively seeking male 30-40. Call me. #9544

Enthusiastic, optimistic 29 JF psychotherapist who is soulful, adventurous and pretty seeks progressive bohemian, psychologically aware, handsome and tallish JM (29-36) if you find art and beauty in daily life and believe in taking risks, write and send photo please. Guardian Box #1139A. #23

Wrangler Butts Drive
me nuts! Rodeo and country dancing a plus! Single WF, 42, seeks handsome, fit and financially secure single WM 35-49. #1556

Exotic, multi-racial student, 21, seeks gorgeous, intelligent, straight, ambitious, confident, moderately conservative single WM for good times and plenty of laughs—cafes, bars, outdoors. Age is unimportant—attitude is. #1396

Easygoing ex-Harley rider turned environmentalist, slender, fit, short (5'3"), divorced WF, mid-50's, independent, liberal, reflective, literary, shy, responsible, looking for open-minded, patient, compassionate single male, any race, nonsmoker, with a sense of humor for weekend activities, friendship, and more? Some interests: birding, bookstores, California deserts and coast, nonreligious spirituality, movies, ethnic restaurants, baseball, chamber music, blues, theater, reading, swimming. Guardian Box #9946F. #23

Mom, he's absolutely fantastical—rich, gallant, accomplished, and kind. He's crazy about me—thought he'd never find his dream—a beautiful petite creative AF who looks much younger than she is. #9939

Single White male to female transsexual, 21, nonsmoking, non-drug-taking, seeks men 25-45, for dating, possible relationship. Blonde, blue eyes, 5'10", 190lbs., sense of humor, caring, honest, very affectionate. #9928

Wish For Marin Single WM
who's under 60 and friendship first. We're honest, happy, tender, attractive, no smoking/ drugs, light drinking. You are trim; I petite. Though 60's, in spirit and appearance I'm truly 50's. #1198

110% All Woman
Attractive single White 33-year-old seeking someone financially secure who enjoys hiking, walks, sports, flea markets, and eating out. Kids a plus. #1582

To A Special Man:
Ready to meet the love of your life? I am too! I am slender, brunette. We share most of these: attractive, single, 37-plus, Jewish, professional, homeowner, Mensan, diverse interests, cultured, generous, cuddly, lusty, monogamous. #1126

Pretty, outgoing, bright, fit WF, enjoys skiing, golf, movies, reading, travel, lattes, seeks intelligent, attractive, fun, rather wholesome, not stuffy WM, 36-44. Letter/ photo: 298 4th Avenue #376, S.F. 94118. #1601

Nice Man Wanted
AF, 5', 26, petite, size 12, cute, fun, easy-going, retail girl, cocktails, movies seeks WM, 25-35, who is sincere, gentlemanly, generous heart, nice looking, warm, smile, stable in body and mind. #9915

Enough—S.F. cruisers have been around the block one too many times!! Are you from east of the Rocky Mountains but not N.Y., I love to meet. Me 30, attractive, tall, blonde. #9981

Read The Ad Just Above This
or below, or two to the left, because all ads say the same things... Everyone wants it all, I really deserve it! Both: silly, sexy, successful and sane. Me: petite, adorable, 39, blue, Auburn. You: 30-45, dark, devilish and devastating. Did I mention humor? Points for photo and literacy—Guardian Box #1264F. #23

Call Me First
Divorced WF seeks friendly nice guy, 40's, fit; ready for honesty, laughs, hugs, thoughtful conversation, fireplace snuggling, movies, hikes, long-term relationship. We are kind, honest, intelligent, liberals in 40's. I'm small, pretty, athletic, sensual, lots of spirit, personality, sense of humor. No smokers/ drugs/ games. #9956

Looking Entrepreneur
Asian business lady, early 30's, looking successful entrepreneur, 30's - 40's, for long-term sharing with committed relationship. #9674

Very Attractive
Portuguese-American lady, 34, 5'7", 145 shapely pounds, enjoys cooking, dancing, kids, festivals, seeks very attractive European/ Portuguese gentleman, 30-42, to share same interests for friendship/ marriage. Send returnable photo to: Occupant, POB 446, Hayward 94543. #9737

One Singular Sensation
Cheerful, tender Jewish woman, 50's, good trim body, financially independent with wit, pizzazz and intelligence. Seeks playful friend, a sound, stable, single sinner of the male persuasion. Guardian Box #9924F. #23

Are you looking for a relationship leading to marriage? Single AF (Chinese-American), late 20's, petite, slim, and athletic. Seeking a tall, handsome single WM, under 52 years, for long-term commitment. #9541

Are you a single male in your 20's? Do you have a job? More than three barbells and/or I.Q. points? Over six feet? Moderately attractive? Let's talk. #1443

Stunning, sexy, slender Scandinavian beauty enjoys swimming, working out, tennis, dancing, good friends, good food. Seeks adventurous, successful man who values honesty and integrity, 45-60. Guardian Box #1440F. #23

Mendocino Dreamer?

Woman who runs with the wolves and is learning to intuitively access her instinctual energies seeks man powerful enough to embrace his own vulnerability. I am a psychologically and spiritually aware divorced WF, attractive, petite, 41, autumn hair with intense Aphrodite/ playful child energies. Well-travelled in inner/ outer worlds, successful and artistic freelance business. Work part-time S.F., living my dream in Mendocino. May consider living part-time Bay Area, but prefer to share my 28 acres of Redwoods with you—an attractive, successful, independent Renaissance man of depth open to the co-creation of a well-cut together. You must be committed to your own inner/ outer work, balance being/ doing energies, love animals, nature and growth. Please be gentle, kind, honest, loving and willing to confront your own shadow side. Prefer natural highs (occasional wine okay). Letter/ photo. POB 1817, Mendocino 95460. #9682

Affectionate, pretty woman seeks nice guy over thirty for friendship and romance. Please like animals, music, walks, tennis and sports. #1449

Live Wire
seeks increased voltage to light-up winter (and other) seasons. Sparkling blonde, blue-eyed woman, 5'9", 37, seeks tall, tender, well-lit fixture, for forays both brightly and dimly lit. Extra apps for progressive posturing, nesting inclinations, humor. #1641

Subtly spirited round-edged redhead, 31, un-desperately seeks intelligent grown-up to share life's ups/ down, home pleasures/ friends, getting out about, future plans. Letters please. Box 312, 309 Judah, S.F. 94122. #1536

Former Model
Famous by T.V. appearance, very affectionate, educated, successful professional, Japanese, 38, wants same romantic counterpart WM, tall, slim, attentive, sensual, great lover for commitment, marriage and children. Marin, S.F. preferable. #1053

Hispanic female, professional, athletic, swimmer, vegetarian, politically, late 30's, seeking smart, athletic, communicative male for fun, romantic weekends. No drugs, mood swings, or muses. Prefer S.F. or East Bay. #1542

African-American Bro
tall, intelligent, monogamous male wanted by 5'5" medium-build professional female, nice-looking, seeking to settle down. #1041

Slender, attractive, sophisticated, irreverent WF psychologist, 39. Interested in opera, rock, blues, traveling, politics. Exercise regularly, but no triathlete. Are you late 30's-late 40's, over-educated, well-travelled? Extra points if you have nice kids, large dogs, or European background. Guardian Box #1463F. #23

RELATIONSHIPS

Pretty and Witty

Tall, divorced WF, 48, artistic, educated introvert; likes walking, films, home projects, personal growth, haunting calls of wild geese, stacks of books. Searching for educated, resourceful, gentle man to spend the duration with. Letter and photo, POB 403, Martinez 94553. #1067

Offbeat

Exotic, dark single WF, early 30's, optimistic, grounded free spirit. Desires intelligent, quirky, directed tall man with wit and compassion. #9940

Rebel With A Cause

British WF, 38, professional, avid cyclist seeking athletic male who is passionate about the outdoors, adventurous and a risk taker. Be verbal, argumentative and unconventional. #1397

No—Neck Yuppy Jock

Sought by divorced WF, pretty, slim, lusty, Eastern socialite, 40's. Traditional? Honorable? Love city life? Fine dining? Fun, smart, zany women? Champagne bubble baths? Then grab your tasseled loafers and let's boogie! #1450

AF, 5'5", attractive, slim, feminine, seeks single, affluent, professional single WM/AM, 40-50, successful, but non-workaholic, fun-loving, but good moral values, interests: fine-dining, travel, symphony, ballet, opera. #9597

Heart To Heart? Yes!

Single WF, 5'3", 115lbs., pretty, romantic, 45, intelligent, loves strong male: intellectual, fun, sensitive, tall, who appreciates movies, wine, dining, travel, politics, music, intrigue, and more! Call me, cupid! #9950

Pretty, petite, sexy, openly expressive brunette. Half-time mom, 45, passionate about life. Creative, professional who is emotionally available, for long-term relationship. Call if you like what you see. #1517

Active, Attractive

petite, creative, professional woman taking 50th year to re-explore life, the coast, jazz, diversity and dance again. If over 45, alive, aware, join me. #1049

Lovely AF, slender, professional, refined, late forties, nurturing, loyal, feminine. Seeks financially secure, intelligent, honest, cultured, stable, considerate WM/AM of substance, 5'9"-plus, 46-55, with traditional values for enduring relationship. #9542

AF, 33, professional, easy-going, attractive, enjoys tennis, running, biking, hiking, movies, seeks honest, caring professional, single WM/AM with similar interests. #1523

Single HF, 24, (5'6 1/2", full-figured). Desires single male, 27-plus, 5'10"-plus. I enjoy movies, dancing, music, and the ocean. Nonsmoker, non-drinker. #1626

Curvy, 30's, nonprofessional single WF from N.Y. with associated personality traits seeks honest, quick-witted man with muscles, brains, and life experience for city fun. Open to outdoor adventure. But no sailing. #9957

Born Charmer

Attractive, single WF, blonde, slender, 40's, nonsmoking, nondrinking, lively, funny, literate, sports fan, growth-oriented, desires similar attractive, nonsmoking single WM companion for lunch, movies, plays, lectures, galleries, sports events, music, walks, talks, mutual support, caring, friendship or possible long-term relationship. #1133

Beautiful, sexy, shapely, young thing, 22, fun-loving, blue-eyed brunette, interested in spontaneous adventures, cultural events, outdoor activities. Seeks same in handsome, well-built man, 22-29. #9506

Know Harville Hendrix's work? You: nonsmoking, 35-45, good relationship with self, want to co-create conscious relationship based on honest communication. Me: single WF 40, potential Imago Match. If not, I have friends! #1606

Genuine, honest, sincere, caring, free-spirited, giving romantic, successful, artistic, youthful, athletic, funny, attractive, WF in 40's looking for same in man. Nonsmoker, healthy. #1248

Teaming Up To Win

Happy, glamorous, exotic, high-energy Stanford grad with uplifting sense of humor. An award-winning professional. Seeking humorous, world-travelled, trim, athletic, highly respected professional, 37-47, with great sense of adventure, and winning attitude. #9858

Alluring Blond Ready

to meet Mr. Right. I'm 5'5", trim and shapely, you're 5'10"-plus, muscular, outgoing, 45-55, nonsmoker, health conscious, wildly funny, adventurous, loves dancing, travel, music, outdoors, one woman man, commitment, ready. Photo please. P.O. Box 3531, Walnut Creek 94598. #9553

Stunning brunette, shapely and sexy, 37, 5'5", 110lbs., comfortable/active lifestyle, passionate, emotionally available, desires exceptionally handsome, selective single WM, 5'10"-plus, athletically-built, stylish, solvent, homeowner, nonsmoker, 33-45. #9827

Intellectual & Sensual

Vivacious, attractive, aware, slender but curvy active female seeks very intelligent male who is tall, stable, fun, adventurous. Sharing, caring, happiness awaits you. Forty-something or fiftysomething. #1411

Man: truthful, trustworthy, respectful, responsible, generous, smart, burly, hair, between 37-51, employed. Wanted by 41-year-old woman with all of above except burly. #1081

Eurasian

Long hair, 5'4", talkative semi-well travelled/educated, likes music, cats, Anne Rice, reading, coffee, and tall, hip dudes. #9733

Full-time activist/writer seeks man, 35-55, who want to change the world, for intellectual stimulation and fun. I like exploring new places and ideas, political events, getting high, KPFA. #1179

Lioness Awaits

Supple, limber, and graceful feline is on the prowl, stalking proud and powerful male with comparable lineage. I'm pining for a king of the jungle to make me his queen. #1245

Renaissance Man Sought

If you are a handsome, single WM/AM, 5'9"-plus, clean-shaven, boyish looks, talented in the creative arts, a very attractive, petite (5'3", 100lbs.) AF seeks you. Our common qualities: youthful 30's, slender, educated, professional, financially secure, artistic yet business-/science-minded, honest, considerate, well-mannered, meticulous, somewhat shy, comfortable in jeans/formalwear, Anglophiles, Far Side humor, European travel, the performing/ fine arts, theater, music, books. Nonsmoker, drugfree, light drinker. Photo/ note to: POB 591804, S.F. 94159-1804. #9552

Mixed BF, divorced mom, mid-thirties, tall and lovely. Seeks WM or Persian, tall, fit, who respects and loves women and children. Must be financially secure, and educated. #9535

Divorced JF seeks sweet, warm, clever and witty man, 38-50, who values honesty, integrity, compassion and is spiritually evolved. I am professionally successful, independent, musically amazing and enjoy dancing, movies, the arts, baseball and other swell stuff. I have a teenage son, am currently un-slim but melting fast. I want a special mensch. Talk to me. #1686

Let's Connect

39, divorced WF professional looking forward to spring of tennis, walking, beach, conversation, movies. I'm smart, well-read, funny, psychologically aware and upbeat! Looking for someone with similar traits/interests. #1253

Trophy Wife?

Hardly. But what a prize for a tall, Black man more interested in doing good than looking good! Ambitious idealists looking for a bright, gracious, hard-working partner, please call. #9955

Pseudo-Intellectual Waitress Can you (28-45) abandon a game of Scrabble, go for a Sunday drive, watch reruns of the Simpson's, and resume the Scrabble game days later? Nice hands a plus. #1012

"Things that have affinity in their inmost nature seek one another"—Confucius. Wanted: man with active mind, snugly sensuality and integrity, 35-45, by pretty woman, artist, culturally sophisticated, literate, travelled. #1447

Marin Natural Beauty

Marin divorced WF, 42, professional, parent, affectionate, attractive, tall, fit, intelligent, enjoys music, outdoors, reading, seeks educated, successful, loving, expressive, monogamous, family-oriented man. Letter/ photo: POB 841, Corte Madera 94978. #9932

Aiming High

Sparkling, exotic, striking professional woman of color, seeks upbeat, successful professional, financially secure, well-read, well-travelled 40ish gentleman. You set realistic goals and aim high to reach them. #1045

Disarmingly pretty, petite Asian female seeks slim, fit, tallish (under 6'), warm, witty, aware, awake, 35-somethingish, nonsmoking single male counterpart. Commitment-minded. Photo. 298 4th Ave. #318, S.F., CA 94118. #1600

Single WF, 27, creative artist/writer, strong-willed, thinking individual, lover of cats, cafes, classic cinema, long walks/talks seeking male counterpart: left-leaning, content, confident with wit and warm eyes. #1437

Just Me

I will trade my bad habits of a single person for everlasting love. Attractive, 37, Italian female — be cool — not stupid — down to earth — have a dream. #9913

Single WF, 38, 5'4", attractive, fun-loving, creative, athletic. Interested in the arts, literature, travel and the outdoors. Looking for long-term relationship with like-minded male. #1420

Matisse? Mozart?

Single WF, 42, tall, attractive, intelligent, educated, warm, loving; loves fine art, classical music, travel, nature, gardens, dining, theater, hiking, swimming, yoga. Seeking tall, intelligent, educated, loving WM. Guardian Box #1095F. #923

Four attractive, athletic, professional, single WF's, 36-42, culturally literate, without children, seek four physically and fiscally fit professional men interested in friendship/relationship for dinner soiree. RSVP with note/photo POB 5332, Berkeley 94705-0332. #9663

Take The Plunge

Considering single parenthood. Would rather have teammate, soulmate, partner. Here's one more try. Single WF, 37, 5'7", East Bay progressive, professional, intense, intelligent, wild black hair. Seeking gentle, single, White/Asian male up to 45 with progressive politics, communication skills, and ready for next stage of life. I'm fit! not athletic, appear outgoing! really introvert, strong minded, strong willed, committed to my work, not always energetic, have rivers/ mountains in my heart. Nonsmokers. Letters encouraged. Guardian Box #9560F. #923

Beautiful, friendly, intelligent WF, 38, seeks successful, energized, articulate cohort. Creative, business-minded, trend predictor or attorney/entrepreneur/ media type; outgoing, Christian ethics, up-to-the-minute attitude, fun required. POB 9012, Berkeley 94709. #9551

Dear— Won't you introduce yourself by letter? I'm 37, a character, completely lovable, looking to share similar concepts of what matters (home, words, attention). 14424 Walnut #383, Berkeley 94709. #9537

Sixty Or So

Good-looking woman seeking able-minded man, 60-68. #9962

I Only Need One!

Beautiful, inside and out, BF, 37, in S.F. wants attractive, single BM to share the simple pleasures of life. 35-45, passionate, funny, over 5'10". Physically, socially and mentally active. Nonsmoker/ nondrinker. #9910

Species Extinct

Is there somewhere a hunk with a heart of gold and very ambitious who may be interested in meeting a sweet petite female? People tell me this species is extinct, are they wrong? #1148

Striking Scandinavian beauty, emerald blue eyes, career oriented—yet enjoys balance of home and social activities seeks single WM, 25-35 years-old, who enjoys career, in-depth conversation and sophisticated fun. #1604

Attractive, sweet, warm and intelligent Japanese woman (35) is looking for a male friend with integrity and stability. I enjoy art, traveling and being a human. #9559

Ms. Glasnost

A petite and feminine university professor, 41, Russian, sincere, caring, genuine and loyal, would like to meet a man who would appreciate these qualities. #9877

A Girl To Share

...the speed of things. Semi-hip, pretty, unpretentious, music-loving (Jayhawks to Jay Hawkins) single WF, 31, 5'4", Metropolitan Home aesthetics, seeks adorable, responsible, 29-38, quasi-boho, educated single WM into cycling, running, cultural stuff, fun food. Bonus for I.D. of headline! #1642

Magical Blonde

Accomplished blonde, full-figured WF, thirties—good woman seeks older WM, dark-haired, together, soul mate, for love and marriage in 1993. Guardian Box #9795F. #923

Stop & Smell The Roses

Are you ambitious, yet willing to take time to stop and appreciate the little things in life? Do you want to explore the world around us as well as the one within us? Would you describe yourself as romantic, honest, outgoing, hi-energy, intelligent and handsome? I'm a WF, 32, attractive, tall (5'8"), thin, blond with green eyes. I love nature, hiking, travelling, music, dancing and reading. I like camping as well as the ballet. Does this sound interesting? Photo appreciated. Guardian Box #9687H. #923

Saturday Nights, Sunday Mornings

And hopefully much more. New in town, single WF, warm and attractive, 45, seeks younger single male friend/lover for dancing, movies, music, exploring S.F., laughing. #1627

Gorgeous young goddess. Intelligent, ambitious, blonde, blue-green eyes, 22-year-old. Seeking an extremely attractive man 22-29, who has high aspirations. Looking for fun (skiing, dancing, and possible commitment). #9515

Native Italian?

Pretty, sensual, adventurous, sweet, American blue-eyed blonde, 5'8", 130lbs., 38 looks 32. Seeks Italian man born and raised in Italy. Must be 5'8" tall, 28-48, financially stable, attractive, sensual, fun-loving, affectionate, sweet and exciting for friendship and intimate relationship. If you haven't lost your Italian charm I'd love to be in your arms. #9739

Honorable Men Only

Private practice professional Black woman looking for healthy affluent single (with huge forehead) over 50, advanced education for marriage/procreation. Biologists, therapists, encouraged to write. Box 1058, Alameda 94501. #1084

High-energy 41-year-old Latin blonde with beautiful blue eyes who enjoys dining, dancing, and travel seeks a 40-plus professional man with a variety of interests. #9595

Active single JF, 30, seeking partner for dance and more. Gardening, cooking, movies, outdoor activities are a few of my favorite things. You are 28-35, progressive, thoughtful, playful, affectionate. #9440

Blonde Bombshell

Bravely beautiful bountiful believable bottom-line boom boom bonefinest' beachbummin' blouse bursting best buttered ball bikini babe beseeches bratty buff biceps balled ball boy. Be bold. Bring buddy. #9899

A Peek In My Closet

4 pairs running shoes, various stages of newness; 2 pairs boots hiking/ ski; several high heels (5'8" 130lbs. seeks to strappy gold sandals); 2 pairs slippers 1 furry/mangey, 1 satin/ bows, 2 robes, 1 luxurious black velvet, 1 old cozy terry. Silk nightgowns. Gap jeans worn at knees, elegant black items for evenings out or in? Do our closets co-ordinate? #9508

Athletic Adventures

Shapely, petite, professional seeks slim, degreeed achiever, 40-50ish to share hiking/ backpacking/ Nordic skiing, winter travel, (multi)cultural events, affection, communication, intimacy, life. Box 11434, Oakland 94611. #1460

Divorced WF, tall, love lover of life seeks same in his 50's who likes to dance, walk in nature, swim in clear water; not afraid of intimacy. #9451

East Coast Transplant

Single WF, 26, auburn hair, green eyes, outgoing and full of life. You're 24-30 single WM, tall with a great personality and body to match. Sense of style a must, loves to dance and listen to funk, soul, hip-hop and jazz. #9767

Inquiring Minds Want To Know Looking for a male 23-30. I enjoy reggae, food, and good company. Must be well-groomed, nonsmoker, and easy to talk to. I am seeking friends first... Photo. Guardian Box #9927F. #923

Amiable atheist, small, firm, green; enjoys breakfast, saving world, airports, appropriate technology, children, eucalyptus, islands, scientific method, thrift shops, forgiveness, ecstatic sex. No astrology, homeopathy, smoking. 50-60, POB 523, Cotati 94931. #1543

Same Girl, Crazy City

Sweet, successful, pretty, 36, fun and athletic looking for nice guy, 33-40, with hair, intelligence, wit, sincerity and spirit. Let's go biking, play tennis or to Slim's. #9914

Youthful, playful, faithful, soulful, spiritual, sensual, professional WF, 47, desires available, non-married, nonsmoking, honest, adventurous male, 35-55, please be at least 5'10", 175-plus as I am a large and lovely 5'5", 200-plus. #1488

Attractive woman, educated, friendly, affectionate, romantic and cultured, likes travelling, dining, sports, seeks an enduring relationship with a gentleman age 38-55, professional, dependable, understanding. LF, Box 20103, Oakland 94611. #1525

Talented, single, professional mom, lover of outdoors, music and silence seeks single WM, 43-52, for gentle, supportive, deep friendship leading to eventual marriage. #9526

Young Asian beauty seeks caring gentleman. POB 30746, Walnut Creek 94598. #1467

Striking doe-eyed beauty, luscious dark chocolate hair. Single WF is looking for single WM, 38-48 years-old, who is tall, attractive, stable, witty and enjoys travel. #1605

Rambunctious and vivacious miniature redhead seeks hirsute manly man for drinks, drives and croquet in the park. #9668

Recovering femme-fatale ready to fall in, desires a tall, clean-cut, healthy, humorous man (28-42) city. Future travel companionship. A bright, attractive, leggy brunette artist awaits. #1637

Presbyopic Mt. Tam Mt. Biker On January 24th, you asked to see my map, but couldn't read without your glasses! I was wearing red. Please call if you're available and interested. I liked you. #9666

Dazzling brunette with gorgeous eyes, athletic body, and witty personality is a financially successful 36 JWF interested in a committed relationship with a handsome, macho, well-educated, and equally successful JM. #9590

Activist And Treklike

Passionate, expressive, affectionate, pretty JF, 34, great sense of humor, love outdoors, dancing. Seeking JM, 26-46, who, like me, is very intelligent, well educated (or well read), progressive, warm, kind, wants family. POB 4872, Berkeley 94704. #9947

Very attractive, JF, 38, 5'7", 135lbs., long, wavy, auburn hair, greenish eyes, vivacious, sensual. Seeks lawyer, doctor or Indian chief. Fiscal, physical, personality important. #9513

Accomplished, attractive, fit, gentlewoman, mid-30's, 5'9", seeks tall, confident, well-built, romantic, spiritually evolved gentleman to share financial/ personal rewards of our dedicated professions, weekend getaways at ocean hideaways, fine dining, theater, golf, exciting conversation. If chemistry ignites and both believe love can endure times of difficulty and growth, we'll trade our personal abodes for a large home where children will grow and make our dreams come true. Call/ letter/ picture. POB 133, San Carlos 94070. #1688

Woman of Substance

Attractive 40ish woman of substance desires 40ish man of emotional strength, sophistication, intellect, sensitivity, and egalitarian viewpoint who values music, film, literature, roads, trails, warmth of expression, insight, idea exchange. #1118

Your Lily Pad Or Mine?

Dark-haired beauty tired of kissing too many frogs in her eternal search for her enchanted prince. Single WF, 30, professional, ex-N.Y., 5'7", 130lbs., seeks single WM under 35 possessing intelligence, a sense of humor and the ability to have fun. Hop to it and give me a call. #9680

MEN SEEKING WOMEN 9400

WM 33, professional/ S.F. native, UC grad, seeks WF/ AF for tennis, biking, hikes and movies. Sincere with a sense of humor, 25-35 preferred. All calls answered. #9539

6'1", lean and fun, oh sweetheart are you the one? Artistic, non-conformist seeks pretty female counterpart—slim, 40 or younger. #1092

Single WM, 29, successful professional. Interests include skiing, travel, concerts, movies, S.F. restaurants and clubs. Send photo and note if you're a fun, fit and friendly fem. Seeking adventure and romance. Guardian Box #9411F. #923

Yes! Seeking long-term relationship. I'm 29, attractive White male, 5'8", 155lbs., fit. Seeking spirited, sensual, caring woman to spend time with. Nature, movies, nonsmoking, shared conversation a plus. #1155

Wanted: young and impressionable girls, to serve as decorative accessories for a hip mid-20's guys' pad. Desired affectations: industrial, punk, techno, anarchy, freeloading, yippee power. Disgrace your family (S) #9578

Zany, articulate, tall, outgoing, athletic man seeking marriage-minded effete, fun-loving breeder to start family. Lived in Europe, work in finance in S.F.. Let's talk, perhaps plan! #1039

Single WM, 45, 6', 160lbs., healthy, clean, trim. Walking, bicycling, exercise, nature, reading. Loving, gentle, Christian. Interested, friendship, shared activities, commitment. David, Box One, 216 Ashbury Avenue, El Cerrito 94539. #9502

Young seed needs your nourishment. Me: cute, attractive, 22 AM. Seeking secure, open-minded, gentle WF 20-30 to experience physical and sexual intimacy. #1120

Marketing Forsakes Me

at times like this. Have a faxmodem? "Mondo2000", "Future Sex", and "Harvard Business Review". Interactive multimedia, film noir. Tasty food. Foggy nights. #9805

Aries, 40, divorced WM, enjoys people, theater, movies, good food, unusual loving, very sensual, seeks unusual woman, 35-45, for fun, romance, friendship. #1634

For your eyes only!! Attractive, single WM, 33, 5'10", 160lbs., desires sensual, uninhibited lover for intimate friendship/relationship. We'll enjoy long, steamy, passionate days/ nights spent touching souls. Let's connect soon! #9418

Pilot-writer-designer working to help disadvantaged children. Midsommed, fun, caring. New to area, wish to have a special friend, single female. I am a young 42 single WM. #1089

Horse And Carriage

...love and ??? Tall, handsome, brown hair/ eyes, 42, fit, educated, selling artist, liberalized Midwestern values; seeks medium height, good-natured WF, 30-40, for friendship first. POB 881724, S.F. 94188. #1235

Kite flying season is almost upon us. In the meantime, my garden has sprouted nicely. I am 27 and would like to hear from you. Box 272602, Concord 94527. #9848

Chinese gent, 40, seeks charming lady to share my bottle of Hekusan premium sake. We both are: healthy, nonsmoking, witty, discreet, humorous, fun-loving, and passionate. Be bold, check me out. #1168

Single Man Wants

single woman to meet in S.F. to share a friendship. My name is Allan. I like museums, the zoo, beaches, movies, music, pleasant conversation. If you do like the same things? #1037

Single AM, nonsmoker, healthy, 30's, attractive, well-spoken seeks single WF, interested in travel, reading, sense of humor, friendship/romance. POB 426734, S.F. 94142. #1051

Marriage Minded

Tall, athletic, humorous, professional, 50, seeks slender, attractive, affectionate woman around 40 who shares some of my interests in hiking, biking, tennis, travel, classical music and good food. #9889

Tall male, 25, seeks passionate, funny and attractive single WF, 20-35. Interest in art, music as well as hang out in a pub a plus. New to this. Let's get together!! #9433

Unbelievable Ecstasy

can be yours with skillful early — 40's San Francisco lover seeks nonmonogamous quality woman. WM professional with S.F. rendezvous pad seeks ultra smart, fit woman for surprisingly good times. #9904

Love center associate with: personal growth, warmth, car, love, understanding, tennis, jogging, outdoors, concupiscence, unconditional love, no expectations, all ways us living love. 35-plus, Black or Filipina, S.F., Pacifica. #9841

Handsome, single AM, 32, 5'9", athletic, downtown professional, enjoys sports, books, films, travel seeks warm, intelligent, sincere, attractive, single female with good sense of humor for friendship/romance. #1423

Poet/ scientist/ musician/ entrepreneur: 60's values, astrology; 6', laughing, sexual, therapist, lots of playtime... seeks peace, ecstasy, sweet communion with kind, smart, creative, unusual female, 25-45. Box 3377, San Rafael 94901. #1210

Single Chinese male, 32, 5'10", sincere, professional, like traveling, movies, dancing, sports, etc. Looking for a lady for a relationship maybe a marriage. #9564

Handsome, philosophical artist/ musician/ motorcyclist with beautiful eyes seeks sensual, open, intelligent woman ready to explore the depths of her soul. Photo/ phone to POB 9204 San Rafael, 94912. #1476

Sweetheart sought by Italian-American, 46, 5'8", slender, responsible, humorous, masculine, playful, considerate. Seeking one sane, somewhat sensual, feminine woman, sincerely interested in developing a truly intimate relationship. #9475

When You See A

and you have a Minitel in your home, you can respond to Bay Guardian Relationship ads directly on the Minitel. To find out more about 101 Online,

Call

Unchristened
I am, single WM, 32, 6'0", blond, student, musician, stable, honest, employed, nonprofessional, unknighited. I enjoy alternative music, wilderness adventure, children, tantra, good health. I seek friendship, lovership, long-term relationship. Proclaim your thoughts in writing. Guardian Box #1643F. #23

Hello!
Single, professional WM, 41, 5'9", new in the Bay area wishes to meet an educated WF for a lasting relationship. I have varied interests and a dry sense of humor. Guardian Box #1433F. #23

WM, 44, would like to meet a kind, decent, church-going, Black female, 5'10" and over, 150lbs and over for dining out, dancing, and movies. #1171 #2

Handsome? Educated? Sincere WM, 25 seeks attractive WF, 20-30, for not just another superficial relationship. My likes: alternative music, Monty Python and travelling. #1425 #2

Single father looking for single mother. Country property, creative business (help wanted), gardens, clean air and water, healthy lifestyle. Let's raise our kids together. Roland, POB 968, Laytonville, CA 95454. #1196 #2

Can You Have It?!
Handsome divorced WM 35, 6'2", athletic build, straight, seeks very attractive bi-female. You: slim, sincere, honest, feminine, playful, sensual, fun, at peace with you. For long-term relationship. Me: successful, honest, good communicator, sexy, sensual, fun, pilot. Call now! #9678 #2

Independent filmmaker, software engineer, SPCA volunteer. Likes film, cartoons, beaches, animals, recycling, Chinese food. JM, 38, wants someone who travel and cook with. POB 14516, S.F. 94114. #1072 #2

Alluring mature woman. Attractive gentleman, late 30's seeks intelligent, educated woman who enjoys passionate adventure. Seeking discreet diversion to existing lifestyle. Photo, phone, call anytime. 1442 "A" Walnut #309, Berkeley 94709. #1454 #2

Thin-waisted, supportive female, nonsmoking, sought by marriageable WM 42, 5'10", 175lbs., conservative appearance, mildly Bohemian, philosophically intense. Likes quiet home life, sweet sherry, heavy ear nibbling. #9801 #2

Water Lover
Romantic Piscean, 43, 5'10", strikingly handsome, muscular, trim, ocean kayaker and diver, underwater photographer. You are younger, slender, highly intelligent, witty, sensual, unconventional. Let's enjoy culture, dancing and no T.V. #9879 #2

Seeking Pretty Woman
This successful and handsome businessman is seeking a playful woman who likes to be spoiled. Must be a woman of substance with a sense of humor for dining, dancing, etc. #1244 #2

Friends first, romance if there's chemistry; marriage a real possibility. Fun, progressive, considerate, thoughtful. Love animals and nature. Youthful, slim, 30's, eclectic interests. No additions. Prefer East Bay. #1121 #2

Intensity
30-year-old single WM, impoverished artist/philosopher/scientist, works nights. Suffers from intellectual/sexual understimulation, seeks artistic, uninhibited, in-shape, self-aware non-conformist single female, 20 to 35. Funkiness is a definite plus. Guardian Box #9505F. #23

Travel well? Outgoing 5'11" single WM, non-traditional, 39, literate, musical, solvent, extemporaneous, reasonably well-adjusted outdoors, interesting looks seeks funny, tall, creative, independent, off-center person who travels. #9494 #2

Grand passion? We're ready to fall in love for the last time! Me: Educated, travelled, mid-life professional, romantic, sensual, conscious, almost fit, truly nice. You: Sublime, wise, introspective. Nonsmoking. #9458 #2

Rare Asian dude. Cool, handsome, modern, 28, highly selective AM executive craves hot, unpretentious Asian babe over 25 of uncompromising intelligence and class for fun and addiction. #9751 #2

I love adventure! Tall, strong, virile, uninhibited single WM, 39, seeks fun, affectionate woman for great adventures and romance. Diversity appreciated! I love music, dancing, movies, beaches, and more! #9847 #2

Tall, trim, blond and blue; 32; successful entrepreneur seeks bodacious buxom babes to chase one night and greet the day, here and far away. Photo/ note: POB 132, Sausalito 94966. #1166 #2

I was married for 10 years. I was a cook, cleaner, breadwinner. Ex-wife said not enough and she found someone new. What do women want in a man? 1032 Irving Street, POB 703, SF 94122. #1541 #2

Incorrigible in high school, rambunctious in college, revolutionary in b-school, obstinate and established today. Passionate, romantic, unconventional, 36, 5'8", long black hair, ripped Levi's, double-breasted suits, long slow kisses. #9476 #2

Matchpoint
Well-educated, professional, handsome, proficient tennis player seeks intelligent, unusually attractive 28-34, athletic women to explore the inner game of tennis, maybe more. Photo and note: Guardian Box #9880A. #23

Foot Massage
Love very sensitive massage? neck, scalp, temples, etc. Single WM, 5'11", no facial hair, nice-looking, 43, trim, playful, stable, blue eyes. Looks, age unimportant; relationship possible. #1070 #2

Husky Oriental
with big, voluptuous, red lips seeks dark-skinned Taiwanese who has leadership qualities. Let's spend quality time at the library or lay in each other's laps and read a good book. #9778 #2

Afternoon delight, occasional rendezvous for an attractive, stylish WF, married or not with handsome, married WM, 45 to 55. Please write: POB 249, 2625 Alcatraz Avenue, Berkeley 94705. #9478 #2

Single BM, 50ish, 6'2", athletic, from Caribbean. Honest, kind, generous and loving. Seek attractive WF, 30-45, for possible serious relationship. #1527 #2

Touch Me
If you are someone who wouldn't even think of answering a personal ad—I want to connect with you. Discreet. Desirable. Discerning. 42-year-old single WM professional. 5'11", 185lbs. Reach out and... #1212 #2

Optimistic, shy, BM, 36, 5'9", fit, blue-collar professional. Seeks attractive, creative, emotionally stable BF 29-35, for friendship and possible monogamous relationship. If you are a nonsmoker who enjoys exercise, jazz, long walks, art and sharing experiences, let's talk about it. #9811 #2

Looking for one good WF, 39-45, who enjoys, talking, movies, shows, walking and friendship, sought by divorced BM same; note to Box 147, 15934 Hesperian Blvd., SL2 94580. #1169 #2

I like Hate and I hate everything else! Gleefully destitute, resisting pre-accepted norm of existence, will probably get killed one day leading some kind of swindle/revolution. Be mine! #9575 #2

Handsome Italian male, passionate, 36-years-old, 5'9", likes quiet evenings, walks on beach, romantic dinners, seeks Asian ladies, 20-40, for friendship and romance. Phil, POB 5141, S.S.F. 94083. #9835 #2

I'm the one you saw running trails, dancing wildly to the Blues, smiling as the rain soaked me, playing kickball with kids. Single WM, 26, seeks adventurous friend for memorable times. #1486 #2

Laughing eyes, boyish smile, soft dark hair, warm, affectionate, relaxed, single WM, 27, 5'10", 170lbs., fit, honest, and sharp, seeks lovely, fit, dark-haired single WF under 34 for tenderness/ friendship romance? #1475 #2

Fallen angel, 52, in fourth year of recovery, seeks female counterpart. Write for photos, 932 Webster, Box #404, Oakland 94607. #9429 #2

Sailor, blonde, single WM, 36, 6'3", 210. Jimmy Buffet type wants casual, fun-loving, uninhibited woman who rock his boat! #9669 #2

WM 30, who has been to one Star Trek convention and is quite open about it. Alternative music, computer gamer, what a combination. Monty Python weirdos please apply. #9422 #2

Big and beautiful? You are full-figured, 200-plus, and interested in discreet romance with safe intelligent single WM. I'm 26, tall, fit, nonsmoking, and like cuddly nights by the fire. #1031 #2

Sincere, romantic, handsome doctor, divorced WM seeks thin, stable, pretty, single or divorced WF, 25-40, with good values for lasting love. Phone number please. #9472 #2

College Educated
Latino male, 5'7", enjoys theater, salsa and rumba, dancing, biking, tennis, and romantic weekends in secluded places. You must be between 28-38 years — in good shape and ready for a long-term relationship. #9894 #2

FAX your ad to the Bay Guardian 24 hours a day. 255-8955

Friends First...
Tall, attractive WM, forties, active, youthful, secure, enjoys outdoors, travel. Seeking WF, thirties, nonsmoking, caring, upbeat, trim, grounded for fulfilling relationship and family. #9920 #2

Very attractive, creative, bright, successful, single WM, 30, seeks pretty, petite, brainy, slightly offbeat single WF, 25-30 for friendship plus? My interests include independent films and music, healthy eating and exercise. #9654 #2

Seize the moment! Intense artist, musician, seeker, available for relationship of depth, honesty, excitement, commitment and fun. Looking for unconventional woman of beauty, character and grace. #1211 #2

Unusual Dad and Kids
Would like to meet creative, attractive, 25-35, single WF for everything we're missing. I'm 38, 5'7", brown/ green, intelligent, financially/ emotionally secure, nonsmoker, long-term relationship/ photo. 3020 Bridgeway #442, Sausalito 94965. #9878 #2

WM, 26, tall, very hip, filmmaker, artist, lifies looks and Marlon Brando wannabe. Seeks AF/ WF, 20-35. Way cool a plus. #9643 #2

Chinatown Girl
Young, agile, witty, giving, professional, muscular, impressive 41 single WM. You're shy, seclusive, alluring; soft, silky-skinned, and compassionate. You desire to share deep love and commitment and require a passionate, sensitive, nurturing partner. Write to: YAW, POB 2189, S.F. 94142. #1117 #2

Leftist, pro-feminist, spiritually progressive single WM, 44, happy, funny, attractive, fit, health care professional seeks leftist, feminist mate. Enjoy dancing, swimming, political and other work, play, etc. Interested? #9533 #2

Very tall and honest. Broad shoulders, hairy chest, athletic, single WM, 31, 6'6", 225lb., brown/ blue, loves fun, affectionate, very busty women. (see honest) Short-term sizzle, maybe more. Cuddling? #9464 #2

Single WM, 38 years, active lifestyle seeks professional woman with common sense, no smokers! #1050 #2

The romance chef, WM, 36, handsome, is cooking up food, fun, and excitement. Looking for an Asian or exotic woman who complete recipe for an active, healthy lifestyle. #1621 #2

Best friends, single WM's— 33 and 31 (psychotherapist and teacher), arriving Frisco 2/13 for week of travel/ relocation planning; seek "double-date" pleasure with two smart, pretty, warm, loose-humored females. We are good guys, on the up and up; attractive, witty, sensitive, unattached. A date for starters? If interested, be available 2/13; leave number where accessible late afternoon. #9605 #2

Easygoing vegetarian? Athletic, worldly, pretty woman 20-30's sought by male counterpart to share and enjoy simple joys in life: nature, people, art, everything. Believe you'll be pleasantly surprised. #1255 #2

Tall, attractive, single WM lawyer, 41, warm, straight-forward, funny, seeks ambitious, bright, good-looking professional woman who is irreverent, sassy and fun to be with, and who likes talking things over, cowboy poetry, the Java life and kissing on Main Street, for serious relationship. Photo, please. Suite 249, 5337 College Avenue, Oakland 94618. #1436 #2

Successful Artistic Professional
Very bright, handsome, intense, fashionable single WM. Here for 6 months. Seeks fun-loving, affectionate, upbeat, energetic single female (21-28) to do San Francisco in the fast lane. #9942 #2

American Latino
Acculturated to San Francisco. Wants to find complement. Catholic Irish background. Business degree, Hispanic temperament. Wants to share singing, dancing, and adventure. Into poetry. #9967 #2

Seeking sensual African woman. Single WM, 40, 6'1", 195, blondish-green, fit, bicycle messenger, solvent, degreed, easy-going, for sexy, outdoorsy, musical, laughing stuff. DRS, 330 5th Street, S.F. 94107. #1091 #2

Student photographer, single BM, 6', mid-thirties, strong and good-looking. Into fine arts and reggae. Seeks buffed female bodybuilder for fun, companionship, photography and more. #1170 #2

Are You Ready?
for friendship, respect, trust, commitment, and bubble baths? Successful, secure, supportive, mature, playful, brainy, cuddly, sensitive, single WM seeks equal partner, 26-32, for life's adventure. #9777 #2

"Rejectionphobia"?
If "looks could kill" you'll be fatally wounded; but if "laughter's the best medicine" I'll have you well in no time— seeking a woman who similarly hurts and heals. #9837 #2

Vegetarian single WM, 29, seeks progressive single female with a taste for natural foods and a hunger for a more rational society. #1125 #2

Now is the time for life, love, laughter, creativity and humor in a commitment oriented relationship— shy, witty, musician/ health care professional seeks single WF with upbeat attitude. #9921 #2

Attractive, healthy, nature-loving leftist seeks similar woman, 30-45, for friendship and fun (like hiking and sex)! Multi-faceted intellectual. Imaginative, skilled, gentle, attentive lover with kinky side. #1065 #2

Single JM, 30's. Physically pleasing, intelligent, inquisitive, open, sensitive. Classically inclined: music, arts, literature. Vocationally routine, accomplished. Avocationally: artistic, photographer, athlete, reader, listener. Pursuing: brilliant, lively, stimulating, friend, partner, lover, 26 to 36. To intrigue, inspire, arouse. #9538 #2

Semi-shy college student (aspiring architect) seeks fellow coffee-guzzling, romantic cynic. Let's read "Ask Isadora" while listening to R.E.M., then buy needless things at Thriftworld! Hot damn! #1617 #2

Single WM seeks Black or Oriental girl for friendship/ relationship. I enjoy movies, music, reading, gardening, etc. Don't smoke, drink, do drugs. I'm most attracted to very assertive type of girl. #9522 #2

Looking for passion, lingering kisses, touchy-feely caresses, cuddling and warm hugs? Let's reciprocate. If you're single WF, 40-57, I'm a philogynous widower wanting to share romance and who knows! #9573 #2

Moving To Montana
during 1993. WM, 40's, seeks marriage-minded female who would consider relocation to a beautiful town of about 70,000 in the foothills of the Rockies. Interests include: hiking (backpacking?), travel, reading, social justice. #9785 #2

Share My VDI
(Valentine's Day) Cute, unpretentious research physician, 33, no diseases, addictions or fat craves petite, attractive, nonsmoking progressive smartypants into blues, hiking, motorcycle rides. POB 460575, S.F. 94146. #9906 #2

Attractive WM, late thirties, eager to please, seeks woman who knows what she wants and is not afraid to ask it. #1533 #2

Vintage Man
Blue-eyed, Italian, genes, entrepreneur, artist, scientist, musician, looking for classic, cuddly, pretty, sensitive, intelligent woman, 25-45, into music, comedy, dancing, art deco, collectable things, art, fitness and shopping. #1040 #2

Friendly WM, 45, employed in moderately low-paying job seeks pleasant woman/ women to share inexpensive city activities. POB 22201, S.F. 94122. #9640 #2

Meet Me
Educated, professional, active, 28, 6', 170lbs., cute Asian, loves racquet sports, outdoor activities, cooking, and spontaneity, seeks smiley, adventurous, 26-32 female seeking friendship and electrifying relationship. #9802 #2

Laughs For Life
Plump Asian woman (straight hair, glasses, double chin) sought by 48-year-old, very funny Caucasian man (live in S.F.) to be girlfriend, lover, life partner. #9763 #2

Better health? Here's WM, 37, 6'2", 210lbs., fit, blond/ blonde, ready to share his health with you— cycling, hiking. S.F. native (never married). Note! photo exchange. POB 298 4th Ave. #373, S.F. 94118. #1624 #2

Cybersex on X
Urban adventures, "sexy M.F.", passionate, unpretentious, worldly, very much in tune. Single WM, 27, 5'8", 175lbs., employed filmmaker and chef devoted to your hedonistic whims and pleasures. #1492 #2

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Reach 1/2 million people in this lucrative market for just \$12.25 per week!!

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Call Sara Kaufman
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Wacked poet with questionable, biting though sagacious wit in lust of intelligent life form for mutual arousal of mind and limb. Send comic strip to tease. POB 9954, Berkeley 94709. #1181 #2

Seeking Older Woman
Tall, slim, attractive, single WM, 22, is seeking an attractive, petite WF, 28-45, who would like a sensual, physical relationship with a younger man. Let me light your fire. #1173 #2

Let's jam! Eclectic single WM, ex-breakdancer, been under wraps too long. Seeks highly attractive, lithe, and intelligent AF for inspired dance and general fun times. #1123 #2

Attractive, fit WM, 38, single, professional musician, vegan, into Gurdjieff, meditation, running, jazz-R&B-fusion. Seeks female for long-term love and passion. #9948 #2

Personable, articulate, attentive gentleman. Enjoys stimulating conversations about life's finer moments. There can be sensuality—as well as safety—in numbers. Care to join me in a chat? #9771 #2

Tin angel seeks new heart; must have courage and brains, WF or AF, 25-32. #1027 #2

Try Me, Fly Me
Me: 6'2", brown hair, hazel eyes, into flying, fishing, mountain biking, gourmet cooking, organics, electronics, computers, cats, music and more. Love to fly West Coast in my airplane. Live on Mt. Tam. You: athletic, trim, 28-40, lively, single, nonsmoker, light alcohol okay, childless for travel weekends. Adventurous, romantic. Send letter/ photo POB 789, Sausalito 94966. #1479 #2

Slender ebony lady. Widowed WM, mid 60's, longing for honest, caring, intimate, committed relationship, marriage. Photo guarantees response. Substance abusers needn't. Light drinker, smokers okay. Box 251 Daly City 94016-0215. #1431 #2

Kind-hearted romantic professional jazz pianist (American-born Chinese, 31, tall and fit) with progressive values seeks sensitive intellectual friend for adventurous bicycling and reflective conversation. Unique qualities are worth investigating. #1122 #2

Knight in Shining Armor
Looking for princess to be the queen of my heart. Handsome, intelligent, supportive, athletic, funny HM, 30, seeks beautiful, sexy, intelligent WF, 24-34, for lasting relationship commitment. No games please/ serious only. Please send photo and letter or call Guardian Box #1075F. #23

Looking For You
Handsome psychotherapist, mid-30's, very youthful in appearance and spirit. Playful, very caring and affectionate. Likes to cook. Enjoys bicycling, dancing (Latin/ Brazilian), exotic foods and foreign travel. Seeks very attractive, interesting woman under 35. Photo preferred. Guardian Box #1415H. #23

Wealthy, energetic, single JM, 30, with good looks and body, seeks slim, spunky, free-spirited F, 21-28, for mutual pampering. Let's share my good fortune! #9648 #2

Attentive, caring, polite, great attitude, single AM, 29, wishes to spend quality time, romance with a married lady. Age is race unimportant. Call or write 601 Van Ness, POB E3718, S.F. 94102. #1116 #2

European-born blue-eyed blonde, 5'5", 38, atheist, into participatory sports, travel, art, and good food, seeks intelligent, independent woman to share laughs and adventures with. #1545 #2

Retired senior, 5'10", 140lbs., jack-of-all-trades, various interests, smoker. Likes to travel, explore fairs, parks, flea markets, and zoos. Seeking best friend/ pal. POB 7743, Berkeley, CA 94707. #9845 #2

Looking for Goldlocks
Adorable teddy bear seeks cute, lovable, huggable kitten for weekend adventures, romance and... I love to eat, love to cook, love to party and love to play. Call me! #9907 #2

Bay Guardian
when you see a
call 1.900.844.5555
\$1.59 per minute

Handsome, fit, smart, professional single WM, 33, 5'10". First shy, then personable, funny. Loves S.F., outdoors, jogging, wines and Wine Country, cooking, cablecars, and comedy seeks similar attractive, fit single WF. Nonsmoking. #9580 #2

32 and still slamming. Almost handsome, strong, half Injun, wicked humor, unobusive, nice brained man, seeks small long haired girl who enjoys hiking, loud obnoxious music, laughing, sex (in time). #1093 #2

Embrace Your Desire
Highly sensuous single WM attractive tall and fit, bright sensitive and open, youthful nonsmoker of 42, desires woman devoted to or deeply curious about erotic exploration and sensual pleasure. I seek intensity, not promiscuity. Let's see if we have that special chemistry that makes for extraordinary lovers. POB 191524, S.F. 94119. #9568 #2

Me? Advertise? In the personals? You must be joking?! Remember I'm a tall dark handsome Englishman? I would never stoop so low. I can meet creative beautiful vibrant women whenever I want! So, please, leave me alone! 2440 16th Street #141, S.F. 94103. #1090 #2

Adventure, spontaneity, thrills, joy in my cooking. Let's see what dish two great minds can create. Be 21-35, single female. Photo, phone, address exchanged. #9471 #2

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RELATIONSHIPS

You like: friendships, intimacy, backpacking, nature, many outdoor activities. Are: nonsmoker, bright, attractive, trim, secure, 40-50, 1 am: handsome, professional, athletic, honorable, humorous. POB 397, San Ramon, CA 94583. #9833

Seattle Blues

hot beaches, intriguing minds, open hearts. Hot Latin love, dreamer, seeks to share his big heart, passion and enchantment. Long hair, very handsome, particular, different, real. Open-minded. #9588

Single BM, 37, seeks super big, 400-plus lbs., buxom, bountiful, beautiful, big-backed babe for boudoir rendezvous. #9481

Here I Am

40 years-old, a teddy bear looking for his mate. I'm husky, 6'1", hazel eyes, and a heck of a card player. #1152

Stable, honest, communicative, lean, successful construction manager/partner. 35, WM, 5'11", 175, blue, brown (yes, hair), good looks, great legs, optimistic outlook, enhances happiness with travel, theater, music, sunshine, endorphines, relaxation; seeks WF, HF, fit, very pretty, professional, 28-38, with self-assurance, pleasant disposition, and respect for self. Letter/photo preferred. Guardian Box #1457F. #23

Tick, Tick, Tick...

Single WM, 33, very good-looking, educated, travelled. Enjoys skiing, sailing, literature, politics, animals. Seeks single female with shared interests who is also very adventuresome, intelligent (intellectual) compassionate, fun, and enjoys the country. #9901

Good guy, 40, single, dark hair, short beard, like movies, music, conversation. Giants, A's, 49ers, to meet nice woman any race. Photo exchange Box 39, 2550 Shattuck, Berkeley 94604. #11526

Married? Attractive, 28, single, male, healthy, drug-free, 6ft., exotic White-Asian mix, seeks daytime or night affair with discreet married female. Age, race, size unimportant as desire. #9520

Hey, Marina babes! Dependable East Coast guy, thirties, successful, professional, fit, lost in the crowd at Safeway, seeks intelligent, blue eyes, tall, slim. Must want children. No smoking. #9427

Warm-hearted, empathetic, and creative single WM, 30, financially secure, active, enjoys the outdoors, traveling, snow skiing, bicycling, hiking, photography, and good conversation. Seeking attractive, slim, single WF, 24-36, for sincere friendship, possible relationship. #1636

Who will lead the six billion to constitute the Commonwealth of Earth and perfect the seasonal, ceremonial frolics? Bangladesh trumps Marin. Single, 47, robust, omnivorous, fractimodius. Box 640113, SF 94109. #9540

It's Easy To Fall In Love

Staying in love takes chemistry and someone special. Tall WM, 46, good looks, fit, honest, gentle, loves music, dining, travel, movies, old-fashioned romance, seeking tall WF, 35-45, independent yet capable of loving, caring, sharing and looking for the future, not dwelling on the past. Prefer San Francisco resident. #9853

Very cute, tall blond/blue WM, 30, shy but adventuresome. Ambitious yet unpretentious. Love music and the arts. Wish to meet very attractive woman for friendship leading to romance. #9544

JM, 32, journalist, funny, cute, freckles, athletic, 6ft., newly single, seeks friend/lover, 27-37, with sense of humor and divergent interests. Fondness of Thai food, foreign films a plus. #1636

Bailamos?

Companera sought by progressive, sensitive, bilingual, tall, slim East Bay M.D., 45 years-old. Broad interests include dancing, jazz, reading, nature, travel. Seeking independent, bright, feminist, warm, adventuresome woman 35-40 with similar interests, for fun relationship leading to commitment and family. Guardian Box #9658F. #23

Soulmate Wanted!

Warm, handsome, tall, thin, sensual, intellectual flitish WM seeks attractive, caring, vibrant, sensual, intelligent, thirtyish, forthright WF soulmate for meaningful, romantic relationship. Let's share life's cultural, intimate, loving experiences together! #1097

FAX your ad to the Bay Guardian 24 hours a day. 255-8955

Senior East Bay single White male seeking senior East Bay woman, any race, for verbal voyeurism exchange. Lets face it, talking/watching is close to all that's left. #9545

Widower, executive, homeowner, WASP. Seeking petite San Francisco senior lady for interesting and happy Golden Years. #1175

Sparkling, sophisticated, strong world traveller seeks bright, attractive adventures, 28 to 48, for caring, fascinating ("O", "Beauty?") alternative lifestyle relationship. POB 13002, Oakland 94661. #1099

Attractive, WM, 33, down-to-earth, professional seeks Asian ladies (you are my passion) for long-term relationship, fun or whatever you like. I enjoy many activities. 24-40, preferred. #1154

Big Kid Needs Playmate

Sweet, feminine, pretty, athletic, family-oriented hedonist, 21-37, desired for committed relationship by caring, good-looking, successful, brainy, raceless Black hunk. 5'11", 185lbs., call or write. Your photo gets mine. POB 420054, S.F. 94142. #9916

Not all the available women in Marin are brain-dead bimboes, but finding a mate's as tough as math. Any bright, presentable, co-parent candidate: please phone write POB 2169, Sausalito 94966. #9782

Spiritual runner, 36, tall, black hair/brown eyes, organic non-materialist, artisan life lover. You blond, tall, 25-33, adventurer, clear eyes, strong hearted feminist. Let's meet in the clean air of mourning. #1130

Are you butch? And do you prefer me? Then look no further. This young, 23-year-old single WM seeks a short-haired goddess for fun times. Operators are standing by. #9546

Inmate, 34, single WM, attractive, intelligent, sincere, seeks female penpal, friend, soulmate. Invite letter/photo exchange. All answered/reciprocated. Riskas, E-93357, 3804-150U, POB 3466, Corcoran 93212-8310. #9803

Baby Makes 3

Divorced WM - 6', trim, solvent, skier (48), loves kids, seeks natural, affectionate, slim gal (35) to share fun, possible romance and children. #9891

Professional, single WM, 29, 6'2", 185lbs., seeks female who wants a houseboy. I'll clean your apartment, do your laundry, paint toes, etc. All calls will receive a reply. #1484

WM, 30, 6'1", 195lbs., very handsome, bright blue eyes, curly brown hair, athletic, physically fit, intelligent, humorous. Financially secure, homeowner, enjoys music, dancing, conversation, and travel. Seeking love, affection and commitment. #9642

Southern, humorous, lithe, handsome JM, 36, desires trim JF, under 40, for loving relationship, creative pursuits, great dancing! Note/photo appreciated. POB 972, Oakland, CA 94607. #1583

Seeking Truly Exceptional Woman

Single WM, 60 (look, feel, and am much younger), professional geologist (Ph.D.) and artist passionately engaged in and savoring the experience and excitement of exploration of the natural/physical, rational and spiritual worlds (planetary to deeply personal), seeking a vibrant companion, best friend/lover to share the adventure. Good-looking, fit, strong, very energetic, bright, creative, "non-congealed", 6', blue eyes, brown hair, medium build, outrageous N.Y. style humor (with Gary Larson images), successfully shrunk. A morning person, warm open personality, love good books and films, sex, fine food, modern dance, hiking in high mountains and desert, scuba diving, sailing, sex, solo instrumental music and quartets, simple direct communication with intelligent, open, courageous, socially-responsible people, travel (especially through traditional cultures), and sex. Turned off by snobbery, pretension, stuffed-shirts, mind games, greed, people who fear the outside world, and George Bush. Have been a long-term, professionally-committed environmentalist. Have worked and traveled all over the world. Planning a fall trip to China's northern silk route. Would welcome the right company. Looking for an emotionally-secure, bright, attractive, healthy, fit, well-educated, sensually-alive woman with similar fundamental attributes and tastes for a long-term relationship as best friend/lover who is secure enough to tolerate and enjoy sustained emotional intimacy and honest communication and who is open to and thrilled by life's marvelous adventure. Nonsmoker. Photo and note appreciated. POB 866, Pt. Reyes Station, CA 94956. #9600

Lucky in love and in life. Intelligent, sensitive 35-year-old with a love for laughter, movies, plays, comedy, museums, travel, hiking, biking, and tennis. Seeking mature, socially-aware woman. #9850

Active, intelligent WM, 24, seeking single WF, 18-plus. DON'T like: Country, Metal, smoke, alcohol; DO like: music, people-watching, skiing, integrity, volleyball, late night conversation, ambition, gun control, sense of humor. #1609

Handsomeness-Sincere

literary, funny, progressive, downtown professional single WM, 35, seeks woman for exploring the reality of this existence. Let's meet at Harrington's—share a laugh and talk about life and love. #9838

Voluptuous Queen Sought

Charming, charismatic romantic seeks spontaneous, delightful, (com)passionate counterpart for culture, travel, conversation, fine dining. Be similarly responsible, thoughtful, considerate, honest, educated, urbane, adventurous. Enjoy open spaces, scuba as well as Manhattan. Let your tenderness imitate my gentleness as your intellect captivates my wit. #1468

Responsible, athletic, sincere, monogamous, handsome, very active, professional, ready for commitment, 37, single WM, nonsmoker, nondrinker, homeowner, graduate degrees seeks similar attractive, family-oriented, loyal, single WF. #1436

"Love is a universal migraine, a bright stain on the vision, blotting out reason. Take courage, lover! Can you endure such grief, at any hand but hers?" Robert Graves. Single AM, 25, 5'9", attractive, intelligent, funny. Enjoys dance clubs, night life, music, exercise. If you are early 20s to early 30s, have similar interests. Then let's have some fun together. #1434

Cute, Charming, Passionate single AM, 32, easygoing, communicative, sensual, seeks same in single WF/HF, who enjoys simple pleasures in life—smiles, embraces, holding hands—for fun/friendship/romance. Nonsmoker, non-drinker. #9839

Fred Astaire seeks Ginger Rogers. Successful writer, traveler, entrepreneur, adventurer seeks European nonsmoker, 25-30, to dance with. Vegetarian with no bangs preferred. Must be slim, athletic, sophisticated, and environmentally aware. #1242

Skipper Seeks First Mate

Skipper of the sailing vessel Freedom Rider (single JM, 30, 6'0", 160lbs.) seeks first mate for sails on the Bay, overnights at Angel Island, Delta dawning. Duties to include exploration of exotic ports (S.F., Sausalito, Berkeley), radio monitoring (NPR, blues, jazz), translation (menus), cultural research (concerts, theater, movies). Requires adventuresome, intelligent, fit single female, 22-34. No sailing experience necessary. #9453

Single WM, early 30's, great body and mind. Unique alternative style. Attractive. You: older, attractive, great body and mind, wild spirit, discontent, tired of man, lies, limited lifeless relationships. #1176

Are you a dedicated professional, serious about education, career, making the most of every minute? Well, you're not the one for me! Single WM 29, blond/blue seeks thin 30-plus WF. #9783

One Woman Man

Amerasian male, 34, 6'1", 215lbs., professional, loves sports, music and weekend getaways seeks honest loving spiritual woman between 24 and 38. Single mom with child okay. Guardian Box #9881F. #23

Feminist And Feminine?

You like your job, keeping healthy and looking nice. You enjoy friends, family, and community. Meet a Jewish man, 33. Guardian Box #1017F. #23

Single WM, 31, attractive, longish hair, tall, athletic. Into feminism, love, laughter, dancing, alternative styles, lifestyles, music and philosophies. Must be passionate, aware, honest, lean. POB 31841, S.F. 94141. #1150

Single male, 47, 5'9", honest, considerate, affectionate, and romantic, seeks one caring, warm, sincere woman for hugs and long-term relationship. #9828

Would You Be Mine?

Roses are red, violets are blue, be my Valentine, or I'll hold my breath 'til you do! Falling that 1 (33 years-old) offer tenderness, intelligence, communications, looks, love. #1071

Two Ears And A Heart

psychologically-minded swell guy, 26, seeks emotionally expressive partner to discuss ourselves. Loves the excitement in the city, the freedom found in nature, human beings, life and moving motion pictures. #9902



Reformed Lawyer
now training to be therapist. Single JM, 46, warm, intelligent, and fit seeks petite AF/WF with similar qualities. #9900

Busy attractive professional WM, early forties, seeks busy, attractive older woman for playful arrangement, in between times. Sense of humor helpful, nonsmoker essential. POB 2076, Burlingame 94010. #1011

Sensuous Adventures
Handsome single WM, 44, tall, fit, educated, humorous. You: attractive, very curly, intelligent. Objective: dinner, movies, love-making, communication. Call/write 2443 Fillmore Street #197, S.F. 94115. #9550

Single BM, 35, nice-looking, 5'10", fit, definitely worth time, college-educated, no kids, no car, currently modest income, seeking non-professional, non-materialistic, unpretentious woman. Race unimportant. Friendship, sincerity. #9810

Funny Guy

Lotsa heart—wanna listen, talk, make you laugh. Imaginative, attentive. Successful, stable, sexy—FUN! Let's dance, do nature, movies. Handsome, toned, 6'11m, curly, beard, radio voice. Open, kind. 34 WJM. #9741

Injun frustrated. Two years and respondents have been realists, liars, phonies, humorless, or flat. I welcome any woman who's not the above. Twisted wit, loud music, I'm almost handsome. #1153

First Time

Handsome, fit, White professional, healthy, well-educated, psychologically aware seeks wild, promiscuous female for friendship, adult fun. Emotional depth, passion a plus. #9873F. #23

Man, age 39, seeks woman, 35-45, as friend and lover. I miss having a woman's spirit as part of my life. Respect, kindness, humor, and a sense of wonder are important. #1172

I've Been Cursed!

For being nice, is I. Single WM, 28, 6'3", blue/blond, slim, seeks single WF, 20's-30's, slim. Hardworking, honest guy who enjoys the outdoors, museums, music and movies without drugs, smoke or drink. I'm not a prince, but not a frog. You don't have to be a beauty but don't be a beast. #1695

Moving to Bay Area—single WM, 33, nonsmoker, English, now U.S. citizen, seeks long-term relationship with single WF, 29-36, who likes quiet times, outdoors, monogamy, is healthy and under 130lbs. #9519

DROP BY ANY TIME. Our Night Drop Box is open 24 hours a day so you can drop off your ad. It's at 520 Hampshire St (corner of Hampshire and Mariposa). Place an ad! 255-7600.

Being Authentic
cultivates true love, committed to cherishing emotional validation, trusting and being vulnerable often, being responsive and accountable in words and actions, honoring differences, communicating loving connectedness, growing together. Asian, 31. #9419

Virgin Straight Male
21, 6', blue-eyed, karate, weights, college, "cute" (see sister), loves inventing, video games, "Cheers", "Letterman", would love blonde (if possible), 18-22, kind, dear woman for smiles, hugs. #9946

Intelligent professional with varied interests, single WM, 32 years-old, exotic gourmet chef with an eccentric sense of humor wants woman for dinner. #1550

Born To Be Wild
I won't bore you with my life story. I'm just a thoroughly adequate WM, 31, in S.F. Interests include television/film, sports, comedy and hedonism in general. All races encouraged. POB 591765, S.F. 94159-1765. #9895

Unique American Born
Chinese professional, 5'6", 134lbs., 54 years young, looks 44, acts 34. Loves outdoors, sensitive, funny, easy-going. Where's one AF/WF, 40 to 50 for committed long-term relationship? #9887

A Birthday Wish
Creative, handsome, honest professional WM, 31, seeks bright, attractive, (exotic) a plus. Trim, assertive, single female, 23-30, with heart and soul. Let's explore romance, the Bay Area, and life's wonders together. #1252

Intelligent, sensitive, talented, culinary, literary artist. Unstable creative type. Friend to children and dogs, adversary of bankers and landlords. Seeking slim, pretty, soft-hearted lady with sense of humor, 21-35. #9650

Is This You...

Are you family oriented, energetic, somewhat ambitious, classy, playful, yet self-disciplined? Is a friend of yours? Single WM early thirties, tall, fit, handsome, healthy, very successful professional, humorous, enjoys travel, biking, skiing, music, seeks attractive, fit, financially independent, childless white female to age 34. Photo or note appreciated and returned. Guardian Box #9740F. #23

Have Beard, Will Shave
for the right woman! First, take me as I am! 5'8", dark and handsome WM. Youthful, lab 40's, health-conscious, dedicated, technician, and music lover seeks smart, slender, stunning soulmate to share our leisure time. KJAZ listeners especially encouraged to call. #1134

Make new friends or find romance with Bay Guardian Relationship ads. Place an ad! 255-7600.

Writing poetry, reading to a friend, holding hands, star-gazing, moving spontaneously, foreign movies, walking in parks, mountains, beaches, playing flute, cooking for friends, eating Thai food, respect, sensitivity, awareness, gentleness, self-love, friendship. #9651

Exciting Dude!
Single WM, 5'9", 32 years, 160lbs., likes bike riding, T.V., camping. Looking for single WF/HF with humor, large-figure and measurements. If you're it, call now!! #1147

Single WM, 33, 6', blond/blue, attractive, professional, honest, open, romantic, financially and emotionally stable. Seeks single AF for serious relationship. Note and photo appreciated. 220 Montgomery St. #3113, S.F. 94104. #9512

Young, Fit And Cute
21 year-old Martial Arts instructor, 5'8", 145lbs., black/brown, Asian/Hispanic/Caucasian mix. Looking for a woman for friendship, maybe more all ages and races welcome. #9912

Handsome? Physician
Some say "handsome"—you decide. Single WM, 47, 6'1", 190lbs. Fit, fun, friendly, happy, honest, affectionate and sensual; with a real sense of humor. Seeking attractive younger woman with similar qualities. Photo with letter, please! POB 30882, Walnut Creek 94598. #9408

BM, 37, reputed to be ridiculously wonderful on occasion, seeks in-shape woman with flair (any race) for frolic, friendship, and whatever else comes along. Older women encouraged. #9466

Blue-collar white shirt, 29, single WM, the arts to old motorcycles, seeks slim, active, cute tomboy who knows how to wear a dress, for fun life and more. Nonsmoker. #9780

I Miss Romance

I miss the sharing, the hugs, the sweet perfumed fragrance, the companionship, the snuggling, the intimacy, the banter and the laughter, her head resting on my shoulder, shopping together, bicycle riding, going to museums, walking arm-in-arm exploring The City, a lazy night watching a movie at home, the warmth of her breath the moment before our lips meet, and above all, the tender love of a woman. Me - 41, single WM, 5'8", fit and a fun date. You - 32 to 40, intelligent, articulate, witty, nonsmoker, kids okay. Letter and photo preferred sent to 484 Lake Park Ave., #159, Oakland 94610. #1074

Are You Overweight Over 50?
Married WM, 47, good-looking, professional, discreet, clean. Seeks older overweight woman for friendship, fun, and fantasies. Boxholder, 5856 College Ave. #112, Oakland 94618. #1028

African BM post-graduate, 30 years, new to Bay Area, seeks a warm, intelligent, sincere lady, 20-36, any race, for friendship. I'm very friendly and easy-going. Write, include photo. POB 4865, Berkeley 94704. #1625

You Mean He's In A Wheelchair?
Yes, but he is so attractive—44, divorced Jewish male from New York, full head of black, curly hair, doesn't smoke, so funny and articulate, active, great biceps, sensitive, good listener, a great lover, trim, 6' tall, two wonderful teenagers who don't live with him, likes all music, restaurants, movies, gainfully employed, you better move fast or he'll get away. Send photo and intro to: Guardian Box #9768F. #23

Handsome, educated, adventurous, soulful, passionate WM, 35, seeks friendship and romance with younger, attractive, sensual WF or Latina. 5'10" and trim. I enjoy the S.F. life, nature, humor, tennis, dance. #1469

Man in late-30's, healthy, handsome and tall, seeks slender attractive woman to call; I'm professional and part of the intellectual left, but don't let that scare you, that isn't the real you! You need a man, cute and sincere, who can fill your life in coming years, if you're of good humor, passion and all, don't hesitate, quickly give a call! #9521

Mischievous man of letters, folk musician, Freudian, snailshooter, skeptical San Buddhist, and mild-mannered enemy of State seeks intellectually alive companion to explore life's tragicomedies. POB 1044, Berkeley 94701. #9463

Passionate Intellect
Interesting, down-to-earth WM, 34, handsome, 6'1", 170, professional with balance, Midwest roots, eclectic interests, music, theater, film, art, travel, reading, sports, skiing, seeks intelligent warm, attractive woman for serious commitment. Guardian Box #1553F. #23

Cosmopolitan
But centered, skier, runner, wealthy, Ph.D., handsome, social dancer seeks pretty, tall, slim, articulate and cheerful lady, 38-43, with pleasing personality; possibilities unlimited. POB 11543, Piedmont 94611. #1076

Handsome, devilish Black male, 40, seeks intelligent, attractive woman with a whole lot of soul. POB 880953, S.F. 94188. #1477

I'm looking for a pretty, full-figured gal. I'm a professional male, 5'7", 145lbs. and cute. I'm Caucasian/Japanese, healthy and looking for a long-term relationship. All sincere replies answered. #9484

Tangled Relationship Messages
...get straightened out with "Crossed Signals" in the Relationships section (3960). Check it out or place your own ad and get back in touch. Call 255-7600.

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RELATIONSHIPS

Fitness enthusiast, single WM, 6', 190lbs., 38, attractive, athletic, financially comfortable, liberal, nonsmoker, jogger, swimmer, windsurfer, explorer. seeks mutually nurturing, sensual relationship. Photo exchange encouraged. POB 61112, Sunnyvale 94086-9991. #1485

Help Wanted

Thirtysomething professional single WM can't decide when to wear tux or jeans, drive Jeep or Beemer, gets confused with disparate alternatives. Helpline should be intelligent (IQ > shoe size), attractive by community, not personal standards, with sense of humor (laugh with/at me). Friend, partner, lover, needed for R&B concerts, 4-wheeling, Third World adventures, Vail skiing, the theater and competitive couch curling. If we match, or you can train the dog to fetch the Sunday paper, reply with phone, photo and training tips: Occupant, POB 2510, Sausalito 94966. #9356

I Need You

Black Male over 50 seeks female, 30-50, for mutual fantasy exploration. Must be under 150lbs.. Race is unimportant. #1167

Jazzy with a touch of salsa. Has rhythm and (sometimes) blues. Swings to a world beat and knows how to rock and roll. A classic. #9473

Genuinely nice WM artist returns to the dating world and finds that he's forgotten how. Seeking compassionate guide for conversation, adventure and...? I'm 37, 6ft., slender, bright, healthy and creative. #1529

Sorry, I am not politically correct and I like Rush Limbaugh. Is there a single WF, 20-30, out there with similar values? I am: single, WM, 25, slim, 5'10". #1635

Divorced WM, 40's, fine lover, part-time dad, volunteer fireman, good friend, electrician, smart, funny, smoker, into fishing, gardening, cooking, 5'10", thin, seeks thin Sonoma women. POB 7103, Cotati 94931. #9474

Handsome Black Male 40ish, 6'1", husky, muscular build, warm, outgoing, enjoys cultural diversity seeks attractive curvaceous ladies for good times. Age, race unimportant. #9911

Are you unique? Attractive, emotionally/financially secure pre-law student looking for special lady to romance, love and spoil. Don't be bashful to call—I placed the ad! #9798

Heterosexual women, 25-35, wanted as interview subjects for magazine article (by established female writer and editor) on sex in the 90's. Confidentiality assured. #9738

I'm Ready To Love You Now

Hope you are, too. Chunky Jewish guy, 39, East Coaster, gives good brains and heart. Wants to share lives through attitude adjustments and compromises with a lover and a pal. #9591

Nice-looking White male 40's, enjoys partying with wild females, over 30, any race, size possible. Lasting relationship. Write with photo? Box 20536, Castro Valley 94552. #9431

Uncommon

UC/Stanford. Designer/Exec. Lived abroad for years. Sophisticated, perceptive, aware of nuances in life. Intellectually, financially and physically fit. Creative, spontaneous, and aesthetically alert. Loves kids and animals. Attractive, athletic, boyish, engaging, charming. Non-pedestrian. Occasionally arrives late for dinner, but makes up for it. Generous. Passionate about food and music. WM, 40. Anglo. 5'11". Needs: smart, very chic, trim woman 25-35 of similar breed, professional but not highly competitive, verbal, flexible, confident, feminine, curious, non-religious, with a unique perspective, great smile, and okay for kids in a few years. Letters with photos only. Guardian Box #1442F. #200

Single WM, non-user of tobacco, booze, drugs, desires similar attractive single WF over 5'6", thin, age 30-50 for intimate relationship. #1608

Hot Stuff

47 year-old single WM seeks attractive Bay Area female for dining, dancing, movies and sensuality. I am a professional, college grad, outwardly conservative, but caring and considerate. #1047

The adventure of life should be traveled with zest, enjoyment, never be taken too seriously. Single WM, 42, bikers, hikes, photographs, wines and dines. Respondents will receive a humorous tale. #1056

Valentine's Dream

Uncommon, divorced WM. Handsome, intelligent and fit. Enjoys theater, foreign movies, nights out. Craves long weekend getaways. Seek slender, bright female 25-35. #9556

Still unattached, but still hopeful. This intelligent WM, 30, seeks bright, fit, attractive WF/AF under 35 to critique my cooking, challenge my wits and capture my heart. #1426

Party Planning Made Easy!

Include our Classified in your plans and turn your next party into a real celebration. 255-7600.

God Is Love
Only love bi single WM seeks single WF/AF (bi), very spiritual. I am early 30's, tall, into Zen Buddhist meditation, local music scene, travel, optimistic. Professional artist, let's go! #1213

Aggression your strong suit? Not afraid to take a man and show him how you feel? Does the idea of seducing a gorgeous hunk start some cravings? #9465

Stop, look, and listen! Young-looking WM, 50, seeking a sexy lady, younger or older. Let's share life's joys. #1267

Quality gentleman with classic tastes — looking for warm, affectionate JF or AF, 40-49. Am good-looking and athletic, looking for romance and commitment. Southbay preferred. #9652

No Valentine? Me neither! Kind, fun, loving divorced WM, 37, likes camping, board games, motorcycles, romance, making love and you! Too many interests to list. Seeking sweet, leggy gal for...forever! #1023

Friendship First

Interested in hiking, skiing, scuba diving, coffee shops, wine tasting or exploring new places? That makes two of us. Liberal, intelligent, fit, reasonably (modest) attractive single WM, 32, seeking single female, 20's-30's, for friendship — possibly more. #9789

That Girl

Single BM seeks that girl for weekend trips and romantic dinners. I'm a nonsmoker, non-drinker, 30's, weight according to height and so are you. #9557

Tall, dark, handsome, single WM, thirtysomething, successfully retired musician, soon, attorney with traditional values and an atypical sense of humor, seeks slim, professional single WF, for fun, friendship and whatever. #9641

AM, 28, native San Franciscan, slim, full of energy and wit. Seeks mature woman 27-42, who enjoys dining out, jazz, movies, dancing, etc... Let's enjoy the city together. #1393

Gone Black! Never going back! Handsome, secure, gentleman, 6'9", 160lbs., 36, hazel eyes, seeks Black lady for long-term relationship. Offer love, respect, appreciation. Randy, Box 993, Alameda 94501. #9415

Dark complexion East Indian/Asian/Latina female sought by handsome Caribbean BM (5'10") world traveller and graduate student. Share mocha, music, romance and maybe life together. Box 9036, Berkeley 94709. #1555

White male in early-20's, in-shape, and in heat, seeking woman also in-shape, etc., aged 25-40, for fulfilling sexual experiences. #1010

Single, handsome, professional male, 5'10", 40, seeks female 30, for long-term friendship. Must be attractive. #9849

Cute, long-haired Asian-American twenties male, 5'6", 158lbs., artistic, affectionate; seeks slim, pretty, creative twenties WF who's not into the bar scene. Let's explore life. POB 271365, Concord 94527. #1192

Surprise! Surprise! Married BM, 35, educated, athletic, well-travelled, seeks occasional diversion and friendship with mature, warm, shapely woman. Prefer European or White female who desires mutual satisfaction and sharing. #9462

Hispanic woman. — 33, AM, professional, 5'10", 160lbs., loves travel, sports, music seeks slim, light complexion, 22-26, for romance, shy woman a plus. #1079

Warm, attractive, educated, generous 5'10", 25, enjoys the outdoors, skiing, cooking, giving flowers, drives along the beach, weekend getaways and the finer things in life. You: under 30, laughs, smiles. #1256

Wanted: Verbal Dalliance

Aspiring conductor seeks opinionated wordsmith for extensive verbal dalliance over Chianti. Music lover a must, hedonist a plus. I'm 24, a single WM. Whisper me a bagatelle and I'm yours. #9917

My buddy is a single, attractive attorney, 42, great personality, fun, loving, likes to cook, bike, jog, dine out, start off slow. He's 5'11", 170lbs., and a find. Guardian Box #1262F. #20

Sweet, sinister guy seeks cute, kinky girl. Me: single WM, tall, fit, likes music, outdoors, conversation. You: — kindred spirit for joyous delirium. Photo. 5337 College Ave., #154, Oakland 94618. #9655

Single WM, 50ish

Healthy, outdoors guy, hiker, biker, dancer (eager novice). Seeks lover, pal and companion. Upbeat outlooks cherished. Box 2151 Sausalito, 94966. #9892

Bright, caring, spiritually aware man, 40's, 5'7", professional; loves music, massage, languages, literature, travel, food, wine; seeks compatible woman, 30's, whose goals include a happy harmonious life and family. #9645

Renaissance Type Man

Are you 36-44 WF, honest with sense of humor? Considered very attractive? Beauty, unencumbered, travelled, educated, athletic, secure in jeans or ladies tux and desire a relationship with a tall, successful, articulate, bright, secure, athletic type, very handsome, lives his life to fullest and wants to share his passion and dreams. Note with photo! call. Guardian Box #1002F. #20

Single Black male, humorous, attractive, professional, seeks single female, any race, willing to thrive in, into music, movies, weightlifting, fun, nonsmoker, nondrinker for conversation, long walks and more. #9794

Great News

Enthusiastic, single WM professional with exceptional communication skills discovered in Oakland. Intelligent, playful, enjoys dancing, plays, travel, monogamy and you. Seeks attractive, youthful AF, HF, WF keeps fit, 5'11", blond, 55. #1439

Divorced JWM, 36, 6', hazel eyes, handsome, funny, virile, sexy man seeks strong beautiful, fierce woman. Beautiful and neurotic welcome. #9596

Handsome European professional, romantic, passionate, compassionate, playful, 46, 6'2", healthy, muscular, loves life, believes in psychological growth, seeks attractive, slim White or Asian female under 38, who is hopeful and emotionally available to build true friendship. Guardian Box #1519F. #20

A single Persian cat, 31. Attractive, educated, confident, fit, loyal, playful, stylish, mature nonsmoker seeks committed AF cat with the same qualities for friendship and possibly relationship. #1622

Year-round valentine wanted. Single WM, 38, introvert, shy, open, honest, sincere, help me to overcome shyness. Kiss me on the first date! POB 9752, San Rafael 94912. #9470

Dark Eyes

Seeking an attractive and exciting woman who enjoys the City, Giants, North Beach, politics, Marina and travel. Me: Latino, professional, 38, interested in creating a fun, stable relationship. #9776

Answer this ad (please). Professional JM with Mark Twain's definition of a sense of humor requests the pleasure of your company if you're 30's, attractive, supply figure, for fun, maybe family. #1237

Finding someone who is warm, genuine, discerning and likes to laugh is impossible. If you are living proof that this is a fallacy, then I beg you to call this 24 year-old. #1483

Good Sport

Looking for a lady who's read more Bronte than Danielle Steele. You: sensitive, sweet, sensual. For monogamous affair with emotionally available male artist; considerate, attractive, very literate. 27. Recently from N.Y. #9408

Souful Lovers

We are spiritual, sensual, service oriented, open, playful, creative, adventurous, multi-faceted — wilderness/ community/ wholistic vision — European Ph.D. Educator, artist of life, dad, 50, tall, slender, Marin — yes? #1094

Man, 40's — bookish/ handy, clever/ kind, responsible (M.D.)/ playful, talented/ modest, nice-looking/ loyal — patiently seeks similarly gifted woman, 30's, for friendship/ romance, (voluptuous a plus). POB 282876, S.F. 94128. #1535

Are you in a phase of your life where you'd enjoy being able to call a trustworthy friend every week or two for good conversation, laughter, and uncommitted, romantic, safe, sensual intimacy? Do you like having your hair washed and combed, feet massaged, back rubbed? Tall, masculine, fit, professional, single WM, 40's, seeks pretty single female, 20's-30's, nonsmoking, medium-to-full lips, good sense of humor, possibly slightly demanding. Let's talk to see if we have friendship/ chemistry potential. #9407

Passionate and nice; handsome and trim; rebounding and longing. Later this mid-thirties WM artist/labeler is all adjectives and needs some spicy nouns. Do you know any? #9579

Greetings. This Black prince goes by the name of Eric. 29-years-young, cocoa brown, looking for Ms. Everything so that we may explore life's pleasure. Don't beat yourself, treat yourself. #9804

Tall Woman Wanted

Single WM, writer, Master's degree, Mensa, 42 (looks 32), athletic (bodybuilding, ice-skating, martial arts), 5'7", seeks intelligent, sincere, affectionate woman, 5'8", 6'1", slim waist, big legs, for committed relationship, maybe marriage. Your photo gets mine. 109 Minna St. #228, S.F. 94105-3728. #9857

Stop! Single WM, 38, 5'8", slim, bearded blond who looks and listens, gardens, camps, reads, cooks, travels, plays. Dreams of concerned environmentalist for love, laughs, long-term relationship. POB 523, Cotati 94931. #1683

Warm, compassionate, handsome, emotionally present academic, 38, seeks exceptional woman for exploring the possibilities of friendship, eventual partnership, family. What's important: trust, communication, balance, living fully. Letter, photo. Box 63, 48 Shattuck Square, Berkeley 94704. #1549

Dislikes: Elvis stamps, big shoulder pads, modelling at 3 a.m., toothpaste squeezed from the middle, one who wears fake glasses and rubber nose to first date. Likes: the environment, animals, laughing, T-shirt and jeans, cooking, books, flossing. 32, 6'4", handsome, laidback, giving. Write to tell me your likes and dislikes! Guardian Box #9677F. #20

To A Special You

Semi-retired, wealthy, genuine, generous and I am pro-romance, truth, adventure, male, love, travel and sex. I am also close to 60. The woman I am looking for to share my mind/ body must be daring, bright, witty, curious, independent, stylish and part artist. An intellectual/ outlaw like myself. Are you between 38 and 50 years old? Are you beautiful? Are you a centerfold? Would you like to be pampered and spoiled? Please understand, I am not needy, but I am looking for someone exotic and special to share my life. Take a walk on the wildside with a self-made non-conformist who does not think like other men, who is looking for a partner. I live in the San Joaquin Valley. Our residence can be here, there or ? We can decide. Race unimportant. A photo and letter is essential. I will respond in exactly the same way. Guardian Box #1261F. #20

Sending you flowers because you're you. Receiving warm hugs and kisses arriving home at night. This is what awaits you from a Jewish teddy bear, 49, 5'4", seeking a liberal woman and communicator who is emotionally available for a long-term commitment. Positive, sensual, funny, compassionate man looking for friend/lover to share hot-tubbing, sunsets, photography, museums, traveling, fine dining, nature, music, theater, and sporting events. POB 14181, Berkeley 94701. #9935

Handsome, literate and adventurous, single WM, 42, seeks to meet attractive, warm and intelligent woman of any race who share my cultural enthusiasm for Japan and Southeast Asia. #1429

A Special Friend

We have our own lives, but want a special friend for long walks, talks, and private moments. Single JM, early-40's, tall, caring, fun, live/work downtown S.F. #9774

Co-Pilot Needed

Seeking 28-38 good-looking, funny, athletic woman with good body. I'm similar traits, 5'9", 160, very athletic, own airplane, serious rollerblader. Photo and note to 20 Sunnyside Avenue #A234, Mill Valley 94941. #1402

He values health, authenticity, flexibility, understanding, warmth. His M.A. signifies mental liveliness less than do unconventional thought, pleasure in ideas. Would his counterpart, 49-plus, reply? 1442A Walnut, #269, Berkeley 94709. #1451

You Gave Up

on saving the world, but you don't think of yourself as a drop-out. You are finding peace, but without losing yourself to do so. Your answers to the big questions are down-to-earth and personal. Kind, attractive, WM, 47, 6'1", looking for friendship leading to love. #1007

Woman 36-40? Introverted, intuitive, feelings-based, like a well ordered life? Share: Values: 12-Step Lutheran; Goals: Marriage, children; Lifestyle: Frugality; Interests: Psychology, poetry, museums, walks, tennis. #9926

Single JM, 23, law student, good-looking, athletic, enjoys outdoors, skiing, classical music, art, theater. Looking for attractive, intelligent woman for friendship, romance. POB 425622 SF, CA 94142. #9683

Black Male 45

6', 180lbs., seeks female 35-55 for friendship or close encounters. #9732

Life is great — but something's missing. Single WM, 27, has much: friends, interesting work, and San Francisco as a playground. Seeks bright, funny, twentysomething woman with whom to reach for the brass ring. Guardian Box #1607F. #20

Life is meaningless without companionship/possible romance. Are you the potential Filipina/AF complement to fulfill this void for this AM, 42, attractive, loveable? You'll never know unless you respond. #9593

Seeking a woman who craves love letters (and subsequently me). Tall, handsome, enlightened single WM, 25 (fond of film, music, books, and prospective sweethearts). Please write: Robert, Box 752, Turlock 95381. #1560

Take A Chance

Single WM professional looking for someone special. Enjoys hiking, outdoors and candlelight dinners. I'm looking for someone between 25-40 to share good times with and possible romance. #1046

Thoughtful Berkeley male, 22, 6'2". Into sci-fi, computers, movies, more. Nondrinker, nonsmoker. Paronomasiac. Seeking patient, understanding woman, 20-30, shared talks, walks, fun, romance. Guardian Box #9787F. #20

I'm an attractive, successful, San Francisco professional, 38, 6', slender, brown hair and eyes. No kids, one codependent cat. Seeking a future with an attractive, professional female. Enjoy films, theater, travel, spicy food, running, cafes and cats. #9863

Single JM 43, ex-New Yorker, lawyer, seeks warm, friendly single woman to explore the Bay Area and new interests. #9430

A Gentleman & A Scholar

Single WM, 28, 6', 200lbs. Aspiring professor. Enjoys all the usual egghead stuff. Left liberal politics, conservative personality. Sweet, rather shy. Seeks attractive, intellectual young woman, preferably East Bay. Box 357, Suisun 94586. #1191

I have good health, financial security, and a congenial job. I want reciprocated love from an Aquarius woman, 24-36, with background in humanities and sciences plus excellent communication skills. #1018

Well Educated Mid

age business gentleman, Jewish with European cultural sophistication yet funny, adventurous, romantic, athletic and easygoing. Seeks attractive young lady to love. POB 6823, Oakland 94603. #1064

Asian lady desired by single WM, 31, 6', European, attractive, educated, funny, healthy, slim, honest, sincere, likes nature, travel, hiking, biking, movies, cafes, church and family life, seeks same in attractive, professional AF. #1629

Handsome and kind professional, single WM, 42, 6'3", fun, youthful. Seeks very pretty, kind, emotionally available, intelligent WF, 24-38, for relationship. Let's laugh, dance; communicate. I have much love to share. #1197

Counter-Revolutionary

Single WM, 30, conservative, Republican, Darth Vader fan seeks like-minded single AF and sound partner for life. If you're looking for love in all the wrong papers, you may have found it. #1640

Younger Women

Handsome White professional, 40, very fit, active, have unlimited energy. Enjoy the arts, weekend getaways. Seek younger women, fit, bright, zest for life, spiritually aware a big plus. #9903

A grasshopper enters a bar. Battered? Hey, we've got a drink named after you. Grasshopper: Oh, really? You've got a drink name Phil? #1445

Wanted: A Friend

...for conversation, travel, meals, movies, theater and ? Me: divorced WM, 46, 6', handsome, good shape, hair, all parts working well, professional, own business, travel extensively. You: interesting, adventurous, warm, attractive, slim, flexible schedule and life. #1127

Let Us Sail

Skipper, educated, humorous, witty, sensitive, svelte and mellow seeks single WF (35 and under) with similar traits for sailing, camping, fun and friendship. Guardian Box #9866H. #20

Man On The Run

Handsome, innocent, caring, sensitive, loving man very healthy body and mind, 5'10", brown hair, green eyes, 180lbs., seeks loving and caring and understanding mate for friendship, love and family commitment. #9908

Spread The Word!

Say you saw it in the Bay Guardian!

First Time
Strong but sensitive, 5'10", handsome, fit, active, successful financial professional, WM, never married, seek relationship with same WF 25-35 who's easy-going, fun-loving, fit, and thinks she's attractive. Write, picture. Guardian Box #1201F. #20

Attractive, caring, intelligent, fit BM, gentleman, age 40, seeks WF/ HF, 32-38 for #9416

"Dr. Benway, white courtesy telephone..." Young bisexual nymphette seeks self-assured, bemusedly incoherent, sidereal woman/y for absurd multi-level interface: street theater, drunken behavior, unpopular frenetic entertainment, dynamic tension. #9574

Hairy, muscular women turn me on. I also like intelligent, earthy, affectionate, open people. I'm very playful, eclectic, professional, WM who is relatively normal, otherwise. Object: loving relationship. #1531

Lusty soulmate wanted by funny, intelligent single WM world-traveler into hiking, biking, French, Spanish, the tao. Early thirties I am but love women of all ages. #9531

Single WM, 34, searching for that special Valentine to develop a long-term relationship. Interests include: the outdoors, cultural excursions, sports, talking and more, eating out, laughing and more. For application call today! #9496

Light Skinned Creole

Divorced BM, 41, looks much younger - 6'1 1/2", 140lbs., television broadcast engineer, attractive, warm and caring/athletically active and fit seeking long-term relationship with attractive WF/AF. 24-40, emotionally stable, must love children — I have a lot to offer. #9831

Attractive single WM, 36, tall, brown hair, blue eyes, easygoing, fit, non-drinker/ smoker, likes hiking, hiking, dining, movie, new experiences. Seeks attractive, fit, female, 30-40, to be best friend/lover. #1029

Quality Relationship

Are you looking for something more than just another date? Professional single WM 32, I'm bright, warm, sports, talking and not afraid of intimacy or commitment. Romance, passion, friendship and respect are a good start for the kind of high quality relationship I'm seeking. #9594

Hooray For Hollywood!

Dashing Tibetan Buddhist actor, 32, casting for leading lady (non-actress) (okay) going to L.A. this year to look, talent, personality, and discipline essential. Don't settle for less — Live the adventure. #1058

Tarzan Seeks Jane

swinging on vines in lust tropics, single WM, 43, wants to share, sun, snow, sailing, rafting with zafig athletic woman, 25-45, who loves all life has to offer. #1034

Deutsch-Amerikaner

U.S. Staatsbürger, gut aussehend, erfolgreich, kreativ, angeheuer Anwalt, sucht attraktive schlanke Partnerin zw. 18 und 30 zwecks Freizeitgestaltung, evtl. Nestgründung. #9844

Man Of Depth And Vision

I am looking for one woman. We met at the Forks concert at Bottom of the Hill. You bumped into me; you were with a friend. We were standing next to each other most of the evening. Wish I had stayed longer but was tired. D.W. #9685

MEN SEEKING MEN 9500

Oakland buddy-to-buddy male bonding midnite meetings (work PM) with masculine aggressive guy — drink/ smoke/ party (share costs 50/ 50) my place for strictly visual/ verbal intimacy/ explore maleness together. #1085

Masculine WM, 43, 6'4", 185lbs., moustache, healthy, straight-acting, not into Gay scene. I'm open honest down-to-earth seeks similar special buddy for intimate good times. Enjoy outdoors and quiet times. #1055

Good-looking Eurasian male, 22, 6'3", 190lbs., seeks tall GWM or GHM (30-plus), stable, attractive with interests in the arts, cafes and movies. #9439

Photographer/ teacher, 33, WM, green eyes, likes swimming, arts, seeks Asian or Latin men, 18-35, for friendship, good times. Call and let's see what develops. #1195

I am for real And so are you! No games. Handsome GWM, green/brown, 33, 5'11", sincere, HIV-, fun-loving, no facial hair. Are you the same? #1589

Cute Asian boy, 22 (looks younger), slim, seeks quality guy under 35. I enjoy modern rock, piano, concerts and romantic stuff. You are muscular, down-to-earth and romantic. Serious only. No one-nighters please. #9516

You can answer this ad now! Call 1-900-844-5555 \$1.59 per minute

Eligible Bachelor

Tall GWM 45, successful professional, socially correct, well educated and travelled, HIV—, smoker, cocktails (socially only), drug-free, looking for GWM, successful professional, HIV—, who understands: shopping at Nieman's, dining at the Cypress Club, attending opera house galas, and down-to-earth. Boxholder, Box 107, 564 Mission Street, S.F. 94105. #9790

GWM, 60, 6'2", 200lbs., bald, mustache, hairy chest, seeks man under 40 for friendship and possible long-term relationship. I'm relationship-oriented and know how to relate to and treat a younger man. #1513

Masculine Asian, young 44, 5'9", smooth swimmer's body seeks similar clean-shaven, lean WM with positive traits for friendship or more. Enjoy dancing, camping, arts, workouts, dining out and quiet times. #1615

Seeking sexy young guy (18-25), very good-looking, straight-acting, who wants relationship with attractive older brother-type WM possessing boyish good looks and spirit. Warmth, vulnerability, honesty a must. HIV— only. #9958

GWM seeking GAM/ GWM for serious friendship/ relationship. #1247

Real Black Man Wanted
Gay BM, 32, 5.5, lonely, yet cute and sweet. Seeks masculine Black man for friendship and fun, possible relationship. 6ft. and up, a plus. Discreet. Box 30782, Oakland 94604. #1482

GWM 40, muscular, wants to meet you, masculine, muscular, 25-40, GWM, total experience man. #9929

BI-WM, tall and thin, regular type guy would like to meet similar under 35 for friendship, fun, occasional intimacy. #9577

BM, 30, 6'1", slender, good-looking, fun, smoker; interested in relationship with slender WM/ HM, 27-33, 5'10-plus, in East Bay, who is self-sufficient and has sense of humor. Let's see. #1588

Me: good-looking, GWM, 5'9", 160, 34, black hair, hazel eyes, HIV—, nice build, stable sexually shy hairy chest. You: good-looking, GWM, 6ft., 28 to 40, HIV—, good build, aggressive, masculine. #1406

Big strong masculine man who's intelligent with very handsome features. Seeking a kind, generous, stable, warm, loving mate for life. Write POB 14714, Fremont 94539-1714. #1407

Death to Videodrome...
Caucasian wanna-be wild boy, 25, tattooed, pleasant to look upon; into literature, horror, sci-fi, metal— anarchist leanings... long live the new flesh! #1156

Hi. Average-looking, intelligent GWM looking to meet similar guys, 30-45 for movies, restaurants, skiing, or relaxing at home. I'm 41, 5'8", 155lbs., green/ short brown, mustache, nonsmoking. #9576

East Bay— good-looking light BM, 40's, tall, in-shape, masculine, seeks Black, Asian, Latin friend for movies, travel, fun, outings, and hanging-out. #9821

I'm a good-looking BI WM, mid-30's, 6'2", 195lbs., blond/ blue, well built, looking for other married or BI guys for discreet day/ night get-togethers. #9524

Tangled Relationship messages get straightened out with "Crossed Signals" (3960) in the Relationships section. Look for it.

Wife away. Me: Handsome, intelligent, 38, 5'3", HIV—, masculine, muscular, closeted, discreet, bi-WM. You: Dinner and pleasure partner. Very muscular, straight-acting, HIV—, discreet, 20-40, intelligent, bi-WM. No fems. #1157

Attractive, warm, sensitive, healthy, professional GWM, 33, 5'4", Love the beach, long walks, fireplaces, movies. Looking for GWM, 35-45, strong but sensitive, romantic, healthy. Quiet nights, fun times. #1602

Seeking good-looking GWM to develop monogamous relationship. I'm 26, Asian, attractive, healthy, interested in movies, jazz, books. Prefer someone who is funny, romantic, smart, straight-acting, 25-35. #1418

WM, HIV—, seeks relationship with WM, AM or HM, HIV—, nonsmoker, nondrinker, 35-55. Bisexual or gay inexperience a plus. Serious need only apply. Every message answered. #9436

Straight-acting Asian college student, 22, into sports and music seeks young gay friends and/ or possible roommate. please be straight-acting and around my age. POB 290202, S.F. 94128. #9511

Handsome, 27 year-old, Gay WM, straight-acting, 5'9", 145lbs., HIV—, discreet. Finds Asian men over 50 attractive. Pluses: executive types, with black/ gray hair and glasses. #1182

Relationship-oriented, caring professional WM, trim and muscular, HIV—, seeks very youthful-looking, boyish, positive-thinking and affectionate partner, HIV—, who likes mature men. All races. POB 31341, S.F. 94131. #9567

Attractive WM, 24, educated liberal living in Monterey, HIV, looking for Hispanic male in his 20's, has a good personality, is healthy, fit, attractive and HIV—. #1614

GWM wrestler seeks buddies for free-weight workouts, no-holds-barred wrestling action, boxing/ sparring, massage, safe hot fun. I'm 5'8", 150lbs., bearded, very hairy, strong, muscular, into hairy young toughs. #1614

GWM, late 40's, 5'7", 190lbs., clean-shaven. Interested in men that enjoy a good time. Write: Larry, POB 305 Corte Madera, 94976-0305. #1054

Sexy, eligible bachelor now to California, cowboy good looks, tall, 30's strong jawline, muscular legs, trim waist, work out, seeks muscular foreign, single, dark man interested in a relationship. #9672

Shred

This windsurfer looking for same for dialing in and serious speed. Strength (physical and spiritual), health (emotional and attitudinal) a must. Smarts and arts a plus. I'm BI, UB2. Most people can't tell and I like it that way. Friends first. Steep skiing and blue-water sailing a perk. Guardian Box #9792F. #9

Fortysomething professional, multilingual Spanish and French, seeks younger male friend for sailing, tennis, massage, night-clubbing, and running barefoot in the rain. POB 410055, S.F., CA 94141. #1610

GWM Christian, 31, seeks friendship or possible relationship with GWM, nonsmoker, under 35, who believes spirituality and sexuality need not oppose the other. POB 3183, Walnut Creek 94596. #1214

I'm a 24-year-old ex-Soul Train dancer looking for a BM, 24-29, masculine, muscular, closeted, discreet, bi-WM. You: Dinner and pleasure partner. Very muscular, straight-acting, HIV—, discreet, 20-40, intelligent, bi-WM. No fems. Please call. #1412

Laughs And ???

28, GWM, 6ft/ 160, brown/ green. Attractive, humorous, skis, swims, walks, beaches, bizarre movies, bickering, intelligent, music, AM coffee. You: Similar, not a drugie. Somewhat stable. Give it a shot! #1444

Looking For A Young Man

18 to 28... I have time and money... Let's have some fun... POB 620668, Woodside, CA 94062. #1409

BI-Asian, straight-acting 29, 5'7", 150lbs., clean-shaven, smooth with boyish look, seeks straight/ bi-WM tough dude around my age for discreet erotic wrestling. #9438

It's my year— year of the cock! Handsome GWM grad student, HIV—, varied interests, wants to meet sincere, good-natured Asian/ Latin/ Mid-Eastern men for male bonding. Let's explore possibilities. #9523

Your Personal Teddy Bear

Black male, 40, bisexual, heavyset, nice-looking, clean, friendly, HIV—, and discreet, seeks White buddy. Please be open-minded, reasonably fit and attractive, STD-free, and under 40. Downtown Berkeley. #9933

I seek significant other GM, 18-50; all races, height/ weight bickering. GWM, 54, looks, feels 40's professional, sensual, warm heart. I want a valued relationship that is enthusiastic, supportive, tender. #9523

Hey White boy! This handsome, 5'9", 140lb. Filipino with sparkling brown eyes and a matching personality seeks relationship with a handsome 25-35 year-old GWM with a positive energy. #9492

Chubby needs chusing by tall, hairy, romantic chunk! Want more than sex. Nonsmokers, blue eyes, and movie buffs preferred. POB 1285, Fremont, CA 94538-0128. #9807

Sweet Asian college student seeks other attractive, intelligent, masculine WM for friendship and possibly more. Prefer clean-shaven, muscular male under 40. #1592

BI-BM, 30 years, very athletic, muscular, 6ft., 185lbs., seeking athletic BI WM, to sexually experience all. Must be bisexual, athletic, and not afraid to experiment. Must be discreet. #9569

5'8", attractive, 26, HM, student, intelligent, sense of humor, seeks WM, stable, sense of humor, intelligent, for dates— fun, conversation, friendship, and then some. Must be sincere and attractive. #1161

Boyish looking HM, 28 years, 5'9", 150lbs., dark hair/ brown stache. Looking for masculine construction type. I love nice buns. #1165

Homo-emotional human seeking spiritual, growth-oriented, egoless friend and eventual companion to share life with. Interests: Concerts, ethnic music (esp. Greek, Mid-East, Indian), classical, jazz; camping, hiking, ocean walks; talks-silences; feeding homeless; taoism, foreign films, creativity. Me: 35 blue eyes/ light. You: 32-45 brown eyes/ dark. Us: Balanced, healthy, spiritual, warm, giving and committed. #1063

BM, chubby, 38, seeks buddy BM, BI—, 30-plus, athletic/ mechanical. We: masculine, HIV—, self-supporting, nurturing, afrocentric, humorous, sane. Share: films, games, cards, cooking, discussions, cuddling, computers, music. #1189

Wanted: Handsome bachelor with straight character, alternative loins, who enjoys cafes and camping, troutfishing and theater. I'm 25, very good-looking, confident, intense and very masculine. In search of strong, independent, down-to-earth brother. #1540

Attractive GWM, silver-haired, 50ish looking, over 60 semi-retired guy. Not into bars, seeks long-term relationship with handsome, straight-acting, nonsmoking, no drugs, HIV—, well-proportioned, built GWM, 35-40's, self-supporting. #1478

Warm, bright-eyed BI-Leo, nice guy, firm, in-shape professional, 50-plus, seeks very slim, boyish 30-plus. East Bay WM for daytime or Thursday night coffee and bodywork. #1417

28 year Hispanic male, 5'8", 145lbs., dark hair/ eyes, hairy. Would like to meet someone honest, sincere and understanding. 25-35 years of age. I enjoy movies, clubs/ bars, anything! #9931

Warm Asian Cutey

sought by professional WM, nice guy, attractive, successful, intellectual, honest, psychologically aware, affectionate. You're warm, pretty, thirty-something, smart, honest, independent, open about feelings. We both want a deep, caring relationship. Friendship first. Letter/ photo preferred. Guardian Box #1619F. #2

No hassle. Discreet weekday/ evening encounters sought by WM, 37, fit, good-looking. Prefer masculine Black or extremely hairy, HIV—. Your place. Good clean fun. Thanks! POB 3271, Daly City, 94015. #9445

Clean-cut guy, 6'1", 155lbs., straight-acting, fun, down-to-earth, looking for monogamous relationship. Not into gay lifestyle. #1194

Good Man Sought

Exotic HM, handsome, broad shoulders, 5'10", 150lbs., nicely built, genuinely kind, intelligent, loves spending nights reading and being read to seeks handsome (please, handsome) WM who is well-built, honestly kind and confident, and is ready for a relationship. #1033

Straight but curious? Looking for straight guys under 35, who enjoy receiving massage and/ or watching videos with a handsome 33, bi, single WM? Reciprocal unnecessary. #1620

Positive attitude, positive outlook, positive HIV. Long-haired, light-skinned, attractive Latin, 35 years, 5'6", 130lbs., seeking an honest, intimate, romantic relationship with HIV+ African-American man 20-40. #9443

Looking Good Makes

others notice but your personality keeps them interested. AM, 22, student, seeks WM/ HM, 21-28, over 5'7", under 170lbs., for companionship, dating, friendship, hopefully leading to relationship. #9843

GWM, 25, 6ft., brown/ green. Enjoys films, alternative music, acting, and working out. Fun, sincere and spiritual. Seeks androgynous, thin, feminine-looking gay male (18-30). #1408

GWM, 24, 5'10", 160lbs., blond/ blue, clean cut, fit, seeks same around my age for friendship, movies, dinner and other assorted fun (open to suggestions). #1416

Heartbroken GWM, 6'3", 285lbs., looking for GLM, GAM for friendship and possibly more. Please be sincere. Movies, dinner, or just talking are some of the things I like. #1395

WM, 35, 6'2", 185lbs., great-looking, athletic (lift, swim, run), professional, intelligent, military background and training, straight-acting/ appearing, moderate-to-conservative politics, seeking same. Military, law enforcement preferred. #9525

Intelligent, innocent GWM, 32, 5'8", 125, seeks committed monogamous relationship with someone 22-35; Asians especially welcome. I value kindness, intelligence, loyalty, enjoy books, conversation, quiet times with someone special. #1404

I am your man! Young, 23, GBM, seeks fun 'n' sun with 18-25 slender WM. HIV— man looking for company to hike, bike, and have fun. I want you! #9819

Good-looking GWM, over 40, hardbody, very blond/ bald, blue eyes, smart, fun, funny, successful, frisky, emotionally available, nonsmoker, looking for same, any race. #9765

Queer teddy bear, 29, seeks denmate for possible relationship. I'm eccentric and a bit goofy. I'm not hung up on race, age, or size. Fats and fems are encouraged! #9517

Let's Talk

Masculine, mature WM, HIV-, 6', 208lbs., facial hair, straight lifestyle, professional, seeks stable same, affectionate, any race, 20-40, nonsmoker, shy, inexperienced okay. #9675

Muscular Man Sought

Attractive Asian, sincere, discreet, smooth. Into: running, cycling, art, nature. Seeks tall, very masculine, straight-looking bi/ gay, Asian/ White for friendship. POB 101, Alameda 94501. #9659

WM Swimmer, 50,

seeking younger men, 20-plus, interested in massage, explorations, etc.. Inexperienced, okay. #9190

Uncle John's Band

Gay dead head, 32, into tapes, tripping, Jerry Garcia Band at Warfield, Coliseum shows via BART. Attend shows, close my eyes, dance, discover "Terrapin." Looking for a laid back listening partner. #1180

I'm looking for a friend/ lover who is about my age, 45. You're GWM, I'm Asian. We're low key, value home life, cuddly and romantic, sexually versatile, HIV—. #9586

EITHER/ BOTH/ COUPLES 9600

For The Best Of Both Worlds
Attractive married couple, BM 25, WF 42, seek a passionate, no-strings relationship with a bi-female, 30-42, who is sexy, full-figured and hot! Satisfaction guaranteed. No diseases, clean and discreet. #9930

Want Both?

Attractive, happy, fit, professional Caucasian couple, early 30's, years for bi-female for intimate friendship. Prefer slim, sexy Caucasian or Asian beauty. Nonsmoker. Call us. Share the passion. #9952

In shape attractive WM, 24, looking for new erotic experiences with couples and select singles. I'm new and only do as you say. Also love to watch. #1489

Single male, 23, good-looking, educated, muscular, nice buns, kinky, seeks young, health-conscious female or couple for discreet, safe fun and pleasure. Respond: 370 Turk St. Suite 219, S.F. 94102. #1188

when you see a  call **1.900.844.5555**
\$1.59 per minute

I hate everyone. Reserved WM 19, interested in reserved WF, 19 or so, for any kind relationship or whatever. I don't know. I don't care. I hate everyone. #9450

Trio

Attractive, sensuous couple, BM 40, WF 38, seek bi-curious female for fun and erotic fantasy. You are fit, stable, intelligent, disease and drug-free, and sexy like us! #9823

Teen Wanted, WM, 18

or 19/ school, for friend/ penpal, safe play? By older HIV— WM dude into MARR, NICK, MTV, drums, rock, sports, skateboarding. Trade pics? Bi-curious straight welcome. Buffed a plus. Ricky. #9815

Attractive, slim, nature-loving married White couple. Very spiritually-minded, with an emphasis on Hermetic studies, desirous of contact with unattached female/s who are tired of traditional dead-end relationships. #9806

Good-looking, married but lonely American Filipino male seeks a special attractive Asian, Hispanic, or White female 18 to 34 for discreet weekday companion. For photo and letter exchange send to: Box 303, San Leandro 94577. #1544

Young Black bisexual man. Healthy, attractive, intelligent, college student, seeks women and men of all races who want to have lots of passionate fun. Ages 18-30 please. #9441

Third wheel available. Caring, responsible, attractive WM, 26, sees to join couple M/F happy and in love, to heighten passionate moments. HIV—, safe. Your terms only. Content caressing. #1537

Odd retired couple, relaxed, very healthy, open-minded, albeit shy and novice about connecting with similar sexually active couple for uncomplicated and non-threatening occasional swap. #9747

Professional WM, late 30's, 6', athletic, seeks Asian couple, singles for fun, pleasure. Healthy. POB 294, Redwood City 94064. #1516

40-year-old Filipino male seeks couple for intimate relationship. This is my first time, but willing to learn. Let's meet for dinner and talk. POB 15371, S.F. 94115. #9500

Goal? Triad. Male, 26, musician, teacher; seeking bi-females. What are your goals? Family? Simple hedonism? Both? Let's talk. I'm chemistry. We at least network. POB 9803, Oakland, 94613. #9749

Inexperienced Couch Potato
AM, 5'5", 21, seeks female to have fun, learn, and explore with. Interests: yoga, movies, ethnic restaurants, phone conversations, etc. Age, weight, looks unimportant. #9820

Couples wanted for erotic weekend parties. Couples must be trim and in good shape. 633 Post Street #154, S.F. 94109. #1163

Divorced WM nonsmoker, no drugs, no diseases, attractive, intellectually discriminating. Available midweek days/ evenings. Seeks straight/ bi female/ couple. What are your pleasures, dreams, needs, fantasies, desires? Will answer all calls. #9817

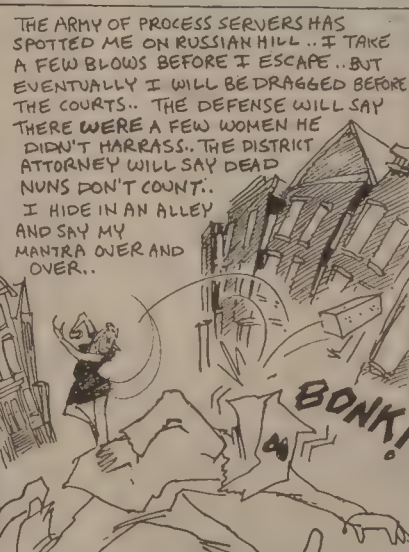
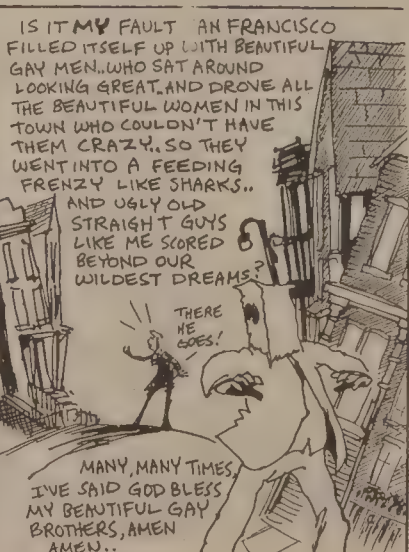
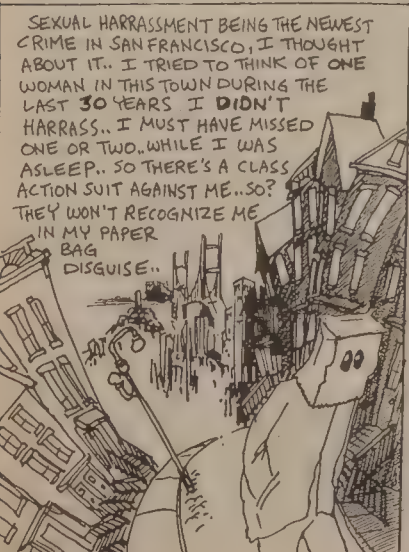
Gorgeous Russian female, 19, and John Lennon-looking husband, 30's, new to California, seek very pretty, slim, young bi-female or attractive couple, disease and drug-free, like us. #9968

White, well-proportioned, straight, sensual couple in late 40's seeking compatible couple to fulfill fantasies. Long, erotic nights of watching, being watched, touching. Reasonable limits, however. Nonsmokers, drug-free. #1410

FAX your ad to the Bay Guardian 24 hours a day. 255-8955

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Male lesbian, no kidding, attractive, single WM, seeking intimacy with bi or lesbian single/couple. Non-intrusive, caring, responsible. Lesbian love is unparalleled. Surgery not for me. #9493

Bizarre/leish/ alternative including transvestite/ transsexual? Single WM, 20's, seeking new friends and help on erotic multimedia project. Would love to hear from all interesting folks. Artists and photographers of erotica too. #9570

Pussycat, if Tom no longer responds to your pheromonic signals, don't despair, Supertabby is here! And once again, Pussycat, you'll be Best in Show, Over-45 Division! #9824

Extraordinary Couple
Pettie Asian, student, long-haired beauty, with tall blue-eyed boyfriend. Both healthy, attractive and sincere: seek same only long-term relationship. Send photo or call POB 27222, S.F. 94127. #9818

Looking For Dil
Fabulously sexy transvestite/ transsexual, sharp-witted, soft-hearted for potentially intimate kinship with young lady. We're 20-30, slender, engagingly poetic people of color. #9822

We are two loving people sincerely looking for a bi-female companion to complete our lives. He, 50 WM, she, 45 WF, both trim, fit, great smiles, not moody, take things in stride. We will answer all letters with our photo included. Louis and Jean. Guardian Box #9750A. #25

Very beautiful and sexy Asian TV would like to meet good-looking straight man, for fun and pleasure. Must be open and safe. #1006

Seeking couple - WM, early 30's, boyish, clean-cut, fit, professional. Seeking adventuresome couple for fun and friendship. I am a novice, but very uninhibited and bi-curious. Please call. #1421

Korean/ Japanese guy wanted to train 1st time, handsome White boy. Straight only. No leather/ pros. POB 26871, S.F. 94126. #1405

Seeking crossdresser. Attractive, voluptuous, single WF yearns for single WM with penchant for dressing up for shopping and snuggles. I am smoke-, drug- and disease-free, open-minded and orally fixated. #1137

Happy, healthy, sexual being seeks couple for adventure and friendship. Near 30, City, and nonsmoking for best results. POB 14132, SF 94114. #1684

CROSSED SIGNALS 9700

Nicholas, Aquarius. You called box #9132 on 2/10, then technology failed. Please try again. I have Aquarius rising. #1215

Nishal
I answered your ad, you called me back and wanted to go out for coffee, but you never called again. Are you still up for it? Call me Roger. #1078

Vicki From Hong Kong
You answered my message partner ad, but the telephone number was wrong. Please call this ad and leave your number again. Thanks, Mike. #9562

Blue Lamp, Earwigs, 1/27, around midnight. You: long dark hair, pretty smile. Me: black motorcycle jacket, green shirt, wish I'd said more than "Goodnight." Can I have another chance? #1400

Cathy. I liked your card (nonfat milk) and punky response, but you didn't leave your phone number. Please call or write again. (P.S. What's the bet?) European Gentleman. #9585

Lost Retriever
—owner, that is. Slim blonde walks Golden Retriever evenings at near Alta Plaza Park. I'm blond WM, former Pacific Heights neighbor who has spotted you lately from Ming's. If you're single it's time we met—call me? #1003

Kirsten—Stanford (2) Ph.D. (1) microbiology—University High. I walked you home one night with MKF. Let's talk. #9428

Ebert/ Siskel/ Kael/ Car and Driver: #8121, your ad ran week of 1/27. Interested but when I called, had just missed the voicemail expiration date. #9800

Warren, (23, 5'11"), you answered my ad charmingly (twice), but left the wrong phone number. Please leave the correct or different number at this box. We must connect. Soon. Thanks, Wes. #1612

Anne, geologist with raft! You answered #8398 or #9417 (you express feelings, laugh, etc.), but the number you left was disconnected or I copied it wrong. Please call again! Jon. #1401

Bob, 6'5" hypnotherapist from Marin with "Snoopy"-like dog, "Bringers Of The Dawn" reader—your message was great but your number was unclear: 488-....? Please call again. #1135

Mischievous man of letters... skeptical of more than just Zen Buddhism? You should have said something to me. Come Saturday before 4. #9941

Will those who ran "Women Seeking Men" phone ads 4293 and 4940 please write to Droz, Box 843, Bryte, CA 95605? I cannot respond to Guardian voicemail ads from area code 916. #9825

Cafe Du Nord, Valentine's night. You: female, dark hair, black jeans, at bar with tall, long-haired, mustachioed guy. Me: tall, mustache, blue jeans, black leather jacket. Repeated smiles/ eye contact, no chance to talk. Now? #9521

Steve, you answered box 8490. Me: closeted WM, very athletic, you blond/ blue, also closeted athlete. Your phone number was garbled. Call box number below. We have lots in common. #9566

Clement City Discs, Sunday 1/31. We exchanged smiles at headphones; wanted to talk but you weren't alone. You: beautiful brown eyes/ hair, Neil Young CD. Me: Redhead with ponytail. Meet me? #9571

Lumiere, 2/1, "Reservoir Dogs", 8p.m. You: in lime/ yellow jacket. Me: in motorcycle jacket and goatee. Talking in the concession stand line. Would like to exchange more witty banter. #9457

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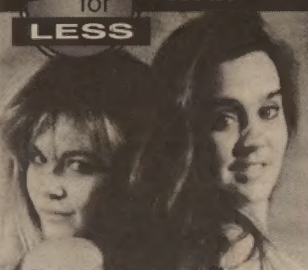
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"Two-Lane Blacktop"

Sat. 2/20, 11:15pm—NY Pizza. You: brown-haired male, blue eyes, 5'10"ish, jeans, with three friends. Me: brown curly-haired female, long black coat. Call Debra 415-826-0612.

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Happy 25th Brad! XO, Julie

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New Video Project

Needs nude female models 21-30. Good looks & body. Good money. No sex. Amateurs encouraged. (510)531-8591.

MIND

GAMES

See Page 63

Romance Awareness

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1-800-825-0673.

HIV Support Volunteers Needed

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Bold and Dynamic Events

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We'll pay you up to \$10 for your used Levis.

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Book Donations! Donations of books are needed for distribution to inmates at SF County Jail #1. Call Craig 415-863-2323.

Day Sailing Avail.

Charter me & my sail boat. Brian: 510-839-7105

Tesla Space Wanted

Warehouse/Industrial space needed for 15' tall Tesla coil, which generates multi-megavolt lightning discharges. 3-phase power is required, plus a clear 30' radius during experiments. Electricity & operating costs will be paid. Greg: 415-647-4960.

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African Goods

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—Phase I/II clinical trial of TLC G-65, a liposomal encapsulation of the widely used antibiotic gentamicin. Participants must have AIDS or T-cells less than 100.

—Phase I study of curdian sulfate, a new investigational drug with anti-HIV activity in the test tube, in persons with T-cells below 500. Participation involves 24-hour hospital stay.

—Phase I study of THF-gamma 2 (Thymic humoral factor) in persons with T-cells between 100-500 and currently taking AZT. Study duration 12 weeks; visits every one to two weeks.

—Phase III study of AZT and ddC vs. AZT, ddC and alpha-interferon in persons with T-cells between 300-500. AZT use less than 3 months required. Additional study site in Marin County.

—Phase I/II study of Lentinan plus DDI vs. DDI plus placebo for persons with T-cells between 200-500.

—256U87 versus acyclovir for the suppression, and for the treatment of anogenital herpes.

For enrollment information, please call ViRx at 415-474-2233. Women and minorities are encouraged to participate.

ViRx, Inc.

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1993 SF Open Studios Early Registration

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Early registration fee only \$50.00

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